Westerner




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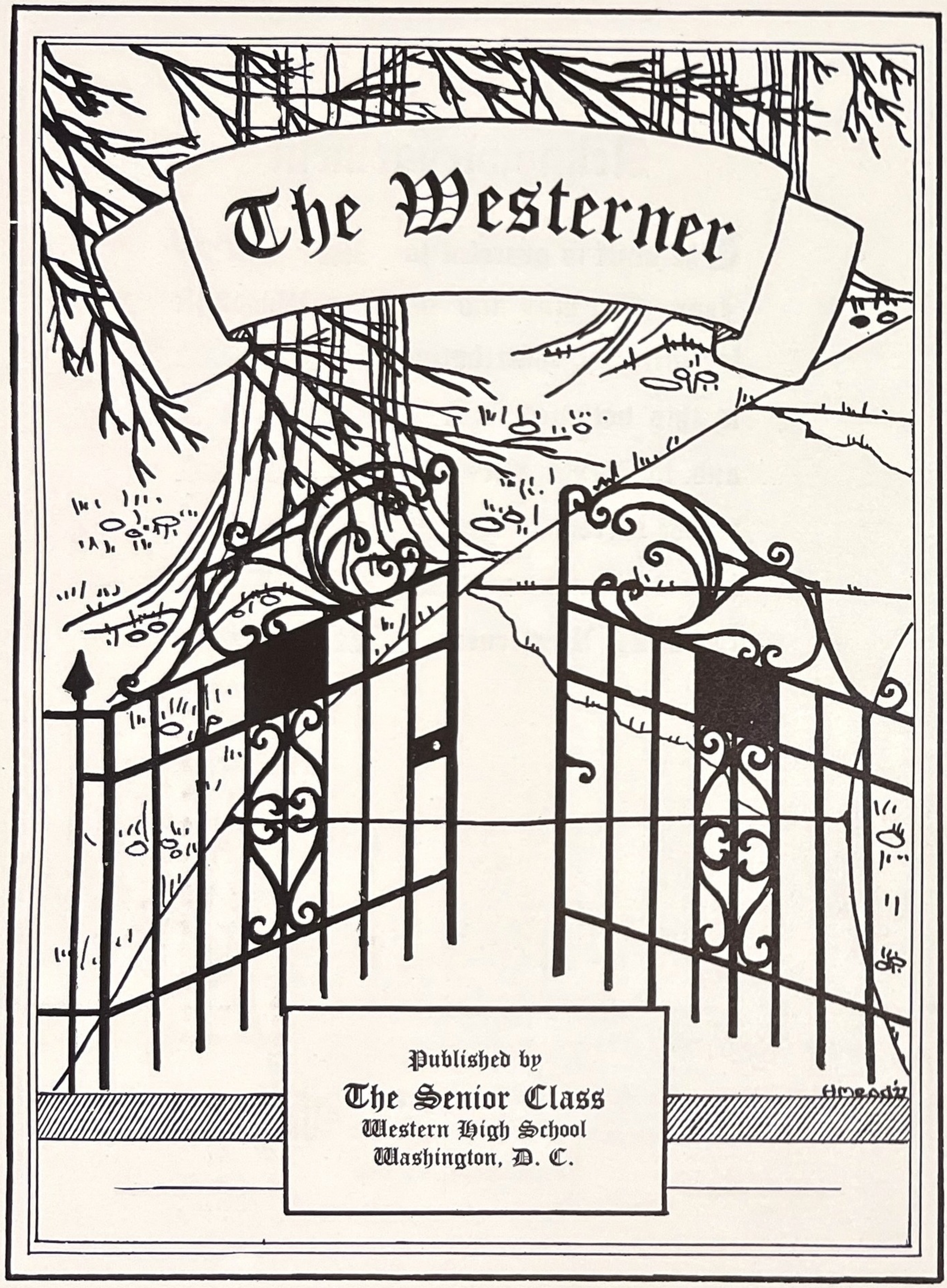
Annual Publication of

The Senior Class

Western High School

Washington, D. C.

June, 1927


The Westerner
Published by
The Senior Class
Western High School
Washington, D. C.

Acknowledgement

The staff is grateful to
Jean MacKay and William Woodville
for their art contributions
to this volume,
and to Devol McDermott,
whose cartoons
have enlivened
the 1927 Westerner

1927 EDITORIAL BOARD

OF

The Westerner

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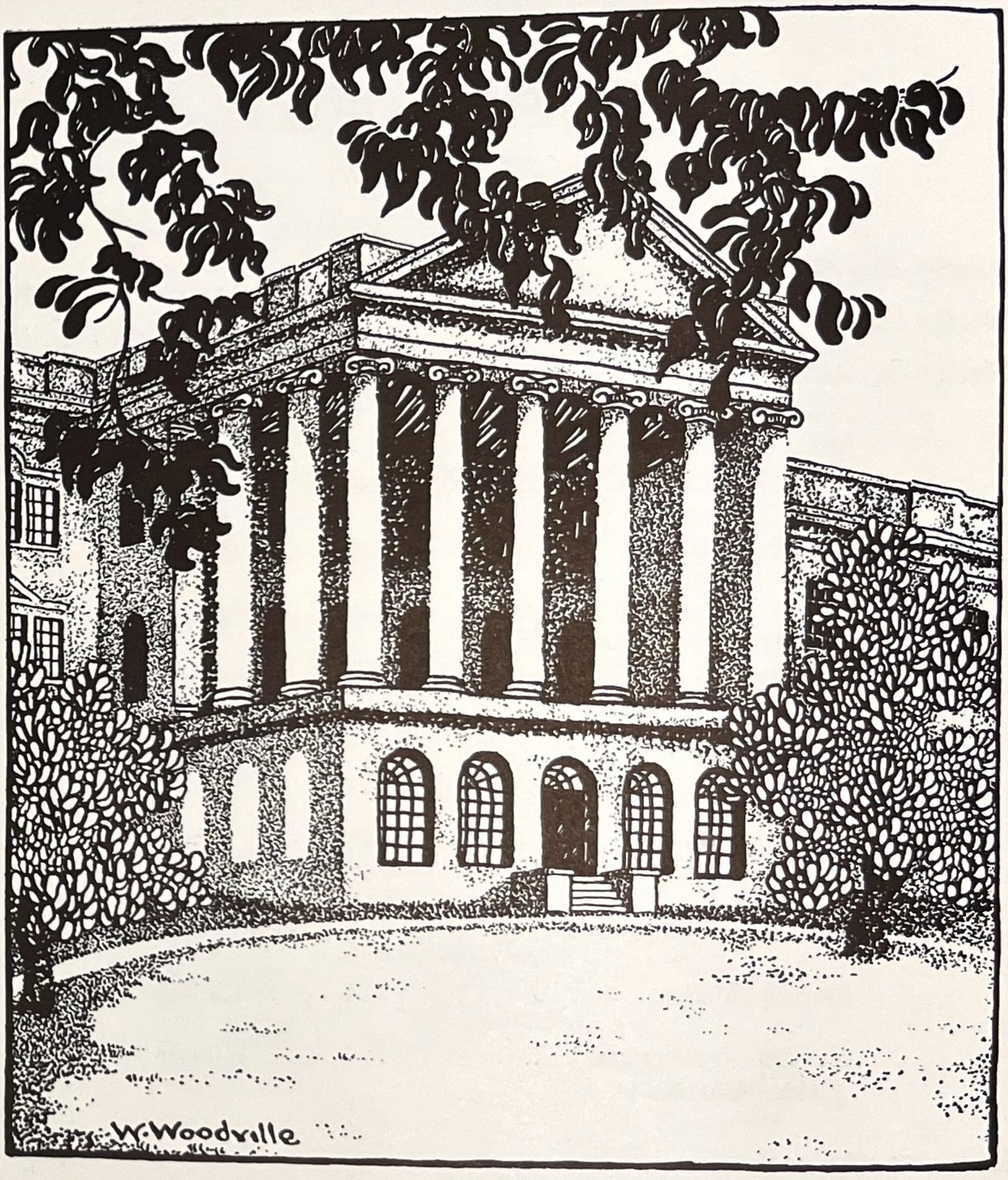
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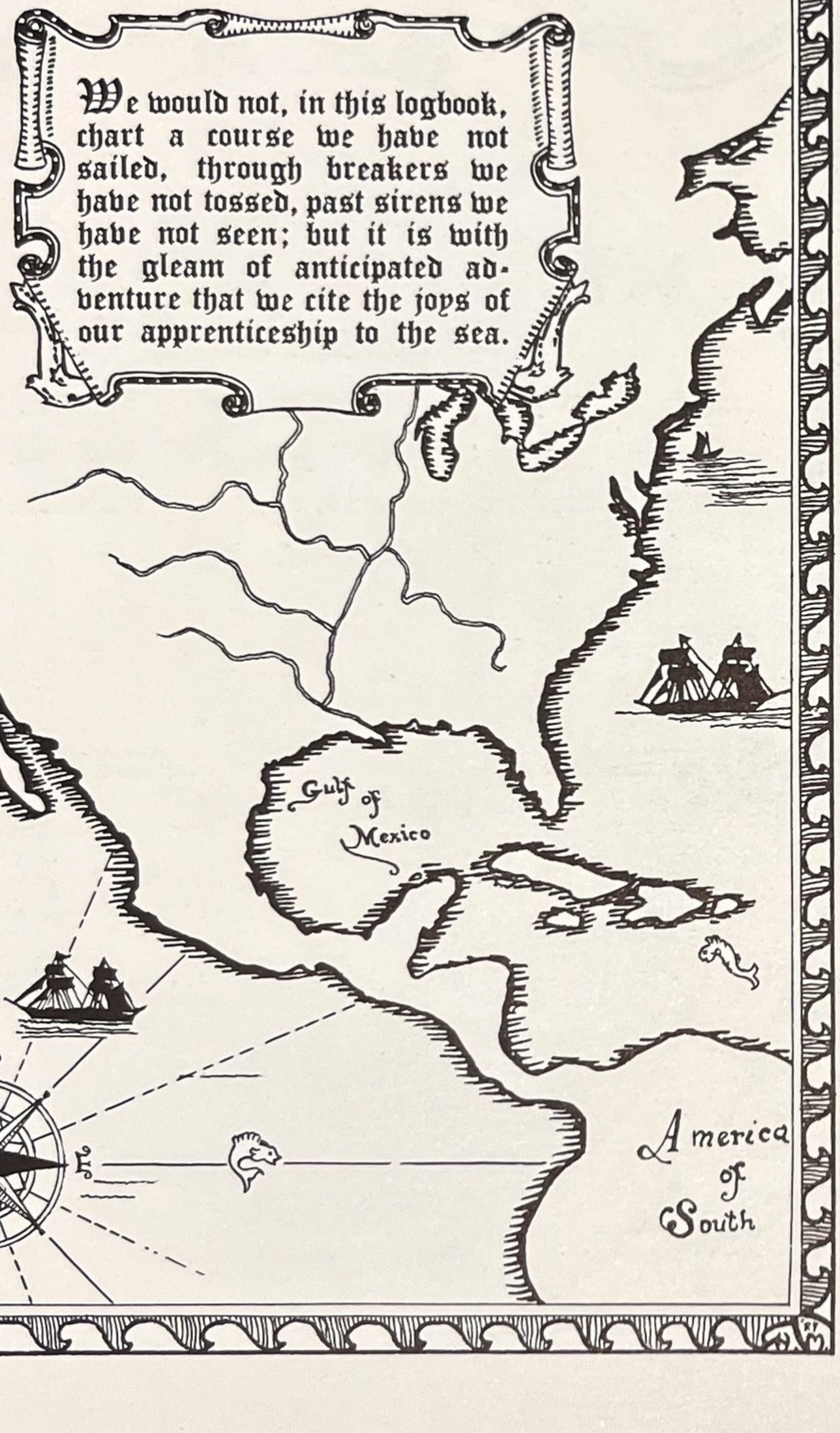
ASSISTANTS

Marden Black **Ruth Riddick**

Samuel Nordlinger


W. Woodville

We would not, in this logbook, chart a course we have not sailed, through breakers we have not tossed, past sirens we have not seen; but it is with the gleam of anticipated adventure that we cite the joys of our apprenticeship to the sea.



To Miss Bertha M. Guillaume

who, as a pilot
of skill, of knowledge, and of vision,
has steered us past every Scylla and Charybdis that
beset reckless mariners, we, Seafarers of 1927,
dedicate this log.



The Course

The School

Classes

February Seniors
June Seniors
Juniors
Sophomores
Freshmen

Activities

Cadets
Boys' Sports
Girls' Sports
Clubs
Dramatics

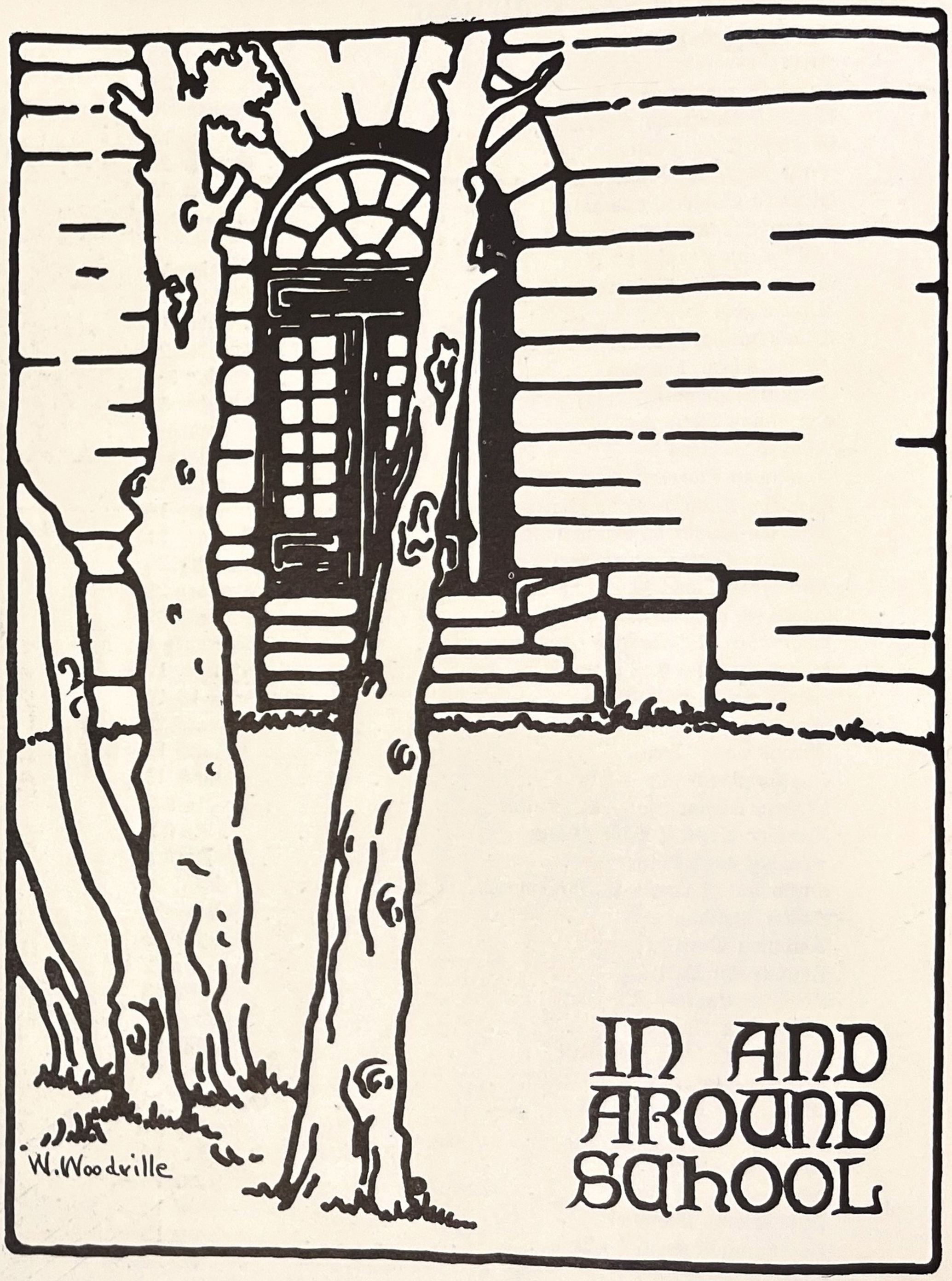
Humor

Advertisements

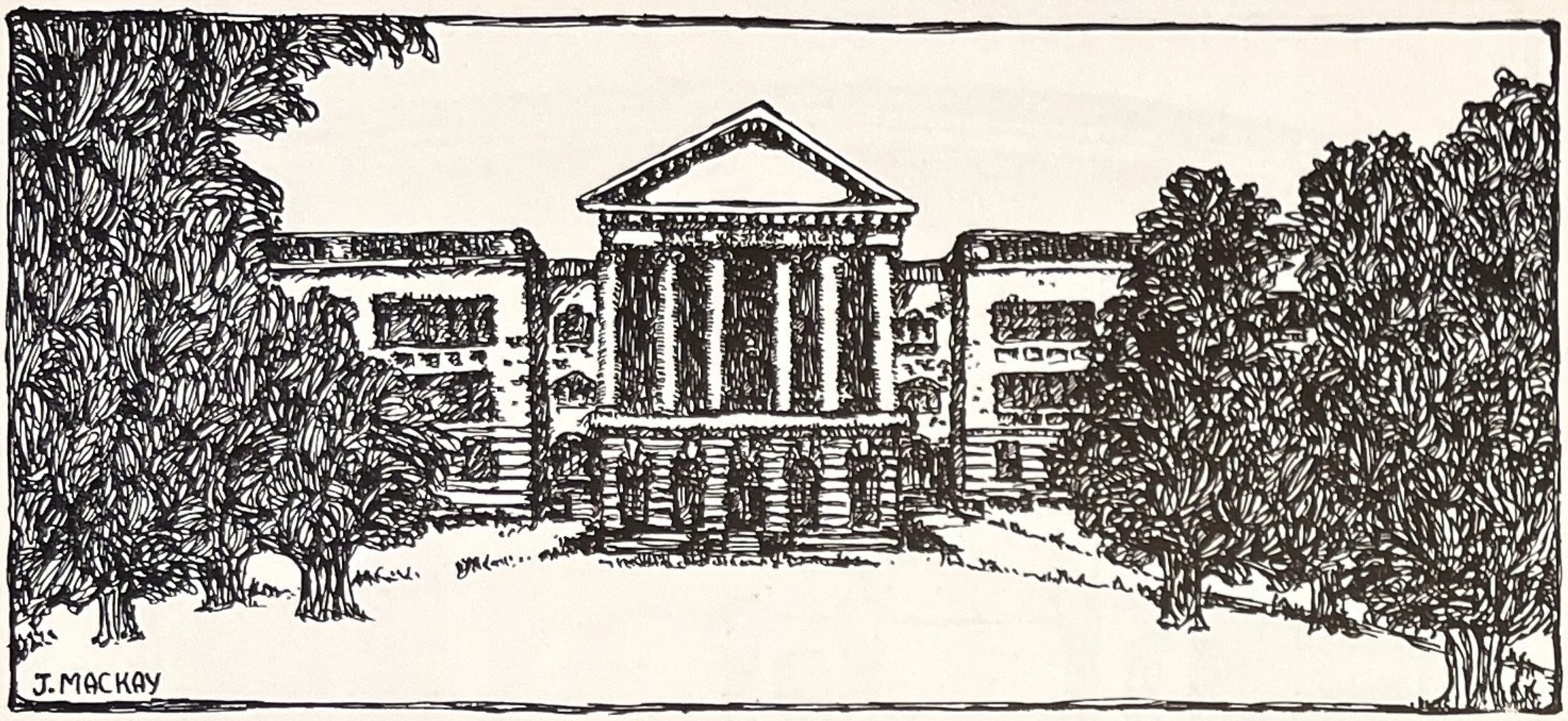

THE SCHOOL
C. Kiernekes

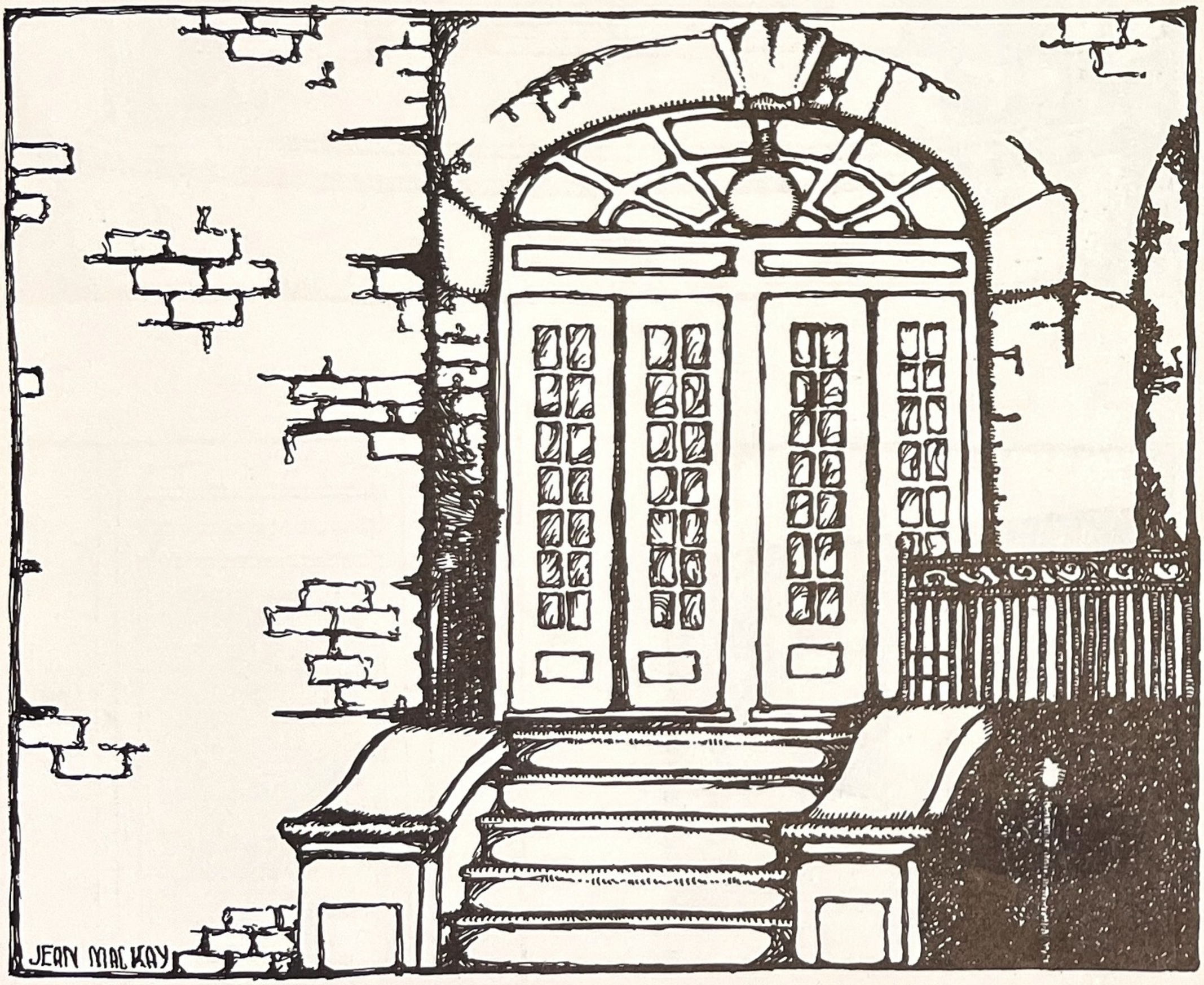
Calendar

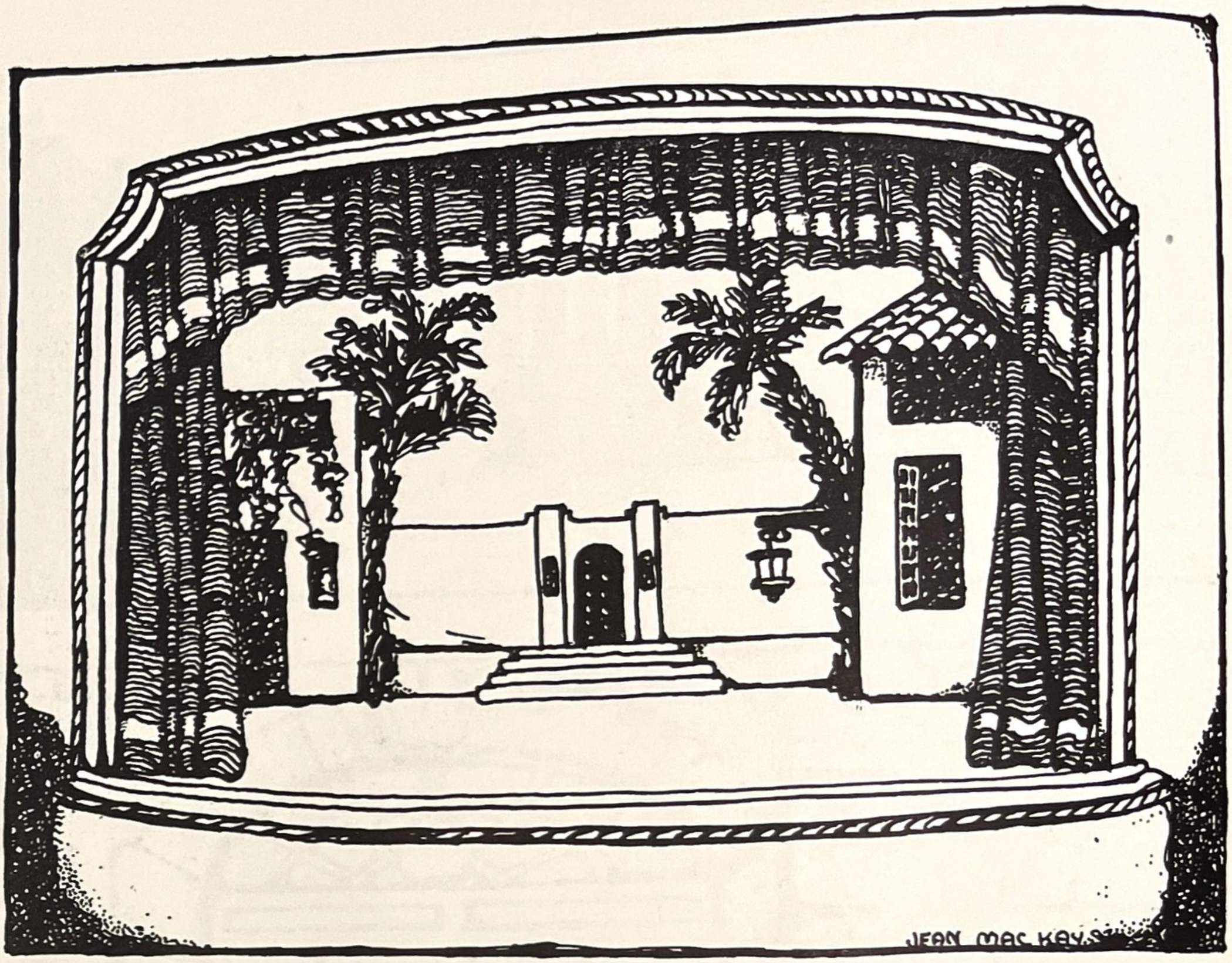
Opening of School	September 20
First Assembly	September 27
Cadet Organization	October 4
Western-Business Football	October 15
Western-Tech Football	October 28
First Issue of Hesperian	October 28
Western-Eastern Football	November 2
Senior Class Elections	November 3
"W" Club Freshman Tea	November 11
Western-Central Football	November 12
First Cadet Hop	November 12
Thanksgiving Holiday	November 25-26
"Miss Cherryblossom"	December 3-4
Aluuni Assembly	December 23
Christmas Holidays	December 24-January 1
"The Travelers"	January 5
Freshman Operetta	January 12
Western-Eastern Rifle Match	January 14
Western-Business Basketball	January 21
Western-Central Basketball	January 25
Mid-Year Class Night and Prom	January 28
Exercises of February Graduates	January 31
Beginning of Second Semester	February 1
Honor Guard---Company H	February 17
"Kathleen"—Hop Along	February 18-19
Washington's Birthday	February 22
Second Cadet Hop	Mvrch 11
Tea for Freshman Girls	March 18
Platoon Competitive---R. Fuller	April 7
Western-Central Rifle Match	April 8
Fencing Club Dance	April 8
Oratorical Finals---R. Greenwood	April 12
Easter Holiday	April 15-25
Battalion Drill	April 25
Regimental Drill	May 2
Western-Eastern Baseball	May 3
"Charley's Aunt"	May 6-7
Western-Central Raseball	May 10
Western-Business Baseball	May 17
Western-Tech Baseball	May 24
Company Drill	May 25-26
Memorial Day	May 30
Issue of Westerner	June 13
Publications Banquet	June 14
Beginning of Senior Week	June 15
Close of School	June 22

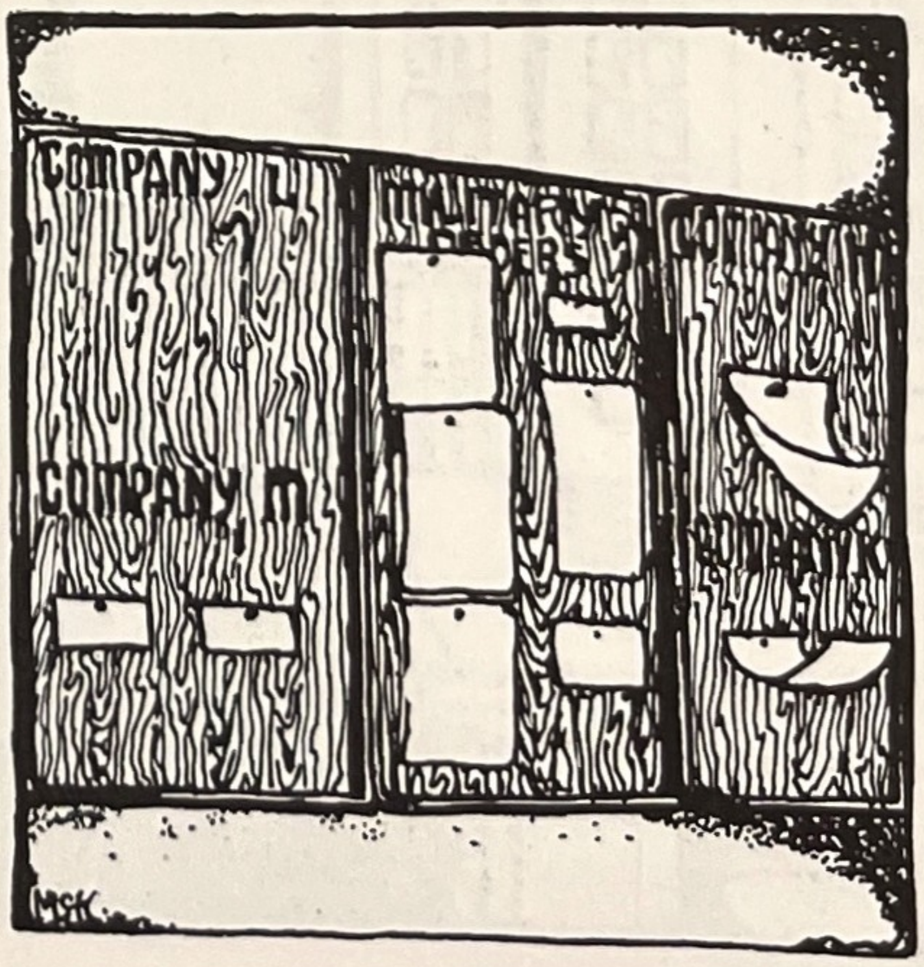


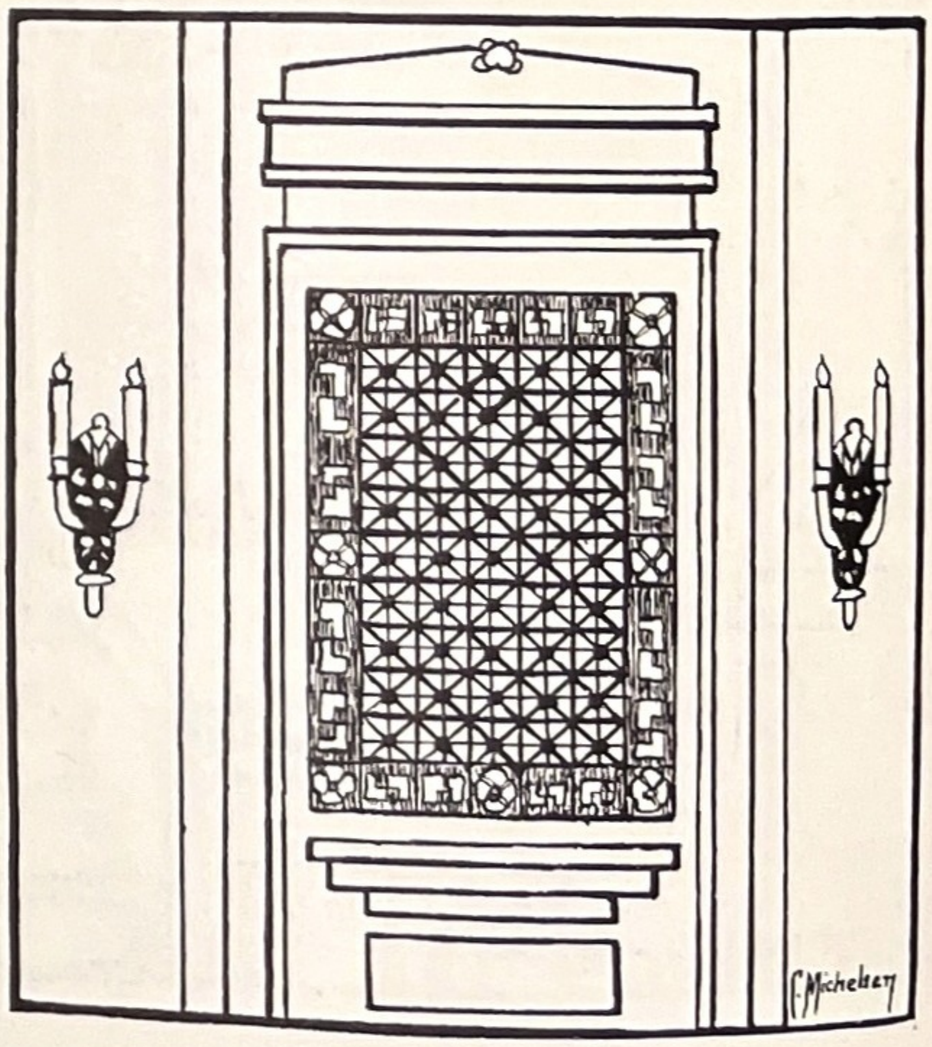
IN AND AROUND SCHOOL

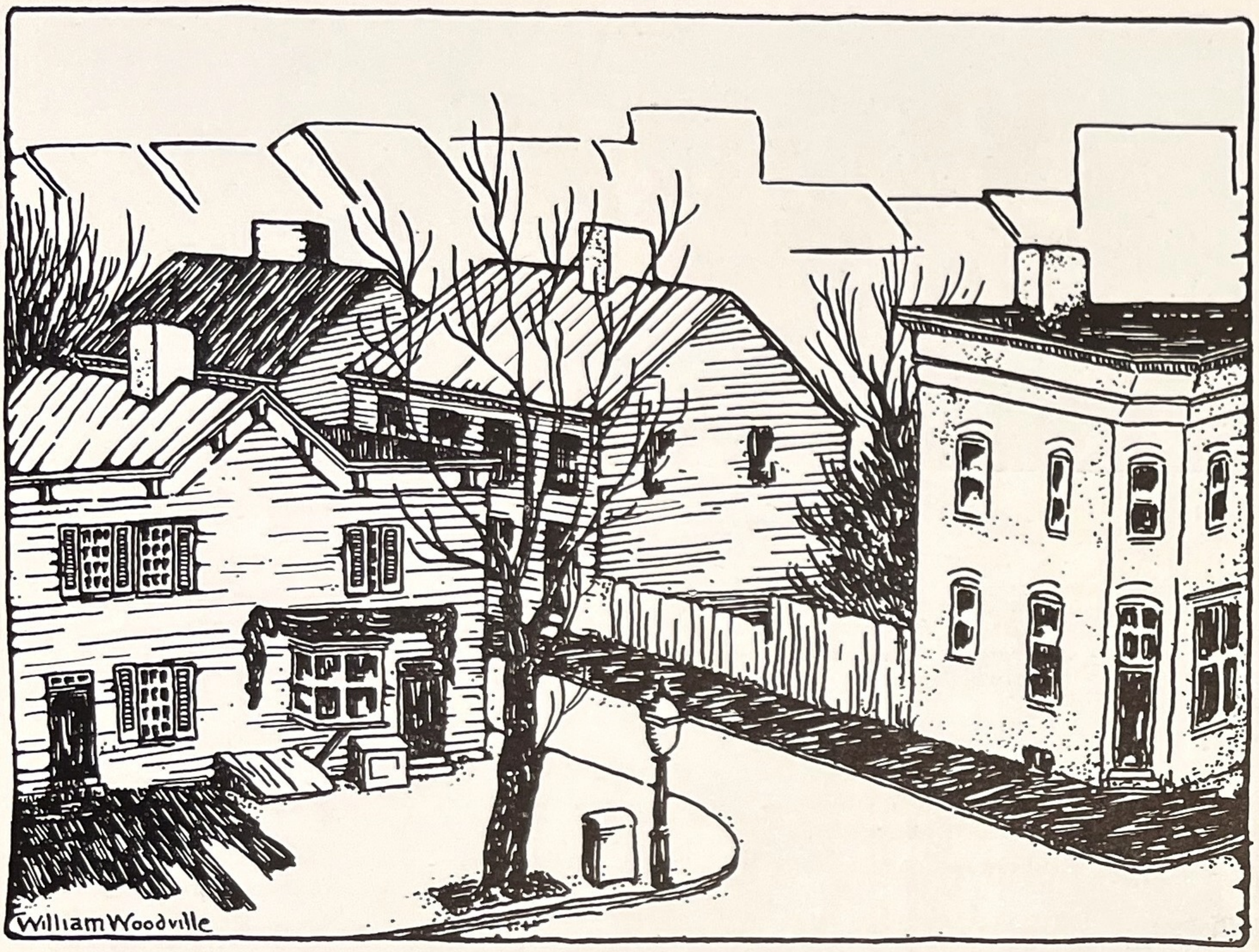

J. MACKAY


JEAN MACKAY

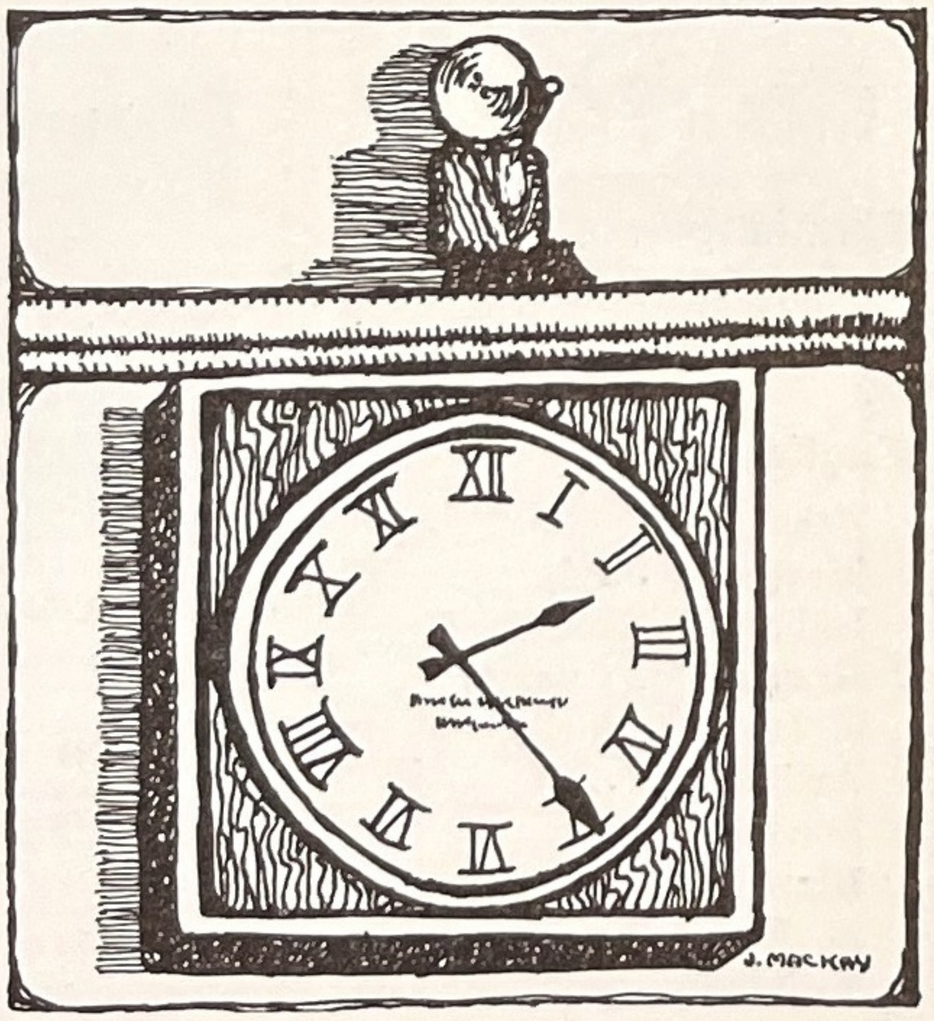

JEAN MAC KAY


COMPANY
COMPANY M
M.S.K.


C. Michelsen


William Woodville


William Woodville


J. MACKAY



The Faculty

Principal ---------- Elmer S. Newton
Assistant Principal ---------- P. Edna Thonssen
Secretary ---------- Olive S. Daniel
Librarian ---------- Elizabeth Dessez

Art

Marion Campbell
(Mrs. H. F. Campbell)
Ethel E. Foster
Bertha M. Guillaume

Biology

Marian V. Magruder
Kathryn L. Steinle

Business

Ruth M. Layhee
Joseph G. Murphy

Chemistry

Charles E. Bisch
Margaret R. Taylor

English

Ethel Bass
Margaret Bayly
Lillian M. Connell
Harriet M. Cushing
J. Irene Daniel
Arline Dufour
Sue H. Gardner
Blanche E. Lewis
M. E. McPherson
Nell Moorman
Alice L. Wood

French

Nellie H. Bass
Mme. Blanche S. Bimont
Gertrude O. Kitchen
(Mrs. C. N. Kitchen)
Theodosia R. Rupli

German

Emma M. von Seyfried

History

Genevieve Gregg
Isabelle Pickett
W. Edwin Priest
Dorothy I. Rice
Clara K. Stutz
Rose C. Stutz
Bertha Yoder Werthner
(Mrs. F. Karl Werthner)

Latin

Virginia Alexander
Mary E. Bass
Clara M. Harlan
Mabel Gant Murphy
(Mrs. M. J. Murphy)

Mathematics

Mary K. Blandford
Mary Owen Dean
Jessie B. Edmondson
Katherine Harrington
N. J. McKnight
Susan V. Richmond
Evelyn R. Thompson

Music

Lucy G. Lynch
L. Bernice Wagner

Physical Training

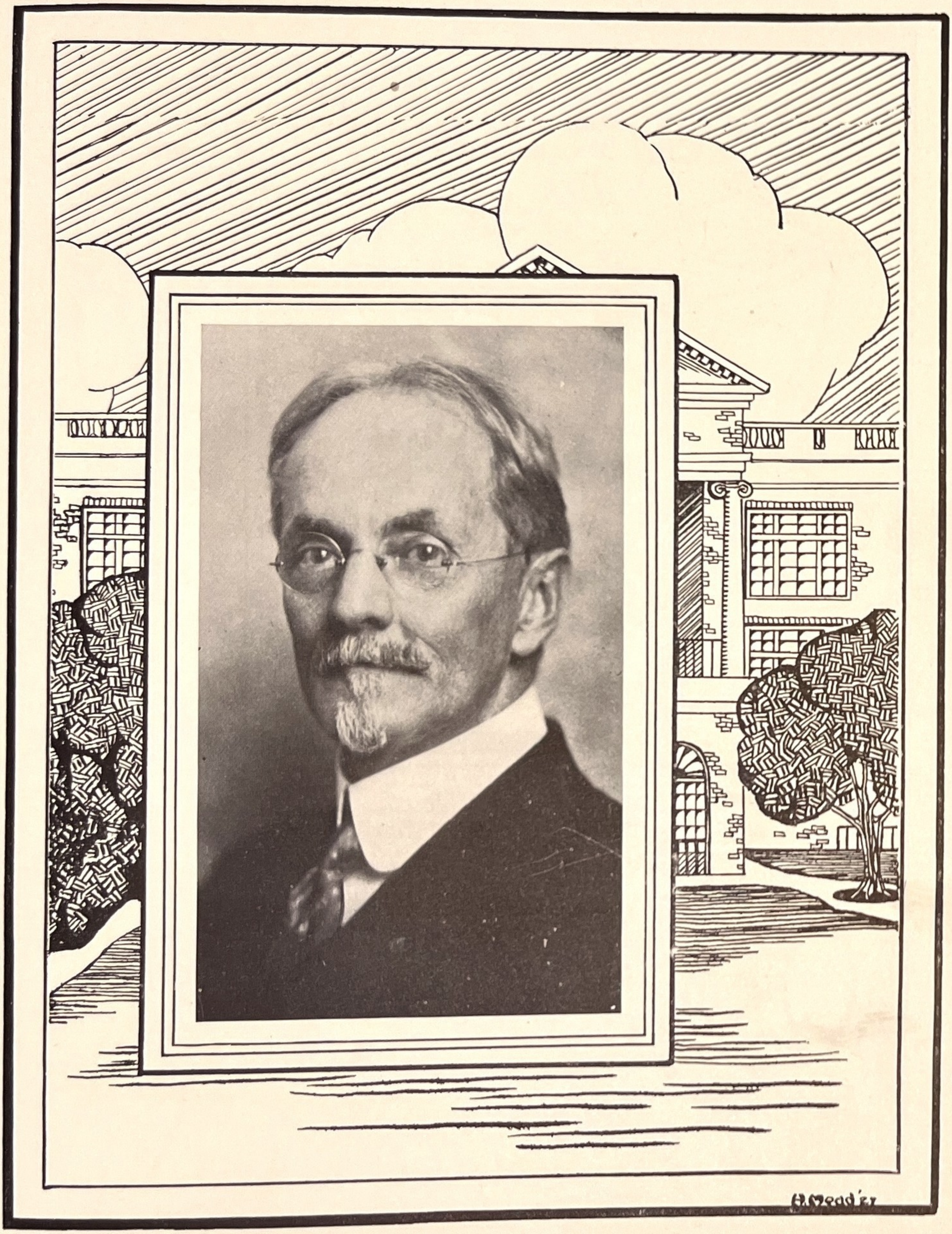
Daniel F. Ahern
C. Belle Meyers
Clifton R. Moore
Annie G. Trennis
(Mrs. O. J. Trennis)

Physics

M. R. Wallace

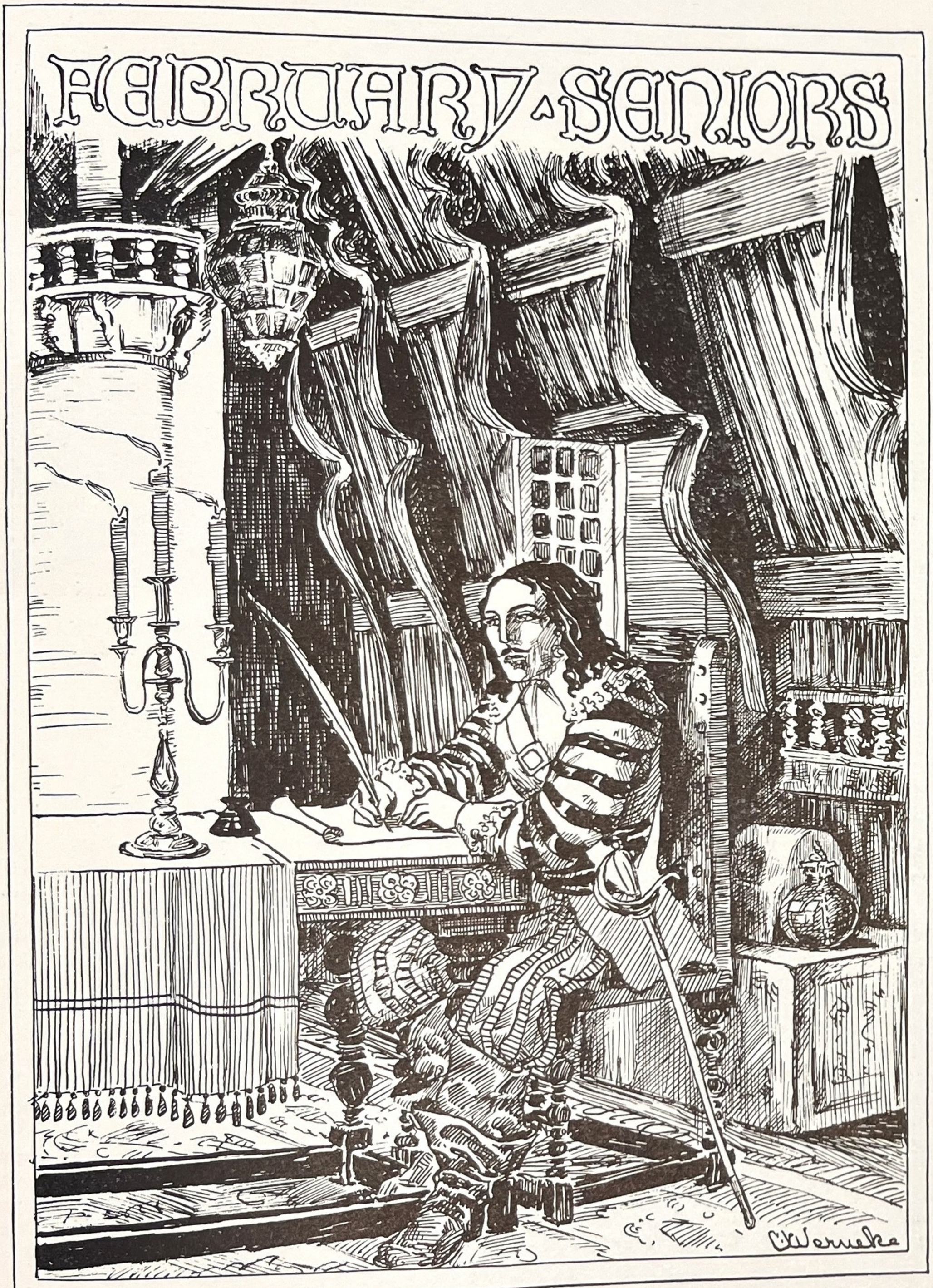
Spanish

Elin G. Brewer
Felicia A. Reeve




Mead


CLASSES
C. Wermke


FEBRUARY - SENIORS



ANN PEGRAM
Secretary



WARREN MITCHELL
President



ORIANA CHASMAR
Vice-President

February Class 1927

WHEN we entered here four years ago, the air was filled with flying snow; but by such weather we weren't daunted, nor by the jokes the Seniors flaunted, but we worked with care and zeal, toward that goal so very real, of being Seniors in this school and over all holding rule. Since we entered these portals high, many changes have gone by; a large addition has been raised, and the cadets by such progress amazed, all turned out in martial array, to prove that the soldiers still held sway, so another company had to be made, and M was added to our Brigade. Soon new clubs began to appear, and we heard their praises far and near, so most of us found much to do, in these organizations so very new. The personnel of our class has changed, with every semester, which is strange, but we are of a mid-year class, and many prefer to be in a mass, so old ones have gone and new ones have come, until we have reached this total sum. For the first time in many and many a year we chose a ring like the June Class here; then we decided on many other such things, which a class always thinks of after rings. Next we chose a poet and prophet and all, which we needed for the class-night and the ball. We have many and many a distinguished member, whom Western will always miss and remember; our soldiers and athletes a mark have made, and from our annals never will fade: Warren Mitchell was our cadet, and such a boy we've never met, he was the President of our class and all in good looks did surpass. Then graduation day finally came, and we left our Western of renown and fame.



MARTHA ALLISON

Patricia, '25; Believe It or Not, '26; Civic Ass'n, '26; Glee Club, '25, '26; Make Believe, '25.

Martha is known by her laugh,
And by her infectious grin,
And by her voice, and—but now I must stop,
And I've hardly begun to begin.

MARGARET ANGEL

Basketball, '26, '27; Honor Roll, '24, '26; Literary Club, '27; Studio Club, '27; *Breeze* Staff, '27.

She helps to fill the Honor Roll;
She draws well as she plays;
We're sure that she will reach the goal
On which she's fixed her gaze.

SOPHIE BOXER

Sophie has not planned as yet a wonderful career,
But that, we think, is not just cause to fix in her much fear;
Whatever task she undertakes she seems to be admired,
And that is a sure sign that she is happily inspired.

PALMER BREMMERMAN

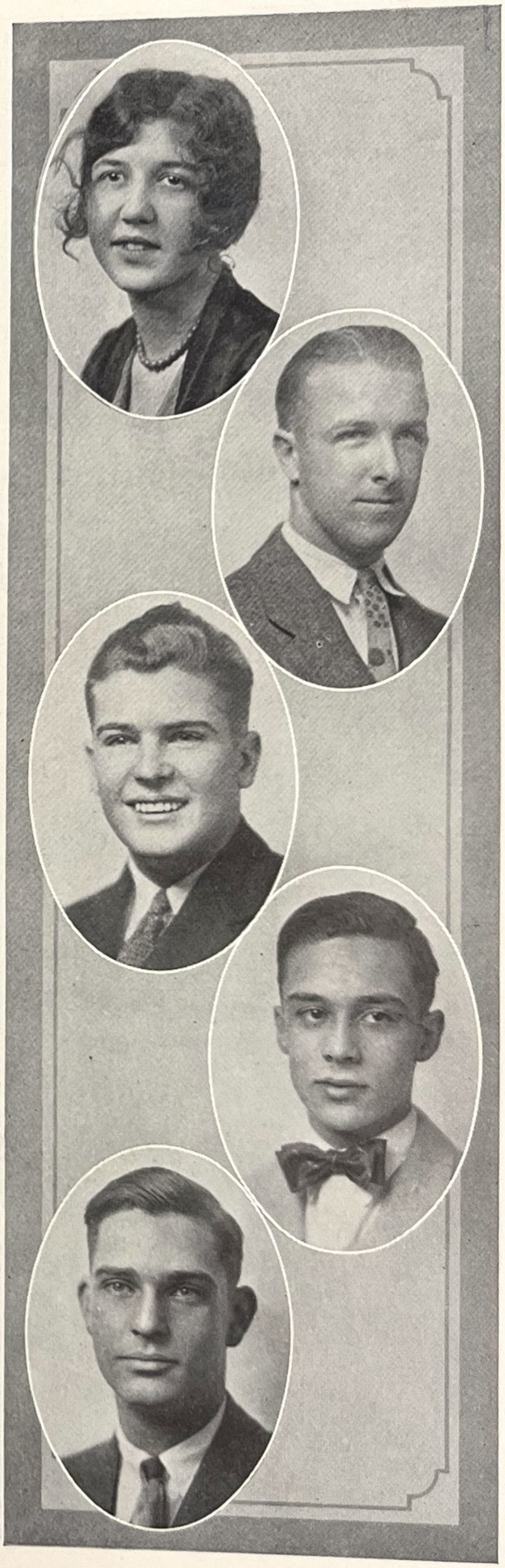
Honor Roll, '26; Cadets, '25, '26.

Palmer's a cadet and scholar too.
With flying colors he'll surely come through;
And leave behind a record as good
As we would make if we only could.

SOUTHWELL BROWN

Baseball, '25 (W), '26 (W), "W" Club, '25, '26, '27; Cadets, '23, '24, '25.

He pitches for the baseball team;
He is our most praised star;
To find another such, we're sure
You must search near and far
And that is scarcely odd because
All Western's above par.



ORIANA CHASMAR

Believe It or Not, '27; Student Committee, '27; Vice-President Class, '27.

Oriana always was
Most popular of all;
How we miss her now she's gone,
How empty seems the hall!

HAROLD DE VEAU

Baseball, '23; Tennis, '25, '26; L. W. Basketball, '25; Basketball, '26; Cadets, '24, '25; Civic Ass'n, '27.

Harold De Veau is as handsome a beau
As any fair maiden could ask;
He's a basketball shark, who thinks tennis a lark
And to beat him in either's a task.

PAUL ECKERT

Cadets, '23, '24, '25, '26; Tennis, '24; L. W. Football, '25; Honor Roll, '23, '27.

Here's another joined our band,
And though you were a Centralite,
To you we'll gladly give our hand;
We're glad you now have come out right.

WARREN HOOVER

Cadets, '24, '25, '26.

Hoover is a famous name as all of us well know,
In war times it brought down on us full many and many a woe;
But now the war is over, and the name of Hoover glows
With a bright and shining radiance which fame on names bestows.

WARREN MITCHELL

Cadets, '24, '25, '26, '27; Officers Club, '26 (Sec.-Treas.), Dramatic Ass'n, '25; *Breeze* Staff, '25; Hop Along, '26; The Queen's Enemies, '24; Student Committee, '26, '27; Battalion Staff; War Game Team, '26; Class President, '27.

Western's Beau Brummel is known for his looks,
His dancing, his manners, but not for his books
He wielded the gavel with wisdom profound,
And by drilling cadets became very renowned.

ELMA MOORE

Dramatic Ass'n, '25, '26; Glee Club, '25; En Avant, '25, '26 (Pres.); Honor Roll, '25, '26; Student Committee, '26.

"Bonjour Mlle. Parlez-vous francais?"
She presides o'er the French Club and is their mainstay.
In Dramatics and Math she is clever and bright,
And Western, without her, will not seem just right.

ANN PEGRAM

Class Secretary, '27; *Breeze* Staff, '27; Student Committee, '27; Civic Ass'n, '27.

Ann is charming, Ann is sweet,
To know her we all call a treat.
She is clever and bright
And try as you might
A nicer girl ne'er will you meet.

MARY REID

Mary Reid is one of us
Whom Western will remember;
And everybody here at school
Will miss her next September.

FRANCES ROGERS

Honor Roll, '25, '26.

Valedictorian of the class
But she's left us now, alas.
Her beauty charms us when she's near,
Nor does her voice offend the ear.

ELLIS SAINT

Cadets, '24, '25.

Ellis has a passion which is really quite alarming,
It's for history he yearns with a passion quite disarming;
Perhaps it may agree with one to have a complex such as this,
But not many of his classmates would consider it real bliss.





Juna Saniors





J. RICHARD GREENWOOD
President



RUTH MOLYNEAUX
Vice-President

Class of 1927

WHEN we entered this school in '23, our class was large as large could be. The cadets came early in the morn, while the girls in the afternoon labored forlorn, for the school was far too small to hold, a class of Freshmen so big and bold. In our second year the addition came, with noises and crashes of far-flung fame; our lessons were mingled with the rumble and sound of the carpenter's hammer as he did pound. We jumped over puddles, walked up stairs, and sat on benches instead of chairs. Our Junior year the building was done, so our class as a unit was then begun. We met the members of our class, and had assemblies in a mass. Still there was no lunchroom of suitable size, for the ravenous students to patronize; we ate in the hallway as we stood, and balanced our food as best we could. Then came a day when the furnace failed, and great rejoicing on all sides prevailed; but soon that furnace was fixed once more, so back to our classes we students did pour. Then came the climax of it all—we were christened Seniors in the fall. We held our election late in November, and, by the vote of every member, we named unanimously as our head, that Senior whose name on each page is read ————Richard Greenwood. And soon we will leave this noble school, to throw our talents in Life's pool, and wend our way as best we can, ennobled by this four-year stand.



HELEN WITWELL
Secretary



WILLIAM PARK
Treasurer

1927



DOROTHY ALBERT

Hockey, '24, '25; Track, '24, '25, '27; Basketball, '24, '25, '26, '27; Baseball, '26; Tennis, '27; Rifle, '24; Girl Reserves, '26; Pianist Club, '27; *Westerner* '27 (Ass't. Ed.); *Breeze* Staff, '27; Honor Roll, '24, '25, '26, '27.

In class she is a wonder
I'm afraid I'll never under-
Stand the way in which she always answers right.
She works hard on the Breeze
Writing headlines with great ease
And you'll find she is as charming as she's bright.

EUNICE ALLARD

Now Eunice is shy and retiring;
Her friends though are very admiring;
And we're all agreed
In wishing God speed
Toward those honors to which she's aspiring.

ELLEN ANDERSON

Glee Club, '25, '26; French Club, '25, '26, '27; Dramatic Ass'n ,'26, '27; Rifle Club, '26, '27.

Western's lucky to have had
Ellen four whole years.
She's the kind you can depend on
Without doubts or fears.

FRANCES ARNOLD

Hockey, '24; Glee Club, '27; "Miss Cherryblossom," '26; Girl Reserves, '26, '27 (Vice-Pres.).

Always the same sweet dignity,
(She's a little like the Sphinx)
Wise beyond her years, and calm,
And when she speaks, she thinks.

HELEN BACH

Hockey, '25; Basketball, '25, '26, '27; Track, '26, '27; Tennis, '25, '26, '27; Math. Club (Vice-Pres.), '26, '27; "En Avant," '27; "The Moderns," '27; Dramatic Ass'n., '27; *Breeze* Staff, '27; Civic Ass'n., '27.

There's nothing that Helen can not do,
And nothing she doesn't do well,
Studies, and sports, and all of her clubs,
More things than I can tell.



REA BALLARD

Hockey, '24, '25; Basketball, '24, '25, '27; Tennis, '24, '25, '26, '27; *Westerner* Staff, '27; Literary Club, '27.

That cheerful young person called Rea
Whom you see in our halls every day
Is an all round good sport
Of the very best sort,
Always pretty, attractive, and gay.

NORTON BARNHART

Fencing Club, '26; Rifle Team, '27; Breeze, '27 (Assoc. Ed.); Cadets, '25, '26, '27; War Game, '25, '26; Math Club, '26; *Westerner* Staff, '27; Honor Roll, '26.

Norton Barnhart at Western is famed
For various things. When 'ere he is named
One thinks of fencing, of rifle, the Breeze.
He's active in all these, and yet he makes E's.

KATHERINE BARRICK

Katherine is a modest girl
A shy and timid daisy
Attentions so embarrass her,
Confuse, annoy, and harrass her,
They almost drive her crazy.

EDWARD BASTION

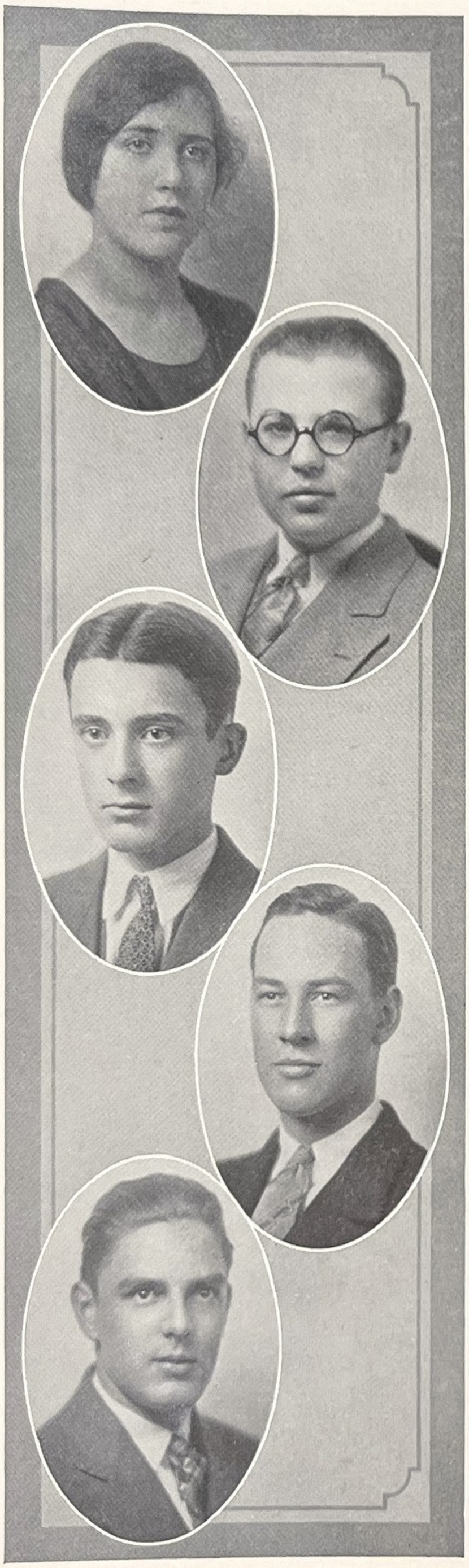
Cadets, '25, '26; Civic Ass'n, '26, '27.

Edward Bastion
Shoots crap
When a nap
Of the teacher allows.
When she wakes
Then he takes
Up a book, pretending to browse.

ELMO BATTLE

Cadets, '24, '25, '26, '27 (Battalion Adjutant).

This dashing young lieutenant
Came to us two years ago.
Now he's been made adjutant
And we'll hate to see him go.



MARTHA BENENSON

Basketball, '26, '27; En Avant, '26, '27; Honor Roll, '26, '27.

Her beautiful eyes are soft and brown,
Full of a pensive surmise,
Because she has no fault herself,
She thinks all others likewise.

PHILIP BERMAN

Cadets, '25, '26, '27; Glee Club, '25; Special Chorus, '26; Boys' Vocal Chorus, '27; German Club, '27; Debating Club, '27; Math Club, '27; Civic Ass'n, '27.

He's the one who runs the office,
(You have seen him there each day)
In all clubs he is no novice.
There's nothing he won't essay.

JAMES BLACK

Cadets, '24, '25, '26, '27; Fencing Club, '25, '26, '27; French Club, '25, '26, '27.

His hair neatly parted
Is slick as can be
When he has departed
We'll miss him—you'll see.

MARDEN BLACK

Cadets, '25, '26; Fencing, '26, '27; Crew, '27 (Capt.), Honor Roll, '25, '26.

"Marden is the one", they tell us "who can row".
When he's in a boat you should just see it go.
And when it comes to fencing
You can feel your blood condensing
In pity for his poor opponent's woe.

EMORY BLINCOE

Glee Club, '26; Cadets, '24, '25, '26 (Staff Sergeant); Fencing Club, '27; Hop Along, '27.

Blincoe appears in the hall
With a pile of books nearly as tall
As himself, but one must not be blind
To the fact that he is really no grind.



PRESCOTT BLOUNT

Fencing Team, '26 ("W") (Capt.), '27 ("W") (Capt.); Rifle Team, '26 ("W"), '27 ("W") (Capt.); Spanish Club, '27 (Pres.); Dramatic Ass'n, '27; *Breeze* Staff, '27; H. Co. '26; Hop Along, '26; Student Council, '26, '27.

A marksman known to all is he
And well he's earned that name;
For medals by the score he wears
Across his chest as forth he fares.

WILLIAM BRADY

L. W. Football, '25, '26; Tennis, '26, '27; Hop Along, '27; Cadets, '24, '25 (Prize Corporal).

In judging Bill's car it is well to remember
That speed does not lie in the paint on the fender.
And even a Ford, which, at that, is not new
Will get you to school in an hour or two.

ANNA BROCK

Basketball, '24, '25, '26 ("B"), '27; Track '24, '25, '26, '27; "Station Y. Y. Y. Y.", '26; Hockey, '25; *Breeze* Staff ,27; "Hop Along", '27.

We cannot half describe her ways,
Or say enough in stinted praise,
And best of all, she's right there, when
You happen to need a fine, true friend.

MARJORIE BROCKETT

Glee Club, '26, '27; Miss Cherryblossom; Literary Club, '27 (Sec.-Treas.).

We can remember the day
When Midget had curls to her waist.
Now they've been all cut away
But still Midge suits our taste.

PAULA BROWN

Basketball, '26, '27; Stamp Club, '26 (Vice-Pres.); Rifle Club, '26; Glee Club, '26; Hockey, '24.

Wherever Paula goes you'll find
A host of friends, admirers more,
Even Fortune, smiling, kind,
Opens wide her golden door.

RACHEL BROWN

Glee Club, '27; Miss Cherryblossom; Girl Reserves, '26, '27 (Pres.); Student Committee, '27.

She's President of the Girl Reserves,
And owns a lovely voice
From many, tho we had to choose, Rachel would be our choice.

MARGARET BROXTON

Studio Club, '25, '26, '27; Literary Club, '27; Honor Roll, '25, '26, '27.

Margaret of the curly hair
And the sweet and cheerful air
Is known at Western for the art
Which she'll excel in from the start.

JAMES BULL

Cadets, '23, '24.

They say that James is bashful,
Unobtrusive, shy.
But a "regular fellow" in spite of his Math.,
With a forceful eye.

ELEANOR CAM

Spanish Club, '26, '27; Rifle Club, '26, '27.

Quiet, very quiet, studious and steady,
You'd never suspect the fun that's hidden
Under that calm. She's always ready
For any sort of a task that's bidden.

CHESTER CARTER

Cadets, '24, '25, '26, '27; Officers Club, '27.

Any one who knows him cannot long be sad,
Those "wise cracks" of Chester's are the best (?) that can be had.
Without a grin upon his face
That boy would be a hopeless case.





EMOGENE CARTER

Studio Club, '26, '27; Glee Club, '26, '27; Math Club, '27.

The girl
With yellow hair
And face so fair
Is Emogene.
She's one that Western's sure to miss
So when she's gone we wish her bliss.

MILDRED CARTER

I'm sure you'll agree, Mildred Carter
To her studies is surely no martyr
Yet in only three years
And a half, it appears
Her books for diploma she'll barter.

EDGAR CHACE

Cadets, '24, '25, '26, '27 (Capt.); Prize Squad, '24; Hon. Mention Inexperienced Man, '24; Officers' Club, '27; Student Committee, '27; *Westerner* Staff, '27.

Virtue is its own reward
Hard work is always paid
So you see he's Captain Chace
In medals and gold braid.

ANNA LOUISE CHANDLER

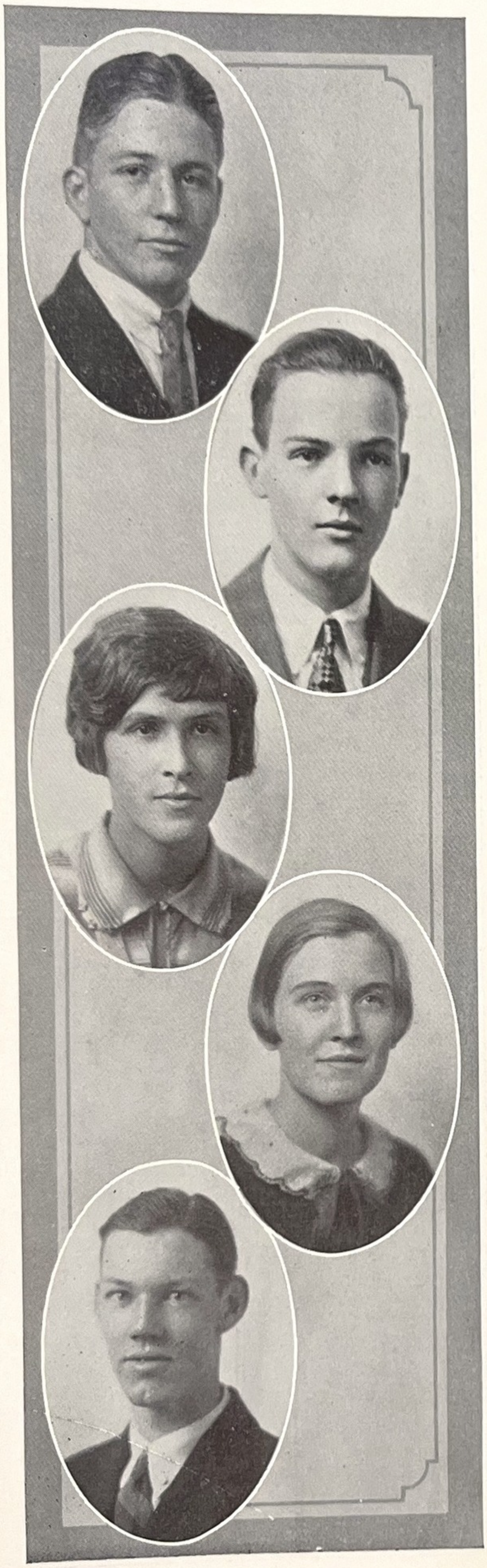
Dramatic Club, '27; Honor Roll, '27; *Westerner* Staff, '27; The Moderns, '27 (Sec.).

How come we know she's from the South?
Well, sho' nuff, Suh, huh smilin' mouth,
Huh perky face an' huh winnin' ways,
An' the Southern drawl, Suh, when she says:
"Hyah I am, Westuhn!"

NORMAN CHASE

Cadets, '24, '25; Dramatic Ass'n, '25, '26, '27; Fencing Club, '25, '26, '27; Civic Ass'n, '26, '27; Chess Club, '27.

Norman Oliver Chase
An oratorical ace
May use his wit
To make a hit
In some future Congressional race.



LAWRENCE CHISWELL

Cadets, '25, '26, '27.

Larry is short, no one can deny it;
But "good things come—" and you know the rest.
In this case 'tis certain, the rule, you can find it,
For of all good fellows our Larry's the best.

JACK COCHRAN

Not every one has had such tales
As this young man, to tell,
Of foreign life and strange new sights,
Nor told them half so well.

ELIZABETH CONWAY

Civic Ass'n, '27; Rifle Club, '26; "W" Club; Basketball, '25, '26 ("W"), '27; Track, '24, '25 ("T"); Hockey, '24 (Capt.); Honor Roll, '27.

Throwing baskets in a way known to her alone
As an athlete and a schoolmate she has won us for her own.
We have often watched her tennis game with envy in our hearts.
How will Western, we have wondered, hop along when she departs?

DOROTHY COOK

Student Committee, '25, '27; Basketball, '25 ("W"), '26 ("W), '27; Hockey, '25 ("H"); Tennis, '25, '26 ("W"), '27; Girls "W" Club, '25, '26 (Treas.), '27 (Sec.); Art Club, '24; Spanish Club, '26, '27; *Breeze* Staff, '26, '27; *Westerner*, '27 (Editor); Honor Roll, '24, '25, 26, '27.

Cookie has a record that fills us with dismay,
For in this little space, how can we hope to say
Enough to give an idea of the many things she's done?
But we do not need to try for she's known to everyone.

SAMUEL COOMBS

Football, '23 (Numerals), '24 ("W"); Basketball, '23 (Numerals), '25 ("W"), '26 ("W"); Baseball, '23 (Numerals), '27.

At football he's a star;
It would give the team a jar
If they hadn't Sam to help them win the game.
At basketball as well,
Our fears he'll often quell
By a clever play that makes us yell his name.



ELIZABETH COOPER

The charming South is here protrayed
It's reputation old and stayed
She's living up to that fine rep.
With manners, looks, and lots of pep.

INDIA BELL COREA

Basketball, '24, '25, '26, '27; Hockey, '24, '25 ("H"); Rifle, '25 ("R"), '26 ("W") (Capt.), '27 (Sec.); Fencing, '25, '26 (Coat of Arms); Student Committee, '26; "W" Club, '26, '27 (Treas.); Spanish Club, '27.

India's everybody's friend;
She wishes no one ill.
So everybody likes her here
We hope they always will.

MELVILLE COX

Cadets, '24, '25; Football, '24 ("L. W. W."), '25, '26 ("W").

Melvilie wins praise from us all for the skill
With which he plays football. He quite fills the bill;
And while speaking of Melville, we cannot leave out
The lovely marcel which you've noticed no doubt.

EMILY CRAMER

Math Club, '25, '26; Rifle Club, '25; "En Avant," '25, '27; *Breeze* Staff, '27; Basketball, '27; Honor Roll, '26, '27; *Westerner* Staff, '27.

Quiet, reserved, and almost shy,
These you'll know our Emily by.
Never failing, steadfast, true,
That's what our Emily is to you.
A brilliant mind and honor high,
Hats off! Emily's passing by!

JAMES CRANE

The worst mistake he made 'tis clear
Was not coming to Western before.
But we're glad to have had him a year
Tho we wish he had been here three more.

CASSIE DAVIDSON

Basketball, '24, '25, '26 ("B"), '27; Hockey, '24, '25 ("H"), '26 (Capt.); Glee Club, '26, '27; Miss Cherry-blossom; Track, '24, '25, '26, '27; Rifle, '26, '27; Tennis, '24, '25, '26.

In hockey Cassie's won fame;
Also for her basketball game;
In the Glee Club as well
As all Western can tell.
For her singing she's given acclaim.

ANNA DEAL

Vivacious is the word, we guess
And with this much we will confess
This pretty, eighteen-carat girl
Has swept around us in a whirl.

HOWARD DEAN

In public speaking class
He shows each lad and lass
Just how to make a brilliant speech;
If only his fame we could reach.

DANIEL DENHAM

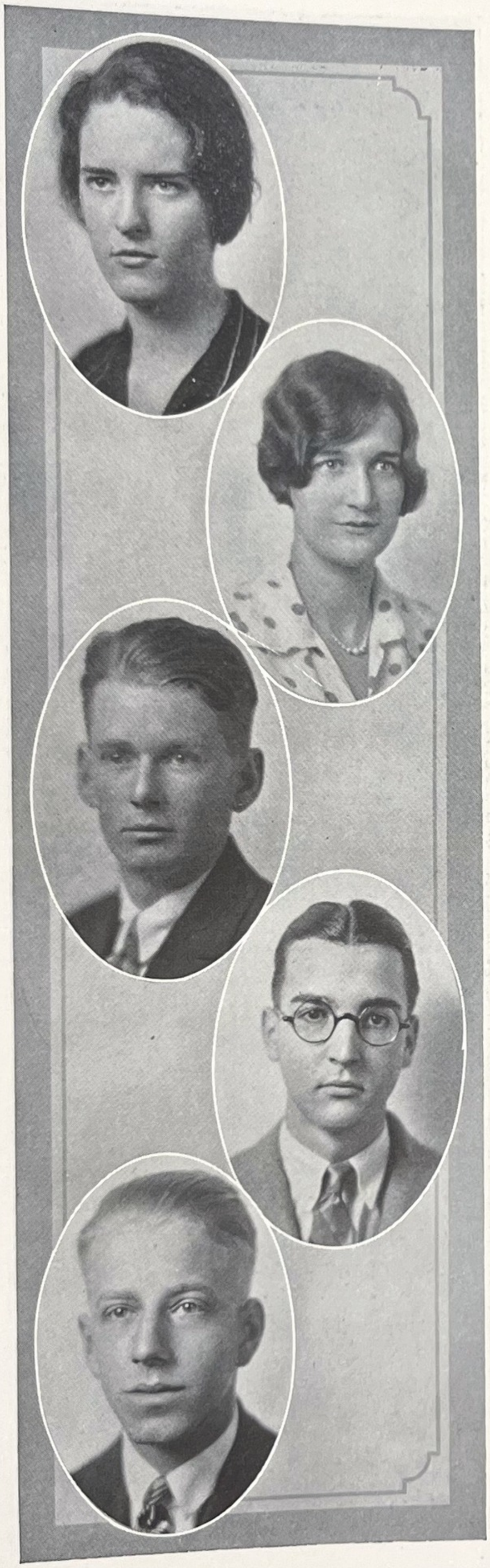
Cadets, '26, '27; Civic Ass'n, '26, '27.

Daniel Denham swims, they say;
Is an aquatic wonder.
In class he answers right away,
And seldom makes a blunder.

ROBERT DETWILER

Math Club, '25, '26 (Sec.); Dramatic Ass'n, '27; Glee Club, '27; Boys' Vocal Chorus, '27; "Hop Along," '27; "Miss Cherryblossom," '27; Hi-Y Club, '26 (Sec.), '27 (Pres.); Cadets, '25, '26 (Prize Experienced), '27.

It seems that Robert can be proud
Of things beside his hair,
Cadets, his singing, studies, too,
And a list beyond compare.





DOROTHY DIAL

Such a charm of manner,
Such a wealth of grace,
A heart so understanding,
Such a lovely face!

DOROTHY DOLPH

Honor Roll, '26, '27.

Her modesty's exceptional,
Her humor likewise so.
How can that small head carry
All that it does know?

MARGARET DONALDSON

Her pretty face and sparkling eyes
And dimples flashing in and out,
Are always gay, with glad surprise.
'Tis a pleasure having her about.

MILTON DREYFUSS

Cadets, '24, '25; L. W. Football (Mgr.), '26, '27; L. W. Basketball (Mgr.), '27; Track (Mgr.), '27; *Breeze* Staff, '27.

He's quite good-looking, and not too tall.
He really plays good basketball.
So much you see, so much is plain,
What is our loss, is someone's gain.

HELEN ENGLISH

Basketball, '24, '25, '26 ("W"), '27; Glee Club, '26, '27; Rifle, '27; Track, '26; Honor Roll, '26.

Helen's curls are widely known,
More justly so, her grin,
Her prowess great in basketball
Is the marvel of the gym.



ALICE ERNEST

Glee Club, '25, '26, '27; Girl Reserves, '27.

She's very conscientious,
But full of wit and fun,
When she wants to do a thing,
That thing is always done.
In music lies her talent great
Who can ask more of one?

AUBREY FELTON

Cadets, '23, '24, 25; Radio Club, '24; Spanish Club, '25, '26.

Oh, Aubrey's very quiet,
But Aubrey's full of vim.
Other worlds has he to conquer
When he leaves old Western's Gym.

THOMAS FERGUSON

Thomas is very popular,
It must be his face, I reckon,
For he rules them all with his smile and word,
With merely a nod and beckon.

HELEN FIELD

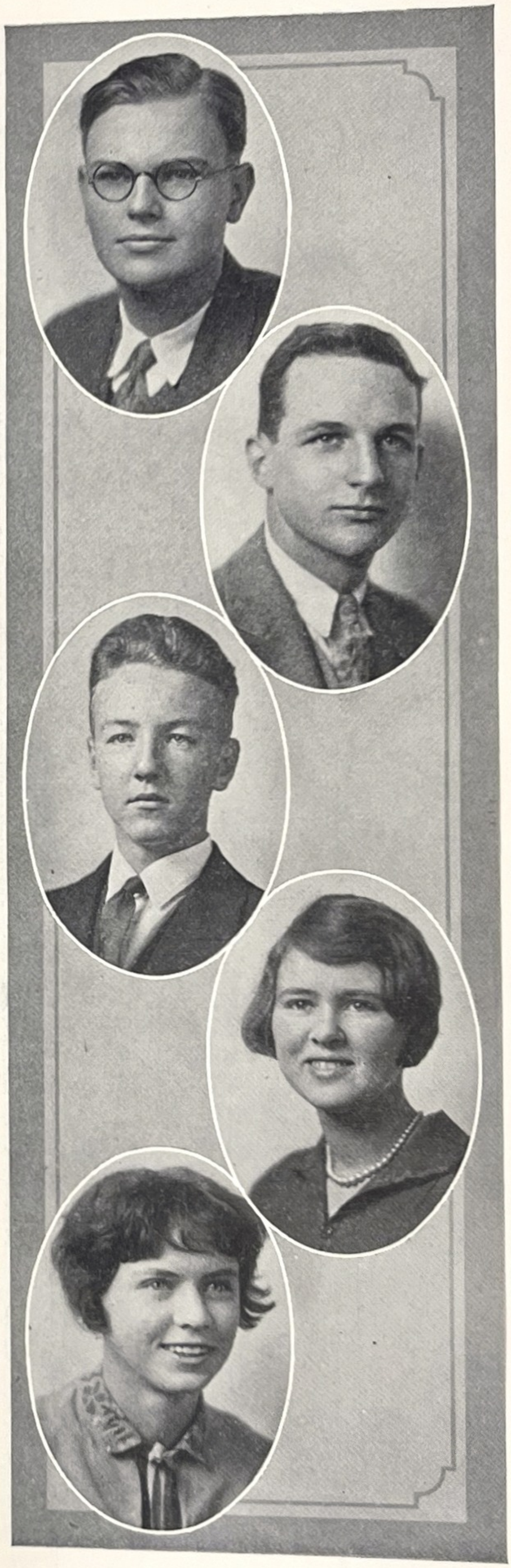
Glee Club, '25, '26, '27; Girl Reserves, '26, '27; *Westerner* Staff, '27; "The Moderns," '26, '27 Pres.); "En Avant," '27; Student Council, '27.

Divinely tall, moving with grace,
The sunny look on her smiling face,
Her gracious ways, her red—gold hair,
Are altogether beyond compare.

FRANCES FINCHER

Studio Club, '26, '27; The Moderns, '27.

Frances possesses the quality rare,
Of true sympathy, being there
With a quiet word or a cheery grin,
Or if it's a bored mood you're in,
Amusing drawings she will pass.
Oh, she's a very charming lass!!



MYNTER FRAIZER

Cadets, '24, '25, '26, '27; Officers' Club, '26, '27.

A loyal one has made his mark,
He did his best each day,
And since that best was excellent,
We honor him this way.

ROBERT FULLER

Cadets, '24, '25, '26, '27 (1st Lieut.); Glee Club, '25; Fencing Club, '26 (Sec.), '27 (Pres.); Rifle Club, '25; Officers' Club, '27.

A military figure he,
Well-versed in soldiers' ways,
And in a thousand other things
Deserves all Western's praise.

DOUGLAS GILBERT

Cadets, '24, '25, '26, '27 (Capt.); Rifle Team, '26, '27; Company Rifle Team '26, '27; Brigade Rifle Team, '27; Student Committee, '27; Officers' Club, '27.

Leadership was entrusted him,
Because of work well done,
Now he has proved beyond a doubt,
'Twas an honor rightly won.

MARY GILBERT

Basketball, '25, '26, '27; Baseball, '26, '27; Track, '26, '27.

Mary is an athlete fair;
Her playing is beyond compare.
In many sports she has won fame,
Though 'tis but two years since she came.

MARYVEE GLASS

Basketball, '27; Rifle Club, '27.

Though East is East and West is West,
Yet the twain have met once more.
From far, far West has Mary come,
To enter Western's door.

CEDRIC GLEASON

Cadets, '24, '25, '26; Glee Club, '27.

Cedric Gleason, knows the reason
Why he is so quiet.
We would try to solve that why,
But we're afraid to try it.

GENE GOLDEN

How Gene can dance!
How he can prance!
Upon the hardwood floor!
It makes us jealous.
Will he please tell us
Whence comes his agile lore?

PHILIP GORE

Math Club, '27 (Sec.); Chess Club, '27; Hop Along, '27; Miss Cherry Blossom, '27.

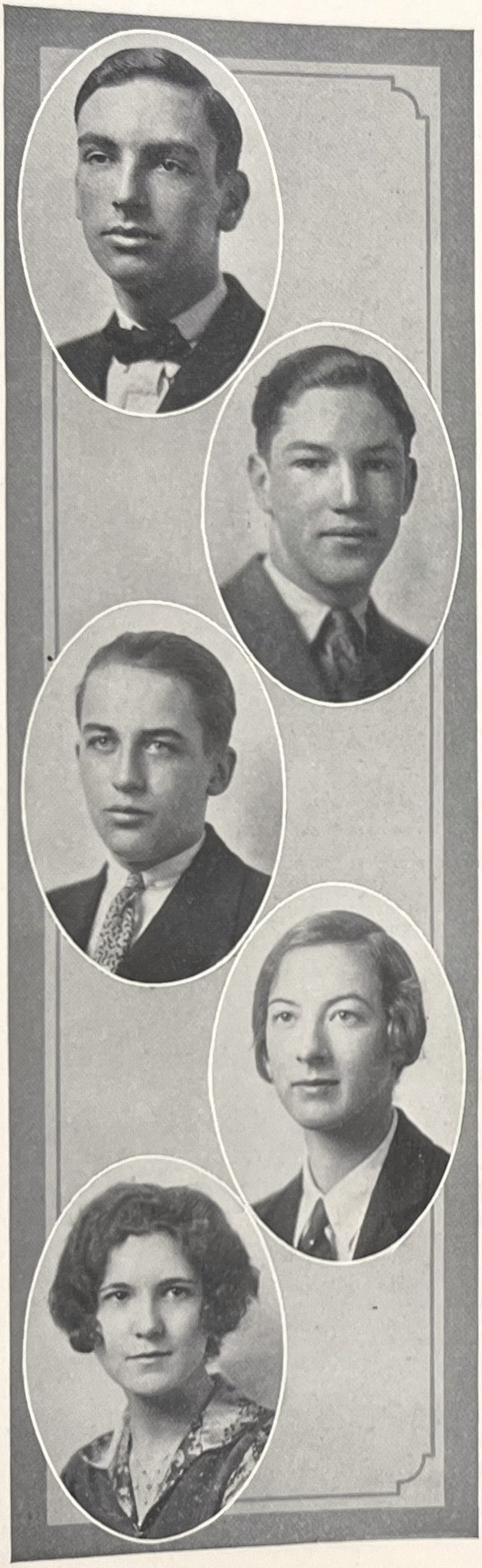
When Philip was a rookie
And sore afraid o' the girls,
We then did bet a cookie
He'd win them by his curls.
And by their looks today,
They're very hard to allay.

ELAINE GRAHAM

Elaine is a reason, we're sure to explain,
Why Western is noted from Texas to Maine
For its beautiful, charming and popular girls
And why they are swallowed in gay social whirls.

ROSE GRAVES

This lucky girl is one possessed
Of marcelled wave; and in a test
You'll find she will come out the best
And leave behind the plodding rest.





FRANCES GREEN

When we were Rookies, Frances had
A pile of books that did make glad
The teachers' hearts. But now—the pile
Has smaller grown in Senior's style.

JOSEPH GREENWOOD

Cadets, '24, '25, '26, '27 (Major); Class President, '27, Officers' Club, '27 (Pres.); Constitution Club, '27 (Pres.); Dulcy, '26, "Station YYYY," '26; "The Pot Boilers," '26; Dramatic Ass'n, '25, '26, 27; Student Committee, '26, '27.

Our noble young President Joe
Has had only two years to show
His dramatic ability,
Presidential facility,
'Ere he must leave Western and go.

RUTH GRIGGS

Basketball '24, '26; Hockey '25 ("H"); Indoor Track, '24; Indoor Baseball, '26; Rifle, '23; Tennis, '27; Girl Reserves, '26; The Moderns, '27; *Breeze* Staff, '27; *Westerner* Staff, '27; Honor Roll, '26.

Though she's demure, she is not shy,
There's a joyous laughter in her eye.
In everything she takes a part,
In studies she's surpassing smart.

CATHERINE GROSECLOSE

Hockey, '24, '25; Basketball, '24, '25, '26; Baseball, '26; Indoor Track, '24; Dramatic Ass'n, '27; Civic Ass'n, '27; *Breeze* Staff, '27; *Westerner*, '27 (Bus. Mgr.); Hop Along, '27; Honor Roll, '24, '25, '26, '27.

There once was a Senior called Kitty
Whose manners and ways were so pretty
She could beat any male
At extracting the kale,
And that is the end of my ditty.

EDITH GROVE

Glee Club, '27; Miss Cherry Blossom, '27.

Although she is reserved and shy,
Her friends on her can 'ere rely.
What 'ere she says that she will do,
She'll be on hand to put it through.

HAROLD HAIR

This quiet lad so pensive and sad,
Becomes, on acquaintance, a right gay lad.
During the four years, as classmates, we've met,
He's proved a friend that we won't soon forget.

ROBERT HAMILTON

Math Club, '27; Hi-Y Club, '27; Debating Society, '27.

He's only been with us a year,
The time's slipped by, until
Now he's leaving us. We wish
He could remain here still.

WIMBISH HANCOCK

Hop Along, '24; Literary Club, '26, '27.

This charming girl, with her golden hair,
Throughout her life very well should fare.
She's quite a litterateur, they say;
So, we expect, will be known some day.

THEODORE HARRELL

German Club, '26, '27.

We're very sure that our Theodore,
To Germany will be Ambassador.
And after many years of service there,
Will then come back to see how Western fares.

CECILE HARRINGTON

Beauty, mind, and personal charm,
More than this seems, that's Cecile.
Her very smile must needs disarm,
All that one dreams, that's Cecile.





ROBERT HAYWOOD

L. W. Football, '24, '26 (L. W. W.); Cadets, '25, '26.

That handsome young man in the hall,
Whether dressed for cadets or football,
Is always surrounded by friends,
And often by fair Western femmes.

HELEN HENDERSON

Literary Club, '27; Civic Ass'n, '27.

Three years and a half in our High,
That's Helen's record, and Oh, my,
But we'll miss her bright smile,
When after a while,
She's claimed by——er, well, V. M. I.

MARGARET HOPKINS

Ha-ha! he-he! ho-ho!
Is everyone here? Let's go!
Whatever we do or wherever we be,
Our Peggy is always good company.

ARLIE HUFFMAN

Cadets, '24, '25, '26; Band, '25, '26, '27; Orchestra, '24, '25, '26, '27; Math Club, '26.

Arlie can play on his little cornet
Better than any one else we've met;
Plays in the band and orchestra too,
Which, when he leaves them, will be very blue.

MURIEL HURD

Spanish Club, '26, '27; Dramatic Club, '26, '27.

Her lovely eyes are very blue,
Shy, demure, but friendly, too.
She's a quiet listener, somehing rare,
With a most engaging air.

GEORGE IRVING

German Club, '26, '27; Cadets, '25, '26, '27; Chemistry Club, '27.

He is a most studious boy
To study seems to be his joy
He carries a pile
Of books 'most a mile
High, and even seems this to enjoy.

CAROLYN JACKSON

Basketball, '24, '25, '26, '27; Hockey, '24, '25; Glee Club, '26; Baseball, '26, '27; Track, '25, '26, '27; Rifle Club, '25; *Breeze* Staff, '27.

Carolyn Jackson is known as a belle
Because of her eyes, her curls, and—Oh well!
You need only look once to find you'll agree
Because she's so charming—just look now and see.

ELMORE JOHNSON

Glee Club, '26, '27; Girl Reserves, '25, '26, '27; Miss Cherry Blossom, '26.

This maiden, the girl of our song,
Who has not been here very long,
By her soft Southern drawl
Has captured us all.
Believe it, 'tis not far from wrong.

CHASE JONES

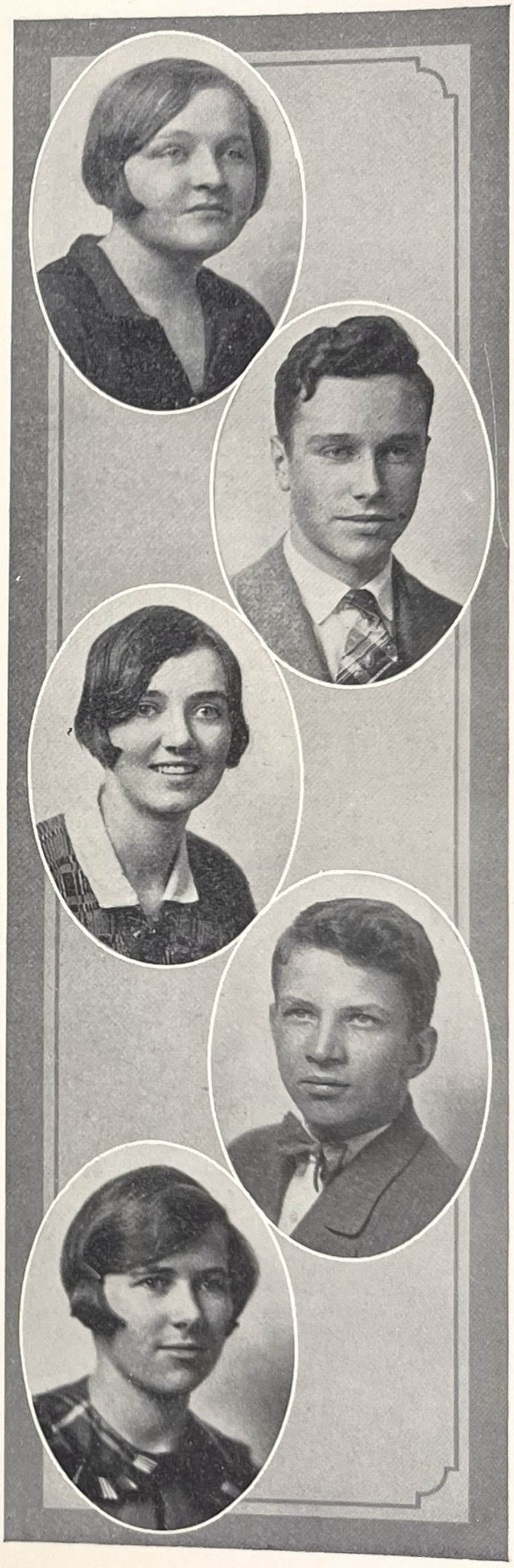
When we stop to think of all
We have gone through together,
And with whose aid, we think of Chase—
A friend in any weather!

KATHERINE JONES

Glee Club, '24, '25, '26, '27; Dramatic Ass'n, '26, '27; Hop Along, '27; Miss Cherry Blossom, '26.

With her voice to advertise her,
Katherine has become renowned—
She's known, too, for her actng;
No such Mother could be found.





MARY EMMA JOYNER

Mary is the kind of girl
That we're glad to have known.
For she is a true Westerner
Clear through to the bone.

CHARLES JUMPER

Cadets, '25, '26; Track, '26, '27; Debating Society, '26, '27 (Pres.); Math Club, '27; Student Committee, '27.

Chick be nimble, Chick be quick,
Chick jump over a hurdle stick,
Chick debate, and run a mile,
Honors'il come to you all in a pile.

MARGARET KEARNEY

Studio Club, '25(Sec.), '26 (Librarian), '27.

This little artist so petite
Will make us worship at her feet;
And when she's duly earned her fame,
We'll all be proud to speak her name.

CHARLES KEENE, JR.

Cadets, '27; *Breeze* Staff, '26, '27; Dramatic Ass'n, '27; Fencing Club, '27 (Treas.); Baseball, '24; L. W. Basketball, '26; Hop Along, '26, '27; Cheer Leader, '27.

All dressed up in red and white,
Charlie cheers with all his might
To help the team to win their fight.
To see him is a noble sight.

ROBERTA KENDALL

Baseball, '26, '27; Track, '26, '27; *Breeze* Staff, '27.

"Music hath its charms," they say.
That's true of her, we all will vote,
For she can play the sweetest lay,
Or manage the most trying note.

CALDWELL KENDRICK

Cadets, '24, '25, '26, '27; L. W. Basketball, '26, '27; Dramatic Ass'n, '27.

This cheery light-haired cadet
Is the very best we've met,
He is very handsome, too.
When he's away, the girls are blue.

DOROTHY KIMMEL

Basketball, '23, '24, '26; Track, '23, '26.

This is our own dear curly-haired Dot.
When it comes to dancing, she's on the spot.
She is extremely popular, too,
And when away, makes us all blue.

VIRGINIA KIMMEL

Basketball, '23, '24; Track, '23.

"Ginny" seeks the stage's fame;
In bright lights we will see her name.
She has a host of good friends, too;
We know by experience this is true.

FLORENCE KINCHELOE

Orchestra, '24, '26, '27; Rifle Club, '26; Basketball, '26.

Her music, yes, her laughing, too,
Her generosity,
Her spirit bright, but I like best
Her camaraderie.

MARGARET KING

En Avant, '27; Latin Club, '26; Dramatic Ass'n, '25, '26, '27.

Margaret King's a Navy girl,
And so of course she came
To Western for her high school course,
They always do the same.





ROBERT KIRCHMEYER

Cadets, '23, '24; L. W. Football, '23, '24, '25; Tennis Team, '26, '27; Civic Ass'n, '26.

We find in him a combination which is very rare,
An athlete and cadet at once has not much time to spare;
He's been a corporal in cadets and owns a Western letter
Just to prove he's a good cadet and an athlete even better.

JAMES KNAPP

Cadets, '24, '25; L. W. Football, '24; Football, '25, '26; Debating Society, '24, '25, '26; Hop Along, '26; Track, 27.

"Jimmie's a dear," so the girls say.
(This we know his pictures portray)
In whatever he goes out for,
He's sure to win honors galore.

HELEN KNODE

En Avant, '25, '26; Literary Club, '26, '27; Civic Ass'n, '26, '27; Dramatic Ass'n, '26, '27; Hop Along, '27.

Helen Knode has dark hair and curly
And a disposition no one could call surly.
She is charming and popular here at school
And all can tell you that she's a jewel.

LOUIS LA GARDE

Cadets, '25, '26; L. W. Football, '26.

There is a young fellow, La Garde.
All hold him in highest regard
When he takes the lead
We are sure to succeed,
Though the task be tedious and hard.

LILIAN LATIMER

One who boasts of a friend like thee
Will never lack good company.
Though a Westerner but one short year,
You've won the hearts of many here.



JOSEPHINE LATTERNER

Her voice is well known in the lockers.
Those that don't know it, sure oughter.
So high and so rare,
It gives us a scare
And makes us afraid to mock 'er.

GEORGE LAWRIE

Cadets, '24, '25, '26, '27; Spanish Club, '27; Hi-Y, '27.

Lieutenant Lawrie's well-informed.
He's very tall and strong.
He makes his rookies all obey
And marches them along.

ALETHEA LAWTON

Track, '26 ("W"); Baseball, '26 (Capt.); Basketball, '26, '27 (Capt.); "W" Club, '27 (Sergeant-at-Arms).

In seven different sports
Alethea finds as many fortes.
As athlete you will find none better,
And more than once she's won her letter.

BEATRICE LEVINE

Girl Reserves, '27; Glee Club, '27; Constitution Club, '27

Though she's been with us just since this fall,
She's gained many friends in that short time.
We're very glad she's graced our halls,
And sorry more can't be said in this rhyme.

RUSH LINCOLN

Cadets, '25, '26, '27; Fencing Club, '27 (Sec.); *Breeze* Staff, '27; Honor Roll, '26, '27.

"For he's a jolly good fellow"
Would surely apply to him.
In work or play, cadets or Breeze,
We'd count on him to win.



LILLIAN LINDQUIST

Basketball, '24 ("W"), '25 ("W"), '26 (Capt.) ("W"), '27 (Capt.); Hockey, '24, '25 (Capt.) ("W"); Rifle, '25 ("R"), '26 (Mgr.) ("W"), '27; Track, '24, '26, '27; Baseball, '26, '27; Tennis, '24, '27; "W" Club, '24, '26, '27 (Pres.); Student Committee, '27; Honor Roll, '27; Fencing, '26; Girl Reserves, '26.

Lillian's an athlete,
Captain more than once;
She's renowned in hockey
And at Rifle she's no dunce.

NOLA LIVINGSTON

Honor Roll, '25; Girl Reserves, '27 (Sec.); En Avant, '27; *Breeze* Staff, '27.

Although she's very, very busy,
And has important things to do,
She's always glad to help you out.
She's a faithful friend and true.

ROSA LOVE

Rifle, '25, '26; Glee Club, '26, '27; Dramatic Ass'n, '27; Miss Cherry Blossom, '27; Track, '26, '27.

Rosa is a friend to all.
She will be much missed next fall.
The reason is not hard to find;
For there aren't many of her kind.

MARGARET LOWE

Hockey, '24, '25; "Hop Along," '26; Literary Club, '27.

That aristocratic air
Many envy with despair
Of ever imitating it
To make, as she does, such a hit.

EDITH LUTZ

Rifle, '25; Glee Club, '25, '26, '27; Art Club, '27.

My Heavens! and oh Goodness! Gracious!
Just when I'm feeling so loquacious,
To tell her virtues am so eager,
This space allowed is much too meager.
I need a page more spacious.

MONA LYNCH

They say in classes she is bright,
And popular (we know that's right),
For she is always to be found
Where there are lots of others 'round.

JEAN MacKAY

Everyone knows that Jean can draw
The finest pictures you ever saw
No one e'er sounded praises faint
For a girl who like that can paint.

HOWARD MASSEY

Student Committee, '27; Civic Ass'n, '27 (Pres.); Baseball, '27.

Howard Massey at civics' a star,
And in Math too, he shines from afar.
You will always find "Howdy"
(Who never looks dowdy)
In those spots where fair maidens are.

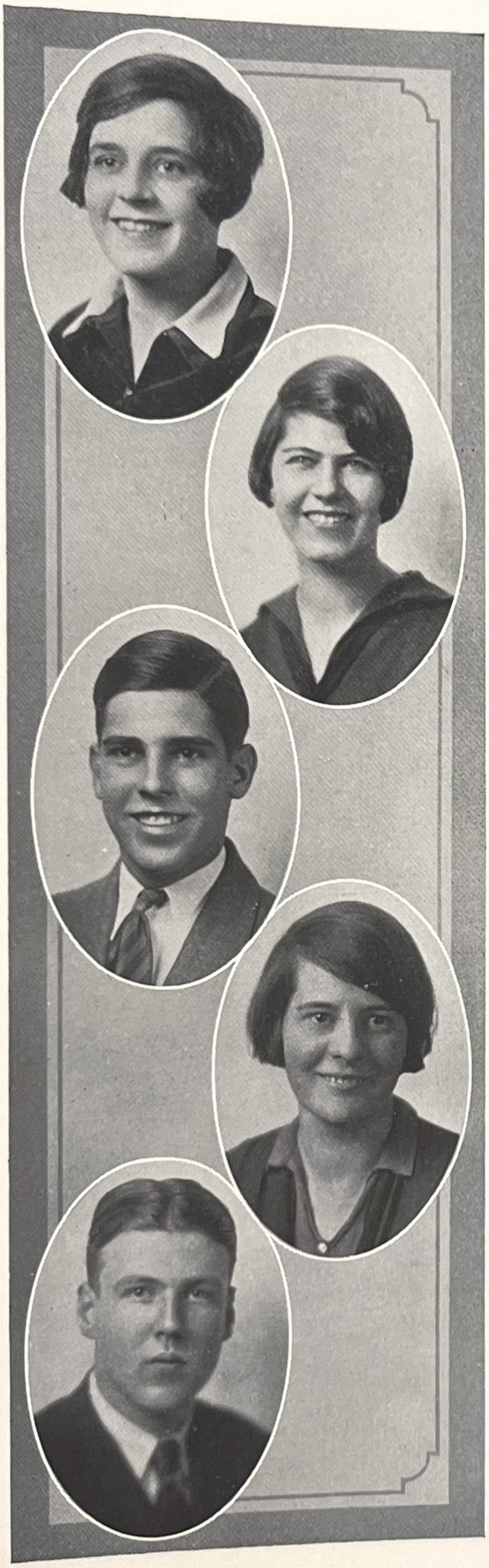
NANCY MATTHEWS

Basketball, '24, '25 (B), '26 (B), '27; Hockey, '25 (H); Baseball, '26; Track, '24, '25, 27; Hop Along, '26; Literary, '26, '27; Student Committee, '26, '27; Civic Ass'n, '26.

Nancy wants to be a trained nurse.
Her presence could make no one worse.
Basketball manager,
Gay as a tanager
She's easy to put into verse.

JOSEPH MAUBORGNE

Yes, we will have to confess
His relaxation is chess.
He studies quite hard,
But this doesn't retard
His demand with all, as you guess.





LILLIAN MAYHUGH

Dramatic Ass'n, '27; Girl Reserves, '27.

A member of the Girl Reserves
Full of grace and tact,
She's never troubled by her nerves
When e'er she tries to act.

DAVID McDOUGAL

This Scotchman, David McDougal,
Is pretty well known to be frugal.
He's such a good shot,
That he went and forgot
And shot the "a" out of MacDougal.

ANNA McHUGH

Honor Roll, '24, '27; Glee Club, '25; Basketball, '25, '27.

Yes, she's the one that drives the "Hup".
She and fortune filled her cup.
For though she's been here but a short time,
Popularity marks her climb.

EVERETT McLAINE

Cadets, '22, '23, '24; Glee Club, '23, '24.

Our jazz artist Everett McLaine,
Is suffering from "girl on the brain".
Now we'll not tell on (? ? ? ? ?)
But her name rhymes with truth
Further hints would perhaps be profane.

MALCOLM McLAUGHLIN

Silent, studious to the eye
Malcolm is a regular guy
He's done his lessons and beside
In our cadets has been a guide.

HELEN MEAD

Art Club, '24, '25, '26, '27; Glee Club, '24, '25, '26, '27; Rifle Club, 24, '25; Hockey, '23, '24; Baseball, '25; Tennis, '25, '26, '27; Dramatic Ass'n, '26, '27; Student Committee, '26, '27; The Travelers; The Hop Along; Charley's Aunt.

Helen is so different from anyone we know,
That everybody likes her wherever she may go.
Her eyes, her hair of softest brown
Create a charm that's all her own.

WILLIAM MENGES

Though just come here, he's known as Bill.
He now is well within the mill.
Everywhere known by one and all,
Their hearts and minds he does enthrall.

WILLIAM MENOHER

A charmer is William Menoher,
And out of the West he came o'er
The land and the sea
To rejoice you and me;
May his shadow then never grow lower.

CLIO MICHELSON

Girl Reserves, '27.

Though she's gone to school in many places,
We're now most happy to relate
She's won a place in our good graces
By coming here to graduate.

ELIZBETH MILLIKEN

German Club, '24, '25; Rifle Club, '24; En Avant, '27; The Moderns, '27 (Treas.).

With a love of life and a goal ahead,
With an eager expectancy,
She ever strives for finer things,
And gains them easily.





DONALD MITCHELL

Cadets, '26, '27; Rifle, '26; Tennis, '26; Band, '26, '27 (Pres.); Orchestra, '26, '27 (Sec.); Inter-High Orchestra, '26, '27; Inter-High Band, '26, '27; L. W. Basketball, '27 (L. W. W.); Student Committee, '27; Civic Ass'n, '27; Boxing Team, '27.

Don Mitchell comes straight from Ohio
He can play a duet or a trio
On his bright saxophone
(Or he'll do it alone)
While his notes they soar and they sigh, O.

RUTH MOLYNEAUX

Hockey, '24, '25; Basketball, '24, '25; Tennis, '25, '26, '27; Glee Club, '26, '27; Student Committee, '27; "Hop Along," '25, '26, '27; Carnival, '24; "The Pot Boiler," '26; "The Travelers," '27; *Breeze* Staff '27; Dramatic Ass'n, '26, '27 (Pres.).

We can't forget her own gay smile,
Her golden curls, her dancing feet,
Her lovely voice, or friendly eyes.

MARGARETTA MOORE

***Breeze* Staff, '27; Honor Roll, '27.**

She has a job upon the *Breeze*
She works hard at it yet.
In every way she's sure to please
With everyone she's met.

HELEN MORRILL

Rifle, '26 ("W"), '27 (Treas.); Fencing, '26; Spanish Club, '27; Hop Along, '26, '27; "W" Club, 26, '27; Dramatic Ass'n, '27.

How she can dance! Why, when she starts to whirl and whirl around,
As we watch, as we admire, we are really quite spellbound.
How she can shoot! Why, when she takes the rifle in her hand,
We know that in a trying place she sure could show her "sand".

FRANCIS MULHALL

The world's fate, from others concealed,
To Francis' mind stands revealed;
But alack! and alas!
He would plan it in class,
Though his teachers besought and appealed.

JEROME MURPHY

Dramatic Ass'n, '26, '27; Cadets, '24, '25, '26, '27; Hop Along, '27; L. W. Basketball, '27; Charley's Aunt, '27.

Goodness! What is all that fuss?
It's just Jerome out in his bus.
In this, as all things else, it seems,
He must burlesque it to extremes.

LOUISE MURRAY

German Club (Sec.-Treas.), '26, '27; Glee Club, '26, '27; Civic Ass'n, '26.

Her fingers run over the keys
And the room is alive with the breeze
And oh, how we hate
Now to ruminate
How we're going to miss our Louise.

NAOMI NEWTON

She's described by her nickname, Gnome,
Always ready, eager to roam.
She's a jolly good sport
With a ready retort
And a laugh that is light as the foam.

SAMUEL G. NORLINGER

Cadets, '24, '25, '26, '27 (Batt. Q. M.); Officers' Club, '27; Dramatic Ass'n, '25, '26, '27; En Avant, '26, '27; *Westerner* Staff, '27; Stage Committee, '27; Radio Club, '24; Honor Roll, '24.

Sam's an old hand at dramatics,
And at solving elusive quadratics.
Since he's on the stage crew
He has plenty to do
Besides spending time on Math'matics.

CHARLES O'DANIEL

Cadets, '23, '24, '25; Civic Ass'n, '26; L. W. Basketball, '25; Baseball, '26, '27; Basketball, '26, '27; Football, '26; Boys' "W" Club, '26, '27.

"Chick" O'Daniel has shown his skill
In basketball and sports.
With the girls he's popular.
(His Boswell thus reports).





MARIE O'DANIEL

Basketball, '24, '25 ("B"), '26 ("W") (Varsity) '27; "W" Club, '25, '26, '27; Hockey, '24, '25, '26 (Varsity).

Who is this peppy, blonde Miss
Who'll play anything with utmost bliss?
What! stranger, is't so?
But you surely must know
Our star whom we designate "Sis".

LOUISA OLNEY

Rifle, '24, '25, '26 ("W"), '27 (Mgr.); Dramatic Ass'n, '25, '26, '27; En Avant, '25, '26; Glee Club, 25, '26; Civic Ass'n, '26, '27; Tennis, '26; Honor Roll, '27; "W" Club, 26, '27; Basketball, '23, '24.

Louisa (whose friends call her "Quip")
Is decidedly "there" with a zip.
She can sing, she can shoot,
She's an actress to boot.
She's a good sport, but never too flip.

BETTY OSGOOD

Glee Club, '25, '26, '27; Rifle Team, '26, '27; Basketball, '25, '27; Baseball, '27; Miss Cherry Blossom, '26; Hop Along, '27.

She starts acquaintance with a smile
And keeps it up for life,
Since tempers she can never rile,
Her friends will be quite rife.

CATHERINE PALMER

Hockey, '24; Rifle, '26; Glee Club, '26; Basketball, '26, '27; Track, '26 (Mgr.'27); Baseball, '26, '27; Tennis, '26 (Mgr. '27); Honor Roll, '27.

A recent manager of Track
She proved she's absolutely crack,
And now also we must say
They're few as pretty as is "Kay".

WILLIAM PARK

Football, '26, '27 ("W"); Honor Roll, '26; Cadets, '26; Class Treasurer, '27; Student Committee, '27 (Pres.); *Breeze* Staff, '26, '27; Glee Club, '25, '26; Hop Along, '26.

Though he's only been here a short while,
His activities form quite a pile;
And you'll find that his doings
Admit of no poohings
And no one has yet cramped his style.

WARD PARKER

Boxing Club, '27; Civic Ass'n, '26.

Three years at Central proved enough,
So he came here to show his "stuff",
Soon a college Ward will claim,
Washington and Lee by name.

JEAN PEEPLES

Hockey, '24; Rifle, '26; Civic Ass'n, '26, '27; *Breeze* Staff, '26, '27.

Another social bud is Jean,
Her dates just vacillate between
Annapolis, the Mayflower
And others, which to tell would take an hour.

PERFECTO PORCALLA

Football, '24; Track, '24, '25; Tennis, '25, '26, '27; Hi-Y Club, '26, '27 (Sec.); Spanish Club, '25, '26; Glee Club, '26, '27 (Vice-Pres.); Dramatic Ass'n, '27; "Hop Along," '26, '27; "Miss Cherryblossom,' '26; Cadets, '25, '26; Honor Roll, '26.

From the land of tropic suns,
He came to prove that we
Can neither act, nor sing, nor speak,
Nor drill as well as he.

SADEE PORTER

Girl Reserves, '27.

Now here's the girl from "Down in Maine".
Her life-long hopes were not in vain,
For finally, after three years passed,
She came to Western High at last.

PAUL PORTERFIELD

Sometimes dreaming
Perhaps 'tis so,
But he has really far to go,
He's so extremely smart, you know.





MARY PRIEST

Honor Roll, '26, '27; En Avant, '27 (Pres.); The Moderns, '27; *Hesperian* Staff, '27; *Westerner* Staff, '27; Student Committee, '27.

Mary's meek, Mary's sweet,
Mary's modest and discreet
Mary's rare, Mary's fair
Mary's every way complete.

MARY PUTNAM

Hesperian '27 (Editor); *Breeze* Staff, '27; *Westerner* Staff, '27; Girl Reserves, '26, '27 (Publicity Agent); French Club, '27; Student Committee, '27; Honor Roll, '25, '26, '27.

Latin comes to life again, within old Western's realm,
With the brave *Hesperian* and Mary at its helm.
Her literary talent is seen in many ways,
The *Westerner* and *Breeze* staffs have given her much praise.

WARREN RABBIT

He seems to be as quick and agile
As his name would tell,
And has a cheery countenance
Which charms us like a spell.

RUTH RIDDICK

Westerner Staff, '27; Literary Club; Honor Roll, '27.

No matter how far you might go
In praise of her, our Ruth,
There's always some one who, you know,
Will say you tell the truth.

CHRISTINE ROBINSON

Here's another Southern belle,
Though just come here we know her well.
One proof of her divinest grace
Is shown above—her charming face.

JUNE ROBINSON

Basketball, '24 ("W"), '25 ("W"), 26, '27 ("W") (Varsity); French Club, '26 (Pres.), 27; "W" Club, '24, '25, '26, '27 (Vice-Pres.).

"Jack of all trades and master of none"
Does not apply to June Robinson;
She's a student and athlete exceedingly fine;
"A Jack of all trades!" But in all does she shine.

JOE ROD

And here we have handsome Joe Rod,
For us mortals most like a god,
For with his curly hair,
And his visage so fair
He rides o'er the fair sex rough-shod.

EDWARD ROE

Spanish Club, '27; Glee Club, '27; Hop Along, '27; Chemistry Club, '27.

His hair! There is some mystic charm in that so glossy hair;
If it were not in order, we would have to stare and stare.
For never does he let one hair usurp another's place.
And if one does, straight way a frown appears upon his face.

ELMER RUCKER

For he is a jolly good fellow
With never a streak of the yellow.
He's quiet as they make 'em
You can't ever shake 'im
With rant, or with roar, or with bellow.

GEORGIE RUCKER

Glee Club, '25, '26, '27; Miss Cherry Blossom, '26; Civic Ass'n, '26; Rifle, '27.

Georgie says she's going to teach,
And for other fame does reach
By her excellence in rifle
Which art is, surely, no mere trifle.





MARGARET RUPLI

German Club, '23 (Sec.-Treas.); En Avant, '26, '27 (Vice-Pres.); Basketball (Mgr.) '27; The Moderns, '27; Student Committee, '27; Honor Roll, '24, '25, '26, '27; *Breeze* Staff, '27; Debating Society, '26.

Nearer than comrade, dearer than friend,
Her equal not found on this earth;
But for all her qualities rare without end
No one could judge all of her worth.

LOUISA SAEGMULLER

Glee Club, '27.

"Am I late? It can't be nine!
Why, this clock's not the same as mine."
What would we do if she came on time?
We wouldn't have this little rhyme.

CAROLINE SANDERSON

Breeze, '26, '27 (Editor); *Westerner* Staff, '27; Dramatic Association, '27; Hop Along, '27; En Avant, '27 (Treas.); Student Committee, '27 (Vice-Pres.); Honor Roll, '24, '25, '27.

What time there is left when she's through
With the Breeze, the Year Book, and two
Or three other small items like these
She spends getting dozens and dozens of E's.

BOURDEN SCRIBNER

Cadets, '24, '25; German Club, '26, '27.

He seems to be quite famous as a German student fine,
In that language, so we hear, he carries quite a line.
We don't know what's the reason for his bright and sunny smile,
But maybe smiles and German are at present quite the style.

FRANCES SHANLEY

Although she cannot claim so much in measure from head to feet,
Her record as a society belle simply can't be beat;
For she is a girl who, where'er she goes,
Makes many good friends, as everyone knows.

DOROTHY SHEAR

Basketball, '24, '25, '26, '27; Glee Club, '26, '27; "Miss Cherryblossom," '26; En Avant, '26.

Long hair she has of lovely hue;
Her French is enough to startle you;
She has a voice, is an athlete strong;
We are very sure she can't go wrong.

DOROTHY SHECKELLS

Glee Club, '26, '27; "Miss Cherryblossom," '26; Dramatic Ass'n, '26, '27; "Hop Along," '27; Spanish Club, '27.

A most attractive girl is Dot,
With talent she is blessed a lot;
She can act and dance and sing,
Fortune to her success will bring.

FRANK SHULL

Cadets, '23, '24; German Club, '25, '26; "Hop Along," '27; Tennis, '27; Baseball, '27.

Everybody knows the brothers by the name of Shull,
Whenever they are seen around, it's never very dull.
Since age 'fore beauty always 'tis, Frank should have (?) first place;
But Tom can hold his own all right; the next is his sweet face.

THOMAS SHULL

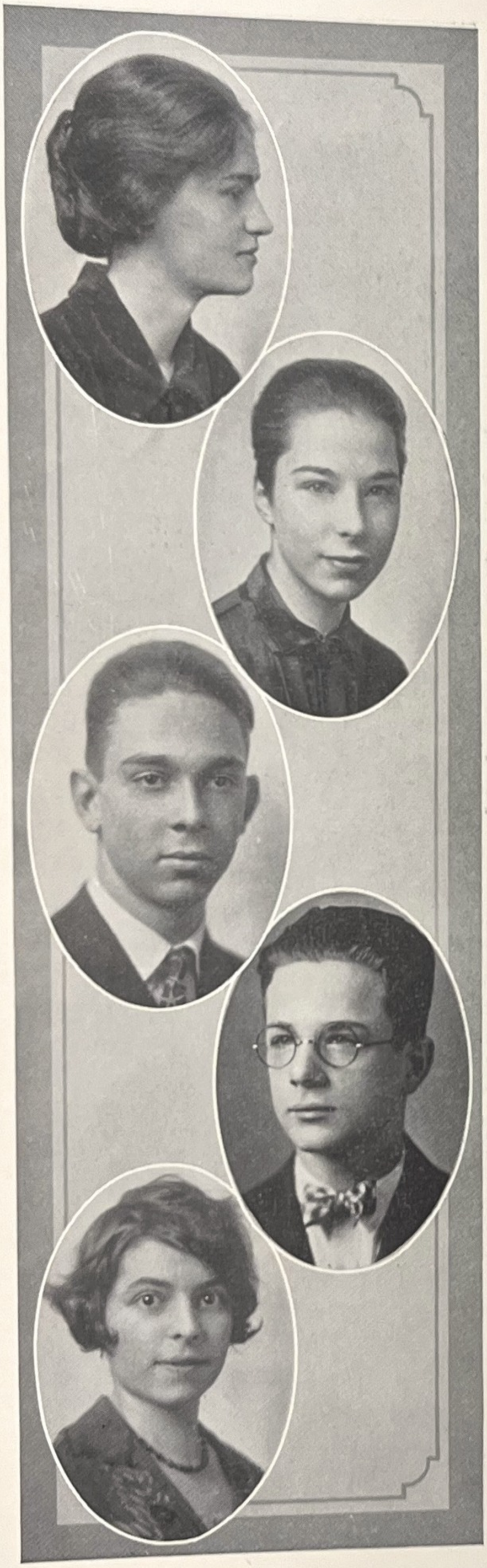
Cadets, '24, '25, '26.

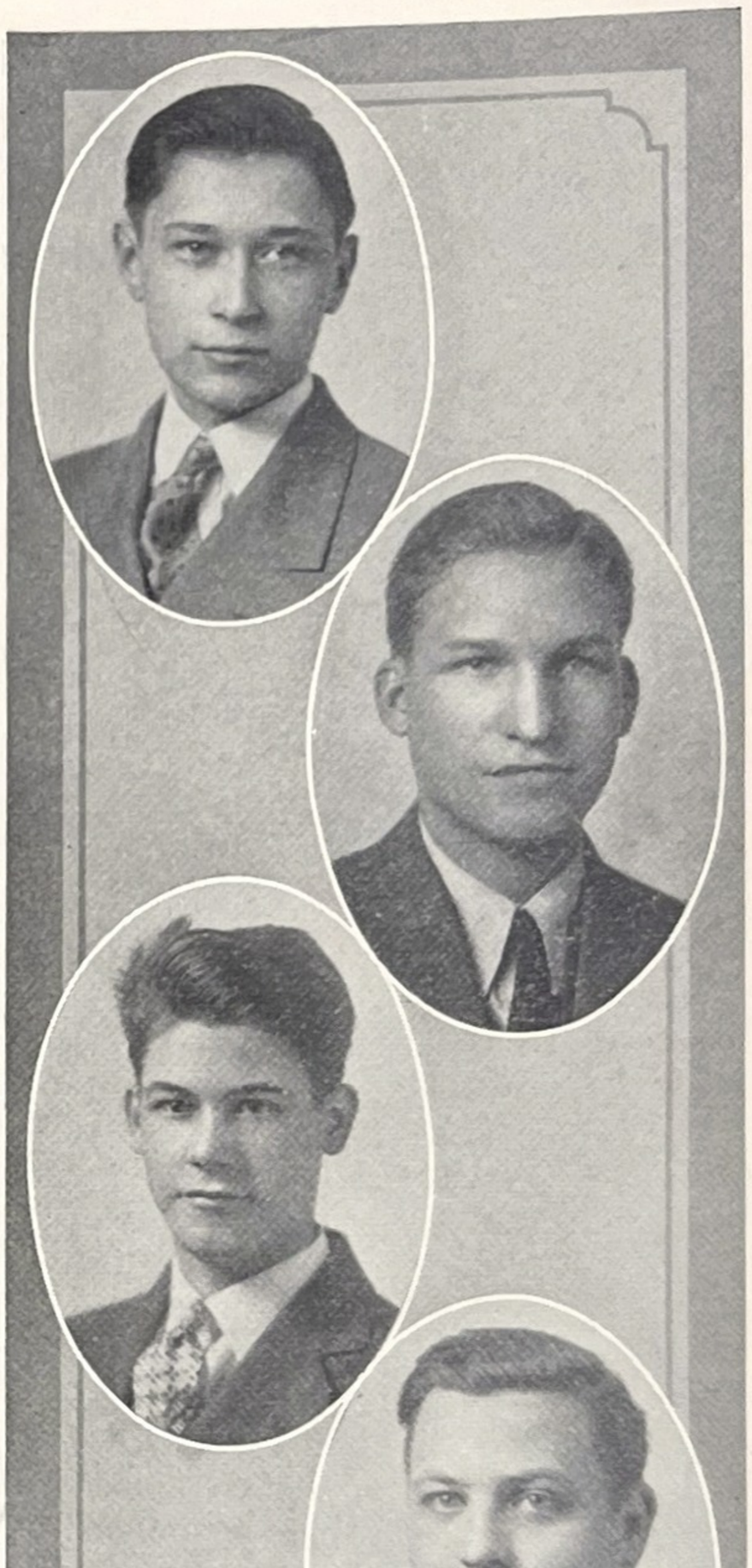
A man may leave a boring life,
To follow cruel War's path,
But Tom is the first we ever knew
Who left Cadets for Math.

LORETTA SLATTERY

Dramatic Ass'n, '26, '27; Spanish Club, '26, '27; Honor Roll, '27.

If she likes a thing, it's made,
Her joy in it will never fade;
With journalism she's in love,
Ask her why! Her love she'll prove.





CARROL SMITH

Chess Club, '27.

Although he comes from 'way out West
To Western preferences he clings;
And to our ears assurance brings
That, of all schools, Western's the best.

DERRYFIELD SMITH

Cadets, '25, '26; Boxing Club, '26, '27; Crew, '26, '27; Civic Ass'n, '26; Glee Club, '25, '26.

He's one of those ambitious lads, who started out this year
With a brave and brilliant idea of a fine boxing career,
And with some others of like mind
Who wanted fame of the same kind
A club was formed which e'en so soon, to fame has drawn quite near.

RICHARD SOLYOM

Cadets, '24, '25, '26, '27; German Club, '24, '25; Rifle Team, '27; Stage Committee, '27.

Richard is most surely just as solemn as an owl,
And he has the wisdom of that bird but lacks its ghostly howl;
For he never makes a noise at all but sits still and thinks,
And if his knowledge fails him once, he merely grins and winks.

HENRY STALEY

Glee Club, '23, '24, '25; Civic Ass'n, '27; Debating Society, '24, '25; Stage Committee, '27.

If someone has a job which he does not know how to handle,
He calls for "Pal" who tackles it like blowing out a candle.
The grin one sees upon his face so cheerful and so gay
Is one not seen on many faces, and not found every day.

WILLIAM STANLEY

Band, '26, '27; Orchestra, '24, '25, '26, '27; Glee Club, '25; Boys' Glee Club (Pres.), '26, '27; Boxing Club, '27; Honor Roll, '24, '25, '26, '27; Rifle Club, '27; Track, '26, '27; Dramatic Ass'n, '27; "Patricia," '26; "Hop Along," '26, '27; "Miss Cherryblossom," '26; L. W. Football, '26, '27.

An athlete, musician and student is Bill,
He has many interests his time to fill.
Our class is lucky to own the fame
Which comes to it with William's name.

HELEN STEELE

Honor Roll, '27.

After she finishes high school,
She's to start a business career;
She'll be a success, she's so calm and cool,
As she's proved to us while she's been here.

WILLIAM STERRETT

Cadets, '24, '25; Radio Club, '24: L. W. Football, '25, '26.

William has a Chevrolet
(His friends 'most never say him nay).
On every bright or stormy day
Many of them "Go his way."

SARA STOCKTON

When you know her,
You can appreciate
Her delightful charm,
Her spirit high and great,
Her courage, and her strength of mind
That never will abate.

SAM SUGAR

L. W. Basketball, '25; Cadets, '25, '26, '27 (Capt. Co. H); Officers Club, '27 (Sec.-Treas.); Student Committee, '27 (Sec.); *Breeze*, '27; Hop Along, '27.

Sam is a Captain, a good one he makes;
He bosses the K-dets, he's none of your fakes.
Under his eye commanding and stern
Trying his manual of arms to learn
Till his knees knock together, each poor rookie shakes.

RUTH TENNYSON

She has a famous name indeed—
Of a man whose works all people read;
But other features than her name
Recommend her to high fame.





MACKALL THOMPSON

Glee Club, '25, '26, '27; "Miss Cherryblossom," '26; Girl Reserves, '26, '27; Literary Club, '27; "Hop Along," '27.

"Mackall is a right good sport!"
That's the favorite report.
The Glee Club claims her very proudly,
Her praises we all sing most loudly.

VIRGINIA THOMPSON

Not four years does she require for the high school course,
Her intellect is founded in a very fruitful source;
She has a marked talent in other things besides,
With music, art, discretion, she towards the future rides.

JOHN TILLOTSON

Glee Club, '25, '26, '27; Cadets, '25; Orchestra, '24, '27.

This is a problem for you to decide:
John's a musician, most bona fide,
Yet he's a quiet boy, you know;
Now how is he one and the other also?
A quiet musician never was found
Except 'twould seem on Western's ground.

VIOLA TODD

Mathematics Club, '26, '27; Girl Reserves, '26, '27.

She holds a perfect record, we would like to say,
Four years at Western, and she's never missed a day;
Many records have been made and many envied, too,
But, really, we believe that one 'most beats them all, don't you?

ANNA TOPLEY

The most impressive compliments are sometimes silent ones,
At least they surely will avoid all most obnoxiou puns;
And so to pay a compliment to this young lady fair,
We'll do it by a silence which will make it one quite rare.



DESMOND TOPPING

Cadets, '24, '25.

He's seen in Chem. Lab. often; the reason we don't know,
Perhaps that's where he finds that grin he likes so much to show.
At any rate, we won't forget this classmate very soon,
We'll oft recall his merry face like a bright and cheerful tune.

HORACE TORBERT

Dramatic Ass'n, '26, '27; "Hop Along," '27; Cadets, '26; Chess Club, '27; Breeze Staff, '27; Westerner Staff, '27.

Horace has courage, we certainly think,
From fame's deep cup he's had a drink;
For he's carried two sciences both in one year,
And is also an actor of brilliant career.

VERA TRAYBOLD

Pianists' Club, '24, '25, '26; Breeze Staff, '27; "Hop Along," '26, '27; Dramatic Ass'n, '26, '27 (Treas.).

Vera's laugh is a joyous thing,
Low, and happy and long,
The fates were kind to Western High,
When Vera happened along.

GEORGE TURNER

Civic Ass'n, '27.

George had tried four other high schools in the U. S. A.
Before he found the one where he decided he would stay;
To graduate from Western he decided he would do.
All Westerners are mighty glad he made that wise choice, too.

ELIZABETH TWOHEY

Civic Ass'n, '26.

She's fond of sports and likes to read,
And therefore she has little need
To fear demands of any kind—
Upon her strength or on her mind.



DOROTHY TYNG

En Avant, '27.

Dorothy Tyng is a winsome thing,
A lass with a delicate air,
A lovely voice, and a lovely way,
And a face both sweet and fair.

ALICE WALFORD

Civic Ass'n, '26; Literary Club, '27.

Alice is pretty, Alice is quiet;
Alice has no need to diet,
Alice has made many friends,
Alice, charm to Western lends.

FINETTE WALKER

Dramatic Ass'n, '26, '27.

Another newcomer is charming Finette,
But that makes no difference, you surely can bet;
We like her a lot and we wish her much joy
The same as we do to each girl and boy.

HELEN WALKER

En Avant, '27; Honor Roll, '25.

Don't you know her? Sure you do;
If you don't, oh! woe is you.
When she's around we all are happy,
For she's a girl we think is snappy.

ANITA WATHEN

Perhaps all don't know this fellow student,
But she's a girl most bright and prudent.
Her luck was against her, it surely appears,
For she's only attended our Western two years.

GEORGE WATSON

Cadets, '23, '24, '25, '26; Dramatic Ass'n, '25, '26, '27; Glee Club, '26, '27; "Miss Cherryblossom," 26; Boxing Club, '27.

George? Look hard and strain your eyes,
Perhaps you'll see him in spite of his size;
He'll live forever in the hearts of us all
As the marvelous "Togo" so grand and so tall.

WILLIAM WELLS

Glee Club, '26, '27; "Miss Cherryblossom," '26; "Hop Along," '27.

A mystery surrounds him which no one can unfold;
You may plead, you may demand, or harrass him or scold;
You can't find out a single thing which tells in one degree
Why he is so silent as he always seems to be.

CATHERINE WERNEKE

Art Club, '24, '25, '26, '27; Glee Club, '25, '26, '27; "Miss Cherryblossom," '26; Dramatic Ass'n, '26, '27; *Westerner* Staff, '26, '27; Student Committee, '27.

Her talent is so varied it's hard to make a start
In telling of the many things in which she's had a part;
She is quite an actress and this book displays her art,
And as a friend she is held dear in many a school mate's heart.

MILLARD WEST

Debating Society, '24, 25; Cadets, '24, '25; L. W. Football, '26; "Hop Along," '26, '27.

Can he dance? Try him and see!
An athlete and cadet is he.
And quickly does he seal his fate
When people learn he can debate.

FRANK WESTBROOK

Orchestra, '24, '25; Cadets, '24, '25, '26; Spanish Club, '25, '26; Dramatic Ass'n, '26, '27; "Hop Along," '26, '27.

Such a busy senior is seldom to be found;
From one thing to another he's always rushing 'round.
Oh! He can play **some** music, and he can act and dance;
Is it really any wonder that to loaf he has small chance?





HORACE WHALEN

Cadets, '24, '25, '26, '27; Radio Club, '24; Track, '25, '26; L. W. Football, '24, '25; L. W. Basketball, '24; Dramatic Ass'n, '26, '27; Stage Committee, '26, 27; Officers' Club, '27; *Breeze* Staff, '27; *Westerner* Staff, '27; Boxing Club, '27.

His Irish ways and his Irish wit
'Sho' do help him to do his bit,
"Fix the curtain! Fix the light!
But if you want it done just right
Page Lieutenant Whalen."

EDWARD WHISMAN

Cadets, '24, '25, '26, '27; Officers' Club, '27.

A cadet with one of those fierce-looking rifles,
He has not been satisfied only with trifles;
Of the finest cadets it is known that he is,
To be one of the best is the honor that's his.

DOROTHY WHITE

Art Club, '24, '25, '26 (Treas.), '27; Carnival, '24; Hockey, '24, 25; Tennis '25; Basketball, '26; Math Club, '26, '27; Student Committee, '27; "W" Club, '27; En Avant, '27; Glee Club, '27; "Hop Along," '27; Dramatic Ass'n, '27; Rifle Club, '24, '25 ("R"), '26 (Sec.) ("W"); '27 (Capt.) ("W").

Straight as her bullet wings, and true,
So her charms hit the heart of you.
Gay laughter, banter, vivacity,
Pleasant her ways of tyranny!

HELEN WHITWELL

Sec. of Class; Student Committee, '27; *Breeze* Staff, '27; *Westerner* Staff, '27; Dramatic Ass'n, '27; Honor Roll, '24, '25, '26, '27.

What would we do if we didn't have Helen
To write and report for the Breeze?
What would we do if we didn't have Helen
To raise the school average of E's?

JACK WHITWELL

Cadets, '24, '25, '26, '27 (Capt.); Officers' Club, '27; "Hop Along," '27; Debating Society, '24, '25; Student Committee, '26, '27; Honor Roll, '24, '25, '26, 27.

One of four brave captains, Jack,
A "soldier" of peculiar knack;
In studies he's a record fine;
Success for Jack straight up life's line!



DORIS WILLIS

Glee Club, '24, '25, '26, '27; Fencing Club, '24, '25; Pianists' Club, '24, '25; Spanish Club, '27; Dramatic Ass'n, '27; "Hop Along," '27; *Breeze* Staff, '27.

As a member of Glee Club and Pianists,' too
Her preference for music comes shining through;
In other things also she nobly excels,
Just glance at the list and see what it tells.

GLENN WOLCOTT

Boys' "W" Club, '26; Baseball, '25, '26, '27; Basketball, '27; L. W. Basketball '26.

The record of Glenn Wolcott's stay
Has shown us our deficiency—
A student's mind, an athlete's play,
And in all things proficiency.

WILLIAM WOODVILLE

Studio Club (Pres.), '25, '26, '27; Student Committee, '25, '26, '27.

Though he seems so very quiet,
And serenely goes his way,
In the greatest artists' circle
You will hear his name some day.

JAMES WOOLNOUGH

Cadets, '25, '26, '27; Officers' Club, '27.

Jim is still another of our K-dets fine and true,
Who soon will go to West Point to show what he can do.
It seems that he's much sought for by boys and girls as well;
Ask most anybody and his merits they can tell.




JUNIORS
Taserneke



Boys of the Junior Class



Girls of the Junior Class

Junior Boys

Auerbach, Joseph
Avery, Fred
Bailey, John
Barnhart, Nelson
Barrett, Ross
Bates, Edward
Bauersfeld, Emil
Benenson, Philip
Blackburn, Thomas
Bogardus, William
Bradley, Hamilton
Bryan, Herbert
Bull, William
Capers, Jack
Carpenter, Bruce
Chase, Edgar
Clifford, Robert
Cohen, Louis
Cole, Edward
Conger, Clarence
Corea, Luis
Cotton, John
Cox, Leckie
Creyke, Geoffrey
Davis, Ellsworth
Dawson, Edward
Dennie, Clarence
Dial, Minter
Doyle, Francis
Drain, James
Draper, William
Dugan, Lester
Durand, Eric
Ellsworth, Lawrence
Fluckey, Snowden
Fonken, George
Fouts, Charles
Fuchs, Robert
Garber, Don
Gard, Walter
Garnett, Weaver
Gilbert, Charles
Gillespie, Harold
Goldberg, Philip
Goldberger, Joseph
Green, Fredrick
Hammond, Chester
Hartshorn, Edwin
Headley, Robert
Henderson, Fletcher
Hester, Henry
Hilleary, Norman
Hillyer, John
Holland, Edward
Hollander, Richard
Houghton, Charles
Huiess, John
Hull, Harry
Jack, Wales
Jackson, John
Joseph, Joseph
Kearney, Robert
Keller, Alton
Kelly, Dorrance
Kendall, William
Kengla, William
Kidder, Arthur
Kimball, Warren
Lindsay, Benjamin
Luney, William
Maddox, George
Magruder, John
Martin, Eugene
McClaine, Clarence
McDermott, Devol
McDougal, Douglas
McNamara, Alexander
Meade, Everade
Mondell, George
Montgomery, William
Morgan, Ben
Murphy, Arthur
Murphy, William
Nyman, Stephen
Owens, Fred
Pagan, Oliver
Pasch, Herbert
Phillips, William
Pierce, Edward
Pope, Philip
Reeside, Robert
Reeves, George
Reeves, Lawrence
Richardson, Louis
Ryan, Harry
Schneider, Lawrence
Shea, Dwight
Slattery, Daniel
Smith, Charles
Smith, Garland
Smoot, Nevitt
Stern, William
Stearns, Rixey
Sterling, Ralph
Steuart, Gordan
Stevens, Robert
Stewart, William
Stone, Gordon
Stowell, Robert
Street, John
Terrell, Dandridge
Thomlinson, Matthew
Unmacht, George
Varella, Jack
Walker, Charles
Walsh, Frank
Washburn, William
Webb, Joe
Weed, William
Whaley, William
Wilkes, Edmund
Wilson, Robert
Winter, Richard
Zimmerman, Robert

Junior Girls

Baer, Ella
Bain, Joan
Benedict, Beatrice
Binley, Anne
Bogley, Jane
Boley, Zola
Bradley, Elizabeth
Brainard, Betty
Brinkly, Mary
Brown, Mary Frances
Bunch, Coyita
Cameron, Elizabeth
Cameron, Jean
Charles, Alma
Clayton, Nellie
Colliflower, Mary
Connor, Audrey
Connor, Barbara
Cotton, Jane
De Armond, Anne
Detterer, Marguerite
Dunbar, Lucy
Dutton, Grace
Easterson, Estelle
Edmonston, Jean
Elliot, Dorothea
Gilbert, Anna
Gott, Mary
Graves, Aloise
Gray, Kathryn
Green, Mary
Greenwald, Helen
Greenwood, Ernestine
Griffith, Helen
Groff, Nettie
Harriman, Mary
Hazard, Muriel
Hobson, Katherine
Holland, Robin
Hopkins, Irene
Hoskinson, Florence
Hughes, Barbara
Inmon, Evelyn
Joyce, Patricia
Kaufman, Ida
King, Anne
La Garde, Lila
Lauscher, Jessie
Lawrie, Margaret
Linkins, Margaret
Loomis, Marjorie
Luce, Betsy
Lum, Marian
Lundy, Elizabeth
Lyon, Aideen
Lyman, Lilla
MacKay, Doris
Manning, Almyra
Mapes, Jane
Martin, Elinor
Matthews, Alice
Matthews, Elizabeth
May, Solda
Mays, Margaret
Mays, Marjorie
McCoy, Edith
McKenney, Louise
Middleton, Helen
Miller, Sallie
Moon, Marjorie
Morris, Catherine
Murphy, Mary
Nelligar, Virginia
Ockershausen, Katherine
Osborne, Elizabeth
Parkhurst, Mary
Pennell, Norma
Petty, Elizabeth
Poore, Nancy
Raley, Evelyn
Randall, Audrey
Reed, Rosalie
Rees, Elizabeth
Rimon, Ruth
Rittenhouse, Beverly
Rittenour, Marion
Ritter, Frederica
Roesch, Helen
Royston, Grace
Ruden, Mary
Ruff, Hazel
Ruppert, Selma
Russell, Ruth
Ryan, Dorothy
Schaub, Pauline
Scheper, Mislee
Scofield, Ann
Seay, Dorothy
Seeds, Elizabeth
Shaw, Barbara
Shepard, Mildred
Shibley, Betty
Sias, Hester
Siegrest, Marie
Simpson, Carol
Slaughter, Katharine
Smith, Betty
Smith, Guida
Spengler, Catherine
Stevenson, Virginia
Stoddard, Alice
Stoy, Helen
Taylor, Eva Nell
Tennyson, Ruth
Thomas, Marianna
Tibbey, Catherine
Townsend, Kathryn
Twitchell, Anna
Volkman, Hilda
Ward, Millicent
Watkins, Odella
Weaver, Ethel
Weaver, Mary
West, Marian
Wheeler, Elizabeth
Wiley, Hulitt
Willner, Elizabeth
Wilson, Elizabeth
Wilson, Jewell
Wilson, Virginia
Wine, Alice
Wood, Millicent
Wright, Eleanor
Yowell, Dulcie




SOPHOMORES
O. Wernicke



Boys of the Sophomore Class



Girls of the Sophomore Class

Sophomore Boys

Albert, William
Baer, George
Baulsir, George
Bell, James
Berry, McKenney
Blackburn, Thomas
Bonham, Richard
Bowie, William
Brazleton, George
Brown, Herman
Brown, Winton
Browning, Frank
Burton, Hard
Burton, Willard
Caldwell, Davis
Caples, Stephen
Cardon, Reed
Carter, Donald
Chadwick, Kelley
Chaney, John
Cheyney, Roland
Church, William
Clark, Garland
Clark, Walter
Coit, Hamilton
Cook, Frank
Cordiner, Douglas
Cromwell, Fred
Cubbison, Donald
Cutting, Frederick
Davis, William
Denney, Charles
Dickey, Maxwell
Downs, Fred
Dudley, Hardy
Dulaney, Ben
Eby, Eugene
Ekwurzel, Lars
Embry, Ashton
Emery, Robert
Estabrook, William
Evans, Charles
Evans, Raymond
Falls, Howard
Fletcher, Edward
Fletcher, John
Fluckey, Eugene
Free, Gerald
Freer, Edward
Fries, Stuart
Ganz, Sam
Gard, Walter
Gasch, Manning
Glass, Walter
Goldberger, Benjamin
Gormon, Gerald
Goubeau, Maurice
Gray, Edmond
Greeley, Arthur
Grinioff, Vladimir
Grogan, Lawrence
Haddon, Kenneth
Hales, William
Harmon, Roland
Harris, Donald
Hartman, Bernhart
Heaton, James
Henderson, James
Hill, Edward
Houghton, Charles
Hudson, Grant
Hulbert, Robert
Huntress, Jack
Imrie, Donald
Jameson, Minor
Karrigan, Stephen
Keeler, Clark
King, Harry
Kirch, Theodore
La Gard, Ben
Lamson, George
Lane, Richard
Love, Albert
Lucas, Louis
Marshall, Paull
McCann, Gordon
McLlivee, William
McMillan, Robert
Miller, Ray
Mulhall, Robert
Murayama, Ken
Murray, David
Odom, Edward
Oliver, Hempsburn
Palmer, Frederick
Park, Richard
Paxson, Lindsay
Pike, Phillips
Pimper, James
Pond, Norman
Poole, Gregory
Resser, Harold
Richardson, John
Riley, Eber
Russell, William
Rutherford, Perry
Rutherford, Reginald
Rutley, Theodore
Saint, Kelsey
Schmucker, Henry
Seeds, Elmore
Sheldon, William
Sherman, Edward
Shoemaker, Charles
Smith, Darrell
Smith, Sidney
Snowden, Edward
Sourie, Nicholas
Stephenson, Alexander
Test, Robert
Thackara, Charles
Thomas, Franklin
Thompson, Herbert
Thrift, William
Totten, Ake
Turner, Richard
Upham, Frank
Van Voorhes, Daniel
Wales, Robert
Wedderburn, George
Wheeler, Creighton
Whipple, Bartlett
Wilkes, Gilbert
Woods, John
Worthington, Page
Wrenn, Don
Wright, Frederick
Wyatt, Thomas
Zinnamon, Arthur

Sophomore Girls

Abell, Sally
Alexander, Betty
Alfonte, Catherine
Allan, Mary Jane
Allison, Virginia
Anderson, Frances
Anderson, Mary
Bailey, Marian
Ballenger, Evelyn
Bates, Dorothy
Bates, Dorothy
Bates, Eveline
Bates, Marion
Beale, Betty
Bechtel, Elaine
Becker, Margaret
Belew, Ruth
Bennett, Virginia
Bennis, Helen
Blumenfeld, Marjorie
Bonn, Betty
Borjes, Margaret
Boynton, Frances
Bradshaw, Ruth
Britton, Mary
Brown, Barbara
Bruce, Marjorie
Buchman, Elise
Butler, Frances
Chandler, Lois
Churchill, Elizabeth
Clark, Mary Elizabeth
Clagett, Mary
Cobb, Alice
Conklin, Anna
Constantini, Ruth
Coombs, Edith
Copps, Louise
Corea, Lois
Crampton, Dorris
Cummins, Doris
Dumbris, Bessie
Dannemiller, Mary
De Lacy, Clare
Denson, Marian
De Vane, Ruth
Dodge, Ysidora
Dove, Priscilla
Doyle, Ruth
Eckert, Catherine
English, Anne
Essex, Gladys
Evans, Margaret
Farrington, Helen
Fechet, Catharine
Fishburn, Judith
Fulton, Sarah
Garland, Marjorie
Garrett, Betsy
Goodacre, Frances
Gross, Margaret
Gwinn, Dora
Grifin, Elsa
Hall, Grace
Hall, Margaret
Hamilton, Dorothy
Hamilton, Katherine
Hanna, Jane
Harriman, Elizabeth
Harris, Ruth
Hartman, Helen
Haverty, Catherine
Hefty, Georgella
Henry, Helen
Herzog, Eleanor
Hillyer, Katherine
Hobson, Henrietta
Hoskins, Florence
Houser, Evelyn
Hoyt, Jennie
Hudson, Louise
Huiess, Genevieve
Hume, Betty
Hume, Elise
Irevin, Ruth
Jesse, Ella
Johnson, Turner
Jones, Sidney
Jones, Winifred
Kahler, Elizabeth
Kayser, Virginia
Keeter, Faye
Kendrick, Esther
King, Olive
Kirkwood, Lucia
Knapp, Herschella
Knowlden, Marcia
Kramer, Freda
Kranse, Mary Agnes
La Boiteaux Elizabeth
Ladner, Mildred
Lamar, Atala
Leedom, Marilou
Littlefield, Beatrice
Livingston, Mary
Luce, Betty
Mace, Frances
Martin, Virginia
McGee, Nancy
Merritt, Katherine
Miller, Lucile
Miller, Ray
Morris, Elisabeth
Morris, Katherine
Morris, Stella
Newell, Josephine
Noble, Mary
Noble, Stephanie
Nyce, Margaret
Offutt, Norah
Osborn, Martha
Osbourne, Catherine
Owens, Elizabeth
Pearle, Grace
Peters, Josephine
Phillips, Mary Alice
Potbury, Dorothy
Price, Gertrude
Priest, Charlotte
Probey, Dorothy
Rostall, Mae
Ready, Marie
Reed, Mollie
Roberts, Virginia
Robinson, Constance
Ruediger, Monta
Rupert, Selina
Ryer, Eleanor
Salesbury, Elizabeth
Schaffle, Elinore
Schreiner, Caroline
Schwartz, Cervia
Seaton, Helen
Sheffield, Virginia
Shreve, Minnie
Smith, Barbara
Smith, Diane
Smith, Katherine
Smith, Linda Ann
Spignul, Christine
Steele, Rachel
Stewart, Grace
Stoddard, Alice
Story, Helen
Straughn, Laurlene
Sydenstricker, Rhoda
Taylor, Loret
Thing, Nevaida
Thomas, Betty
Todd, Helen
Tolson, Virginia
Towne, Elizabeth
Townsend, Dorothy
Tranbarger, Katherine
Trescot, Mildred
Tschiffely, Dolly
Ulm, Adelaide
Waldo, Katherine
Warren, Ruth
Watson, Corinne
Wayland, Margaret
Webb, Jewell
Westbrook, Jean
Winter, Katherine
Woodson, Jean


W.MEAD '27


FRESHMEN
C. Warneke



Boys of the Freshman Class



Girls of the Freshman Class

Freshman Boys

Albert, Charles
Allen, Henry
Anderson, Joseph
Ardai, Joseph
Armes, Charles
Arnold, John
Baker, Milton
Balderson, Wilmer
Barkley, William
Battle, John
Beales, Roger
Beck, Robert
Bennett, Robert
Bird, John
Bird, Richard
Blount, Edward
Booth, Homer
Booze Homer
Boswell, William
Boteler, Earl
Brigham, Dorr
Brockett, William
Brooks, Robert
Brownfield, Edward
Buckley, Lester
Buell, Miner
Burgess, Forbes
Caldwell, James
Campbell, Arthur
Campbell, Jack
Canby, Merit
Carpenter, William
Carson, Bailey
Carter, Joseph
Case, Eugene
Chambers, Richmond
Chambers, Stirling
Chandler, Robert
Church, Eldridge
Church, Melville
Clag, Donald
Clark, Alan
Clark, Edgar
Clarkson, Walter
Clandy, William
Clayton, Thomas
Clephane, Arthur
Cohee, James
Coles, Hennell
Collins, Henry
Cook, Dewitt
Cook, Francis
Cooke, Thomas
Connor, William
Cornwell, George
Crisp, William
Cunningham, Lloyd
Davidson, Frank
Davis, Frederick
Dennet, George
Depenbrock, Rich
Derzarvitz, John
De Veau, Donald
Digges, Dudley
Dillen, Roscoe
Dismukes, James
Dix, William
Dove, John
Draper, James
Draper, Warren
Drifmeyer, Richard
Dudley, Hardy
Dulaney, Paul
Duryee, Albert
Eldridge, John
Emery, Leslie
Evans, Bliss
Evans, Raymond
Falls, Oswald
Farrell, George
Farrell, Robert
Feldman, David
Ferris, Philip
Field, Theodore
Fletcher, Richard
Fluckey, Kenneth
Foltz, Charles
Fox, Clarence
Frailey, Carson
Freeburger, Russell
Freeman, Robert
Freeman, William
Freer, Edward
French, William
Gaines, Clark
Galliher, Joseph
Garber, Stanley
Gardner, Frank
Genovise, Carrol
Gerbich, Sidney
Gibson, Edward
Gibson, Raymond
Gilbert, Bonn
Gingell, Horace
Given, Ralph
Glassel, Alfred
Gould, Joseph
Grady, Percy
Graham, Allen
Gray, Harvey
Greenland, Milton
Gurewitz, Clarence
Haines, Ralph
Hanes, George
Harman, Pinckney
Harris, William M.
Harrison, Lee C.
Hatfield, Dos.
Haverty, George
Heacock, Ray
Heider, William
Henry, Province
Hill, George
Hodges, Vernon
Hogenlogler, Chester
Holman, George
Hopkins, John
Hoyle, De Russy
Hume, Pat
Humphrey, James
Hunt, Conway
Hunt, Fred
Hunter, Herbert
Jester, Jack
Jewell, Roger
Johnson, Claude
Johnson, William
Jordan, Leland
Kawensky, Milton
Keating, Joseph
Keith, Barnett
Keller, Tom
Kellinger, Carroll
Kelley, John
Kengla, Lewis
Kennedy, William
Kessler, Daniel
Keyes, John
Kilgore, William
Kimmel, Manning
Kniepp, Robert
Kreiter, Robert
Kritt, Seymore
Lamasure, Robert
Lammond, Addison
Latonea, Ambony
Lawder, Lewis
Leech, Robert
Lipsicomb, Wally
Livingstone, Gordon
Loughran, Pat
Lynch, James
Mackey, Robert
Mattore, Joseph
Mauborger, Benjamin
May, Clyde
McCleary, Frederick
McGuire, Roscoe
McLaughlin, Dean
McLean, Robb
McNaman, Thurston
McPherson, David
Mechlin, Wilmer
Merrit, Clyde
Mickey, Robert
Miles, Walter
Millard, Ray
Molyneaux, John
Montross, Joe
Morey, William
Morley, Stanley
Morris, Edwin
Moulton, John
Murphey, Daniel
Myers, Lawrence
Nash, Carroll
Nash, Robert
Nicholson, Jesse
Owens, Quincey
Parker, Vernon
Parris, Albion
Paxton, Webster
Pilcher, Campbell
Pimper, Theodore
Pomeroy, Eugene
Poole, Gregory
Pope, Donald
Porter, Douglas
Porter, Jack
Price, Fred
Purdy, Fred
Purnell, Franklin
Quigley, Bruce
Ragland, Harry
Reynolds, Robert
Rhodes, Edmond
Rittenhouse, Martin
Roberts, William
Rodier, Bill
Rodier, Gilbert
Rosenbaum, Russell
Rothery, Willard
Ruhl, Charles
Samuel, Samuel
Scheibla, Louis
Scheper, Henry
Schuyler, William
Scott, Robert
Sears, Hamilton
Shaw, Fred
Sheffield, Fletcher
Shoemaker, Francis
Simpson, Luin
Slick, Harold
Smith, Darrell
Smith, Turner
Snell, Hallick
Snowden, Thomas
Sosman, Robert
Spilman, Roy
Springston, Daniel
Stanley, Marion
Stansbury, Edward
Staples, Theodor
Starratt, Wilbur
Stewart, Allen
Sugar, Oscar
Sweeney, Lee
Talbot, Edwin
Talbot, John
Talman, Edes
Taylor, Samuel
Tedrow, Robert
Tehaan, Edward
Thom, Richard
Thomas, Joseph
Thomlinson, Frank
Thompson, James
Toomey, Vincent
Townsend, Barry
Trammell, Charles
Trenis, Bertrand
Tressler, Charles
Trundle, Daniel
Turner, James
Turner, Richard
Ulm, Hardy
Upham, Hudson
Varney, Fred
Wasilow, Chris
Watson, Donald
Wedderburn, Gus
Wheeler, Edward
Whipple, Odell
Wildrick, John
Williams, Rich
Williams, William
Willson, Franklin
Willy, Langfitt
Wilson, Jack
Wilson, Lawrence
Wrenn, Marshall
Yowell, Ray
Yznaga, Joseph

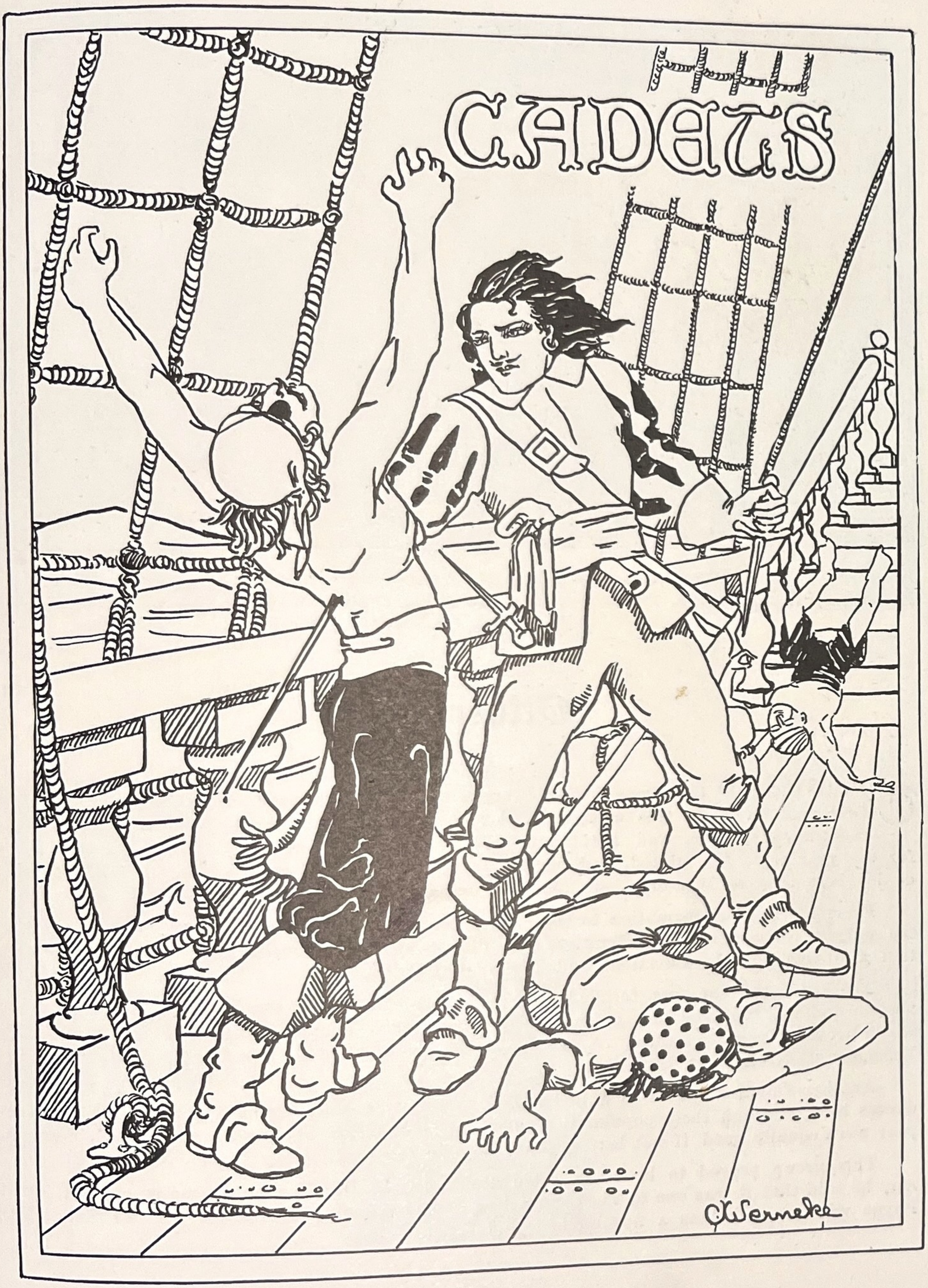
Freshman Girls

Adams, Madeline
Adelman, Phyllis
Arone, Alleen
Arons, Helen
Ault, Evelyn
Bales, Esther
Barnes, Nellie
Barrick, Helen
Beall, Caroline
Behrend, Anamay
Behrend, Amy
Bell, Dorothy
Benedict, Clara
Bergling, Helen
Billinger, Helen
Bolls, Leila Willis
Bowen, Martha
Bradley, Sue
Bradman, Helen
Britt, Ruth
Brook, Jane
Brooks, Martha
Bugbee, Faith
Bunch, Gertrude
Bursley, Mildred
Butler, Frances
Butt, Ethel
Cahill, Elizabeth
Cambell, Virginia
Cates, Dorothy
Clagett, Mary
Clark, Margaret
Clayton, Ethel
Coe, Helen
Colbert, Mary
Coombs, Eleanor
Cooper, Helen
Corbett, Dorothy
Cover, Doris
Crane, Catherine
Cromwell, Peggy
Crosette, Betty
Cubbison, Rose
Danielson, Emy Lou
Danforth, Louise
Davis, Elizabeth
Davis, Nancy
Deal, Shirley
Deiterich, Margaret
Denham, Bettie
Dent, Patricia
Dix, Alice
Dodson, Julia
Dove, Vera
Dugan, Mary
Dunbar, Rosalie
Duncan, Marie Louise
Du Puy, Jacqueline
Eastman, Carol
Ehrhardt, Ilene
Emery, Doris
Essary, Annabel
Essex, Vivien
Ficklen, Imogen
Fischer, Joyce
Fitch, Mary
Fletcher, Mary
Flynn, Julia
Formara, Elizabeth
Foster, Charlotte
Fraser, Elle
Freiot, Winifred
Gaddis, Dorothy
Gardner, Dolly
Gardner, Henrietta
Gillet, Guertha
Glassie, Gertrude
Gleason, Mary
Gnoocheff, Fania
Goerner, Margaret
Gray, Elaine
Gray, Gertrude
Greenwood, Janet
Haines, Evelyn
Halstead, Mary
Hamilton, Edith
Hanson, Enid
Hardy, Natalie
Harrison, Gladys
Hartman, Betty
Hartshorn, Betty
Haye, Alice
Hearn, Mary
Hoage, Norma
Hobbs, Charlotte
Hollman, Janiee
Horton, Nancy
Houghton, Julia
Howes, Dorothy
Hoyle, Susie Lane
Hughes, Virginia
Hume, Marian
Hunt, Dorothy
Hunt, Dorothy
Hunt, Rosamond
Hustredt, Virginia
Ireland, Katherine
Jameson, Eunice
Jennings, Nancy
Jordan, Mary
Kanter, Ruth
Kaye, Alice
Keiler, Dorothy
Keliher, Catherine
Kemon, Jane
Kendricks, Mary
Kenney, Aleese
Kimbal, Helene
Kimbol, Eleanor
Knox, Katherine
Kryovitzky, Zara
Lander, Dorothy
Lee. Anne
Lee, Louise
Lewis, Mary
Lloyd, Harriet
Loketch, Maxine
Lundeel, Dorothy
Luth, Eunis
Lyon, Edna
MacArthur, Leah
Macatee, Mary Cook
Maier, Helen
Maier, Violet
Mark, Helene
Martin, Burley
Mason, Vivian
Matthews, Frances
McBride, Anis
McGorvan, Dorothy
McLachen, Helen
McNierney, Ruth
Mellichampe, Marion
Middleton, Mary
Milburn, Doris
Mitchell, Marjory
Moor, Kate
Moreland, Helen
Moses, Mary-Wade
Murphy, Frances
Myers, Martha
Neff, Frances
Nelligar, Marion
Nixon, Alina
Offutt, Norah
Olney, Margaret
Osman, Lois
Pagan, Mollie
Park, Winifred
Patton, Mary
Payne, Margaret
Pearle, Damans
Peeples, Helen
Perry, Hazel
Perry Marian
Petrenko, Amo
Pharoeh, Ella
Pickett, Frances
Plugge, Virginia
Pollard, Sarah
Price, Allicide
Raff, Louise
Reed, Anne
Richards, Katherine
Ridgely, Helen
Riley, Ruby
Robb, Priscilla
Robey, Virginia
Rose, Jane
Rosensweig, Bernice
Rowland, Bettie
Royston, Margaret
Ryan, Marian
Safford, Bernice
Schaffle, Evlyn
Schroeder, Emily
Selby, Amy
Shaffer, Dorothy
Sharhawk, Charlestine
Shipp, Betty
Shoemaker, Helen
Shreve, Audry
Shull, Jean
Sieman, Ellen
Sigler, Margaret
Silber, Mary
Smith, Janet
Smith, Marie
Smoot, Alice
Southworth, Blanche
Spasoff, Beatrice
Spencer, Jeanne
Stark, Nancy
Stearns, Lina
Stiles, Elizabeth
Sullivan, Villette
Surface, Martha
Swanson, Eleanor
Sweeney, Ann
Talman, Marjorie
Taylor, Loret
Thompson, Eleanor
Thompson, Margaret
Thorpe, Jane
Thrift, Margaret
Thurber, Mary Lue
Tolman, Mary
Toomey, Catherine
True, Mildred
Tully, Mary
Twohey, Grace
Vaughan, Annette
Velton, Florence
Walker, Louise
Walkurs, Mary
Ward, Frances
Washburn, Janet
Waterman, Dora
Waters, Elizabeth
Weaver, Marjorie
Webb, Jacqueline
Webster, Agnes
Weed, Natalie
Weitzel, Juliet
Weller, Evelyn
Wetherhill, Margaret
Whelchell, Mary
Whitman, Alice
Williams, Myra
Wilson, Frances
Wolcott, Helen
Wolfe, Alice
Woodbury, Anne
Wright, Jean
Yakle, Margaret
Yeagle, Frances
Young, Virginia
Zuberano, Hortense



ACTIVITIES




CADETS
C. Werneke



Front row, left to right—Capt. Chace, Capt. Gilbert, Major Greenwood, Capt. Sugar, Capt. Whitwell.
Back row, left to right—Lieuts., Phillips, Solyom, Carter, Fuller, Kendrick, Woolnough, Whisman, Whalen.

Officers Club

THE OFFICERS' Club was formed unusually early this year, a meeting being held the first drill day. At this meeting Major Greenwood was elected president, Captain Sugar, secretary-treasurer, and Lieutenant Whisman, sergeant-at-arms. At this time also plans for the year were formulated, and particular stress was laid on the need for each officer to do his best to give Western four placing companies.

From the time of formation to the end of the year, regular weekly meetings were held, for the purpose of comparing difficulties, and discussing the best method of mending them. Attention also was paid to Battalion and Regimental Drills.

Another duty that was fulfilled by this organization, was the purchasing of the various medals and the planning and presenting of the Platoon Competitive and Cadet Day, both of which proved highly successful. A new medal was also created, this being given to the Best February Cadet in each company.

Another function that was ably handled, was the presentation of four Cadet dances. These dances have, through their popularity, become an institution at Western, and those given this year were equally good, if not better, than those in the past.

This group proved to be of valuable assistance to Dr. Newton in many projects, and it may be said that it was one of the most active of the school organizations. At all times, Major Payne was recognized as a fine adviser and friend.

Staff 1926



Dandridge Terrill
Lt. Col. 3d. Reg.

Officers 1927



Elmo Battle
Batt. Adjutant



Richard Greenwood
Maj. 3d. Batt.



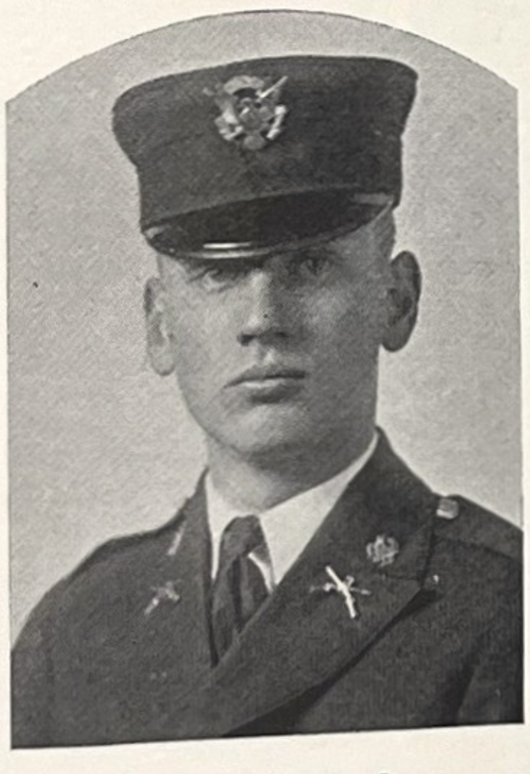
Samuel Nordlinger
Batt. Quartermaster



Arthur Murphy
Serg. Major



Mynter Frazier
Ass't. Batt. Qt.



John Magruder
Quartermaster Serg.

3RD BAT.



FUTURE GENERALS



LOOKING 'EM OVER



MAJOR PAYNE





FOR VY DO YOU SAY DAT?



WHAT'S WRONG WITH THIS PICTURE?

19 3 27

1927

War Game Teams



M Company War Game Team

Corp. Rutherford, Serg. Reeves, Serg. Garrett, Capt. Chace, Pvt. Ferris, Corp. Thomas, Corp. Marshall.



H Company War Game Team

1st. Serg. Hartshorn, Pvt. Myers, Pvt. Montross, Capt. Sugar, Pvt. Keller, Pvt. Keating, Corp. Seeds.



K Company War Game Team

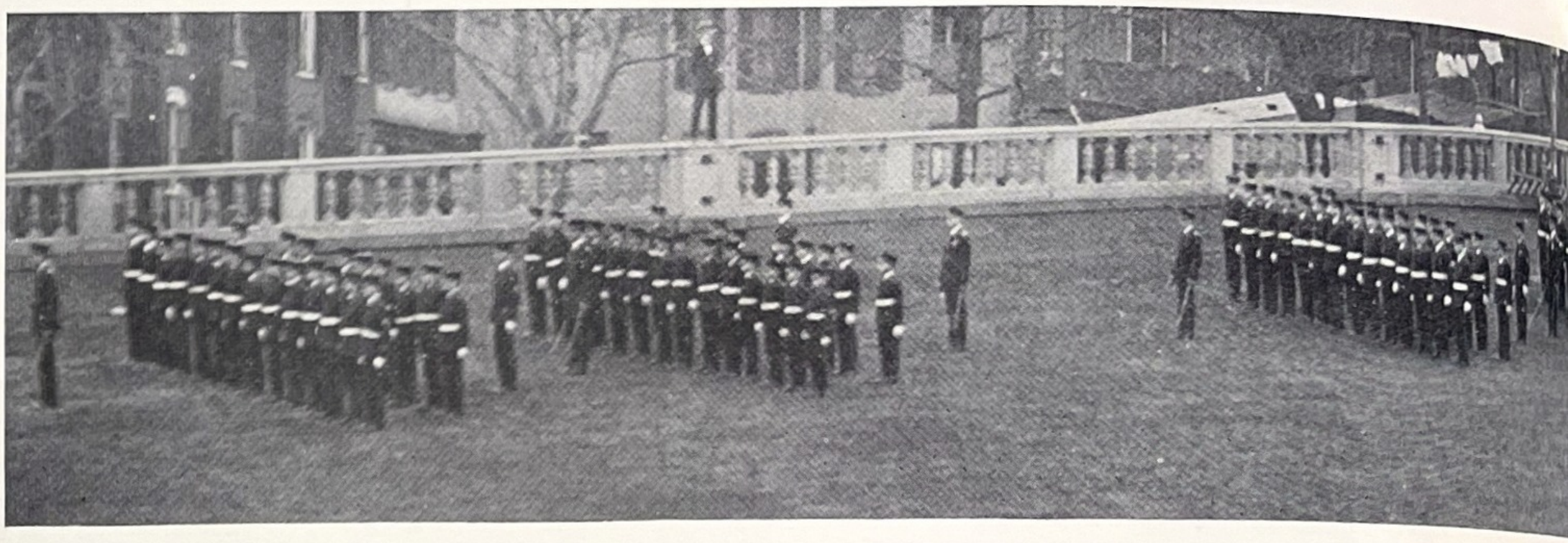
Pvt. Dix, Corp. Corea, Pvt. Downs, Capt. Gilbert, Pvt. Blackburn, Pvt. Denney, Pvt. Mickey.



L Company War Game Team

Corp. Snowden, 1st Serg. Smoot, Capt. Whitwell, 2nd Lieut. Carter, Corp. Greeley, Pvt. Wilby.

Third Battalion



Winner Competitive Drill

May 25, 1927

Company M, 3rd Batt., 3rd Reg.



Captain Chace

Company M

Organized	September 1924
Third Place	June 1925
Third Place	June 1926
First Place	May 1927



Allison Nailor Prize Medal

1927

Third Regiment



Cadet Calendar

Officers' Examinations	Sept. 25
Staff Examinations	Oct. 1
Appointment of Non-Commissioned Officers	Oct. 4
Organization of Non-Commissioned Officers	Oct. 4
Organization of Companies	Oct. 4
Organization of Officers' Club	Oct. 4
First Cadet Hop	Nov. 12
Rifles Issued	Dec. 1
Arrival of Uniforms	Dec. 9
War Game; Co. H vs. Co. L; won by Co. L	Jan. 11
War Game; Co. M vs. Co. K; won by Co. M	Jan. 16
R. O. T. C. Inspection	Jan. 24
War Game; Co. M vs. Co. L; won by Co. M	Feb. 1
War Game; Co. M, Western, vs. Co. C, Eastern; won by Co. C	Feb. 8
Elimination for Guard of Honor Company, won at Western, by Co. H	Feb. 17
Semi-finals for Guard of Honor Company; Co. H, Western, vs. Co. B, Tech; won by Co. B. Feb. 28.	March 7
Presentation of Commissions at Central	March 11
Second Cadet Hop	March 16
Positions for Competitive Drill Drawn	
Annual Platoon Competitive, won by 1st Platoon of Co. H; Commanded by Lieut. Fuller April 7	April 28
Annual Battalion Competitive Drill	May 2
Annual Regimental Competitive Drill	May 9
Annual Brigade Inspection and Review	May 24 and 25
Annual Company Competitive Drill, won by Company M	May 25
Cadet Supper and Presentation of Awards	May 26
Fourth Cadet Hop	



ROBERT FULLER
1st Lieutenant



SAMUEL J. SUGAR
Captain



RICHARD SOLYOM
2nd Lieutenant

Company H

LAST fall Company H was organized for its thirty-fifth year, under the command of the formidable Captain Sugar. From the outset the tall youths cast aside personal differences and set to work with a determination in proportion to their stature. The first few weeks of drill were, as usual, devoted to the teaching of the fundamentals of drill and it was especially noticeable that a great deal of time was used in giving instruction in each movement.

As winter came on, the company continued its progress, despite the hindrance of cold weather, and when the Honor Guard Competitive was held. Company H returned victor, in the Third Regiment; and it later gained second place in the Brigade Competitive.

Soon after this the Company again came to the fore when the first platoon, commanded by Lieutenant Fuller, was the winner in the annual Platoon Competitive. The Company's victory in these two competitives placed it on a par with any former "H", and from then on it was easy to see that the Company was making unusual efforts in an attempt to surpass its former glory.

The Competitive program was repeated time after time and whatever the Company's record in the Competitive, it will doubtless achieve everlasting fame for its determination and sportsmanship.



Captain ---------- Sam J. Sugar
First Lieutenant ---------- Robert Fuller
Second Lieutenant ---------- Richard Solyom

1st Serg.—Edwin Hartshorn
2nd Serg.—Robert Detwiler
3rd Serg.—George Reeves
4th Serg.—William Bull
5th Serg.—Robert Stowell

Corporal—Daniel Denham
" Egerton Smith
" Maurice Goubeau
" William Weed
" Edward Dawson
" Elmore Seeds

Blount, Edward
Caldwell, Davis
Campbell, Arthur
Canby, Merit
Church, Elbridge
Coit, Hamilton
Collins, Henry
Davis, William
Evans, Bliss
Field, Theodore

Fletcher, Jack
French, William
Hill, George
Holland, Edward
Humphrey, James
Hunter, Herbert
Keating, Joseph
Keller, Alton
Kimmel, Manning
Lamson, George
Merrick, Clyde

Montross, Joe
Murphy, Jerome
Myers, Lawrence
Parker, Vernon
Parris, Albion
Payne, William
Pike, Philips
Pilcher, Campbell
Pomeroy, Eugene
Rodier, William
Scott, Robert

Shoemaker, Gardner
Slick, Harold
Sosman, Robert
Tehaan, Edward
Trammell, Charles
Turner, Alton
Wildrick, John
Wilkes, Edmund
Van Voorhis, Daniel
Vasiliow, Chris



HORACE WHALEN
1st Lieutenant



DOUGLAS GILBERT
Captain



WILLIAM PHILLIPS
2nd Lieutenant

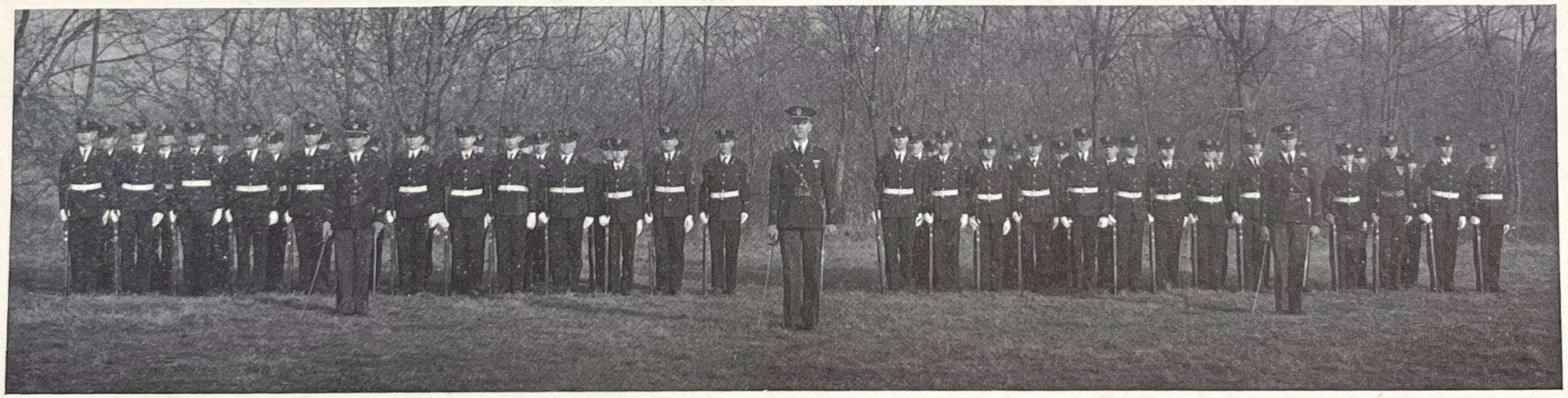
Company K

ONCE more the familiar command, "K Company fall in", was heard, marking the reorganization of this company under the command of Captain Gilbert, a former "K" sergeant. The Company was fortunate in securing a capable group of non-coms. The early formation of the Non-Coms Club, under First Sergeant Hollander, and the active interest evidenced by this organization in the affairs of the Company, proved to be a constant source of help to the officers. Early in the year the following motto was adopted, "What is worth doing, is worth doing well", a motto which indicated a willing spirit, if not an original one. It was with this ever in mind that the men strove to perfect themselves in all departments.

The fact that Company K had yet to place proved an added incentive, as the men were determined to show that a small company could perform brilliantly, and knowing that snap was one way of so performing, they developed a snappy, if not the snappiest, Manual at Western. That the little men could drill was shown in the Platoon Competitive when the 2nd Platoon under Lieutenant Phillips, received second honors, and was complimented by Major Payne for its brisk appearance.

Whatever may have been the fate of Company K, it can always be said that though they may not have bulked large in stature, they more than made up for it in pep.

1927



Captain ---------- Douglas Gilbert
First Lieutenant ---------- Horace Whalen
Second Lieutenant ---------- William Phillips

1st Serg.—Richard Hollander
2nd Serg.—Fletcher Henderson
Sergeant—Benedict Morgan
" Arthur Kidder
" John Street
" John Huiess

Corporal—Luis F. Corea
" James Pimper
" Louis Lucas
" Minor Jameson
" Arthur Zinnamon
" Bartlett Whipple

Allen, Henry
Battle, John
Blackburn, Thomas
Brigham, Dorr
Carter, James
Chandler, Robert
Clark, Walter
Cordiner, Douglas
Denny, Charles
Dichey, Maxwell
Dix, William
Downs, Fred
Eldridge, John
Goldberg, Philip
Harmon, Binkney
Haines, Ralph
Hogentogle
Johnson
Kneipp, Robert
Keith, Barnett
Kreiter, Robert
Lynch, Bradford
Lynch, John
Lucas, Louis
Murphy, Gerome
Molyneaux, John
McDougal, David
Miles, Walter
Mechlin, Wilmer
McDowell, Paul
Mickey, Robert
Paxton, Webster
Price, Fred
Purdy, Frederick
Rittenhouse, Martin
Rothery, Willard
Sears, Hamilton
Scheper, Lee
Sheffield, Fletcher
Shelton, William
Smith, Darrel
Skiados, Thomas
Starrett, Wilbur
Thomas, Joseph
Wilkes, Gilbert
Wheeler, Creighton
Wilson, Laurence



EDWARD WHISMAN
1st Lieutenant



JACK WHITWELL
Captain



CHESTER CARTER
2nd Lieutenant

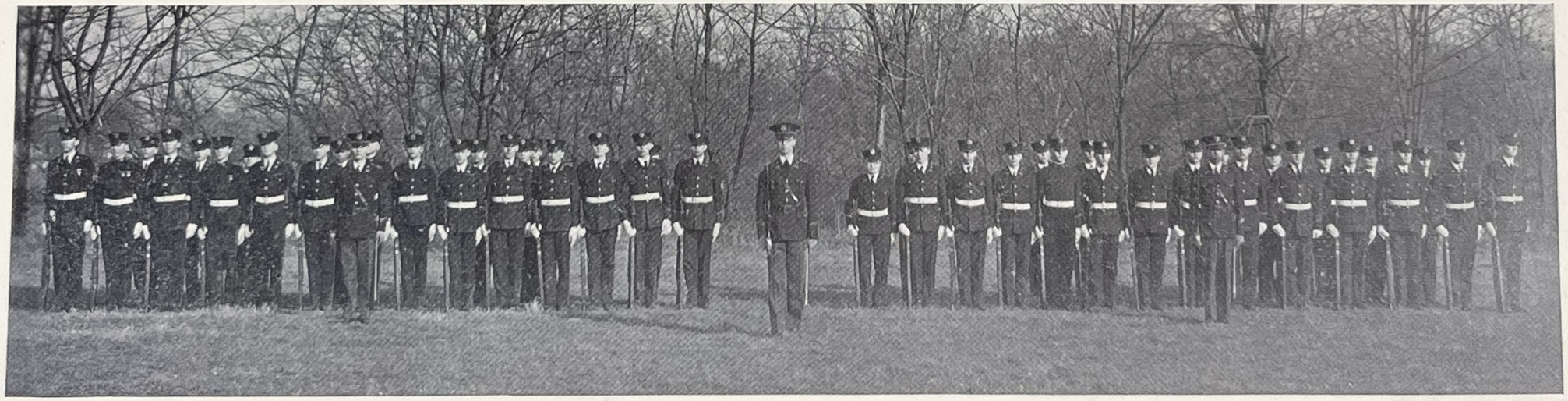
Company L

AS soon as the company had been formed and all of the elements were properly functioning, the following factor was brought before the men; that Company L had a glorious record to uphold, and that such an accomplishment could only be made by work and grit.

Matters progressed smoothly through the early stages, and the Company showed a marked ability in keeping a good cadence, an essential to a winning company. With the advent of rifles and the rigors of winter, there was a slowing up in the steady progress but when the Honor Guard was held at Western, the Company took a new lease on life and received second honors.

Soon after this, Extended Order was taken up, and in this phase of drill the men proved themselves particularly adept and endeavored to emulate last year's company, which received 100 percent on the competitive field, in this part of the program.

The Company would merit mention if only for the progress it made in the early part of the year, when it was handicapped by a number of Blank Files. This obstacle was removed by the February Rookies, who accomplished an enormous amount of work in a short time, as shown by the brand of drill they displayed. When Company L went on the field, everyone knew that it was a "Western" Company. No more need be said!



Captain ---------- Jack Whitwell
First Lieutenant ---------- Edward Whisman
Second Lieutenant ---------- Chester Carter

1st Sergeant—Nevitt Smoot
2nd Sergeant—Norton Barnhart
Sergeant—James Black
" Wales Jack
" Philip Berman
" George Irving

Corporal—Richard Lane
" James Heaton
" Arthur Greely
" Edward Snowden
" Roland Wales
" Roland Cheyney

Ardai, Joseph
Armes, Charles
Balderson, Howard
Bannersfeld, Herbert
Barnhart, Nelson
Berry, Mac
Carpenter, William
Case, Eugene
Chambers, Richmond
Clardy, Warren
Cohee, James
Cook, Francis
Cromwell, Fred
Cubbinson, Donald
Depenbrock, Richard
Dismukes, James
Dove, John
Emery, Robert
Foltz, Charles
Given, Billy
Glass, Walter
Hill, Edward
Hoyle, Edward
Kearney, Robert
Keene, Charles
LaGarde, Ben
Levi, Harold
Mauborgne, Benjamin
McDougal, Douglas
Moulton, James
Nicholson, Jesse
Parks, Frederick
Rodier, Gilbert
Rosenbaum, Russell
Saint, Kelsey
Shea, Dwight
Shoemaker, Francis
Snowden, Thomas
Ulm, Hardy
Upham, Frank
Wilby, Langfitt
Wilson, Jack
Wright, Hamilton



CALDWELL KENDRICK
1st Lieutenant



EDGAR CHACE
Captain



JAMES WOOLNOUGH
2nd Lieutenant

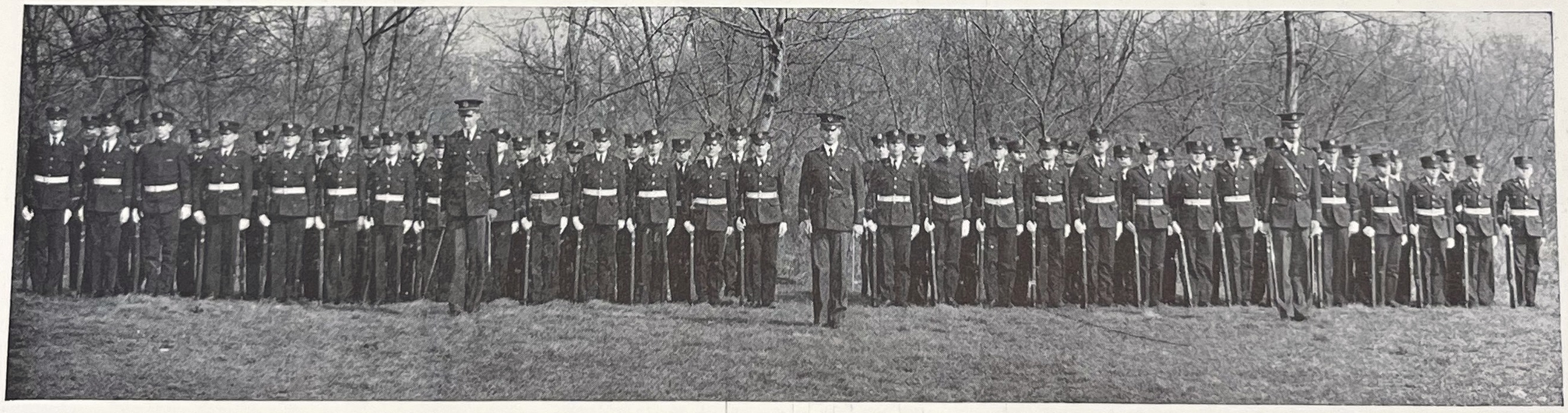
Company M

WHEN Captain Chace took command of Company M for its third year of existence as a Western company, he indeed faced a task to live up to the enviable reputation set by that company in the past two years. Undaunted by his task, Captain Chace went right ahead in an effort to build up a company worthy of Western.

From the very beginning they determined that diminutive size was no handicap when joined to study effort. That they succeeded in proving this was shown by the degree of accuracy to which they perfected the elementary movements. The issuing of rifles naturally was somewhat of a setback, but once again they showed tenacity and conquered the refractory muskets.

Their success is shown by the fact that the Second Platoon, the smallest in the battalion, with Lieutenant Woolnough in command, took third place in the Platoon Competitive. Company M's War Game Team came to the fore when it captured first place in the Western Battalion, the first time that this company had placed in such competition.

Whether or not Company M placed it will be remembered for carrying on so well the standard set by its immediate predecessors.



Captain ..... Edgar Chace
First Lieutenant ..... Caldwell Kendrick
Second Lieutenant ..... James Woolnough

1st Sergeant—Weaver Garnett
2nd Sergeant—Rush Lincoln
Serg.—Geoffrey Creyke
" Harry Ryan
" Lawrence Reeves
" George Unmacht

Corporal— Frank Thomas
" George Baulsir
" Lawrence Chiswell
" Reginald Rutherford
" Frederick Cutting
" Paull Marshall

Arnold, John
Brockett, William
Buell, Minor
Burgess, Forbes
Clark, Alan
Connors, William
Davis, Frank
Derzavitz, Jack
Digges, Dudley
Draper, Warren
Ferris, Philip
Freer, Edward
Farrell, George
Gardner, Frank
Glassell, Alfred
Gingell, Horace
Green, Frederick
Gorman, Gerald
Hobbs, Robert
Holman, George
Harrison, Lee
Jester, Jack
Kaminskey, Milton
Lamasure, Robert
Love, Albert
Loughran, Patrick
Livingston, Gordon
McCair, Gordon
Murayama, Ken
Mcguire, Ollie
Morris, Edwin
Nash, Carroll
Nash, Robert
Odom, Edward
Pimper, Theodore
Rogers, Hamilton
Ragland, Harry
Stanley, Marion
Sherman, Edward
Smith, Sidney
Sugar, Oscar
Talman, Edes
Thom, Richard
Tomlinson, Frank
Townsend, Barry
Williams, William



PEACE??



I'LL GET HIM YET



SUPPOSE HE SHOULD FALL?



"H"



ATHLETICS

19 H 27



SO BIG



WHO'S THE WOMAN?

1927

C. K



SMILIN' THRU'



FALLIN' FOR A WOMAN



OUR CAVALRY



THE BLACK PIRATE



"HORSES"

"WOODMAN SPARE THAT TREE"

BATTLE PRACTICE

1927



THE PLATOON



BRUTE





M-A-M-M-E-H



SQUASHED



PAPA SPANK



HELLO BLUEBIRD

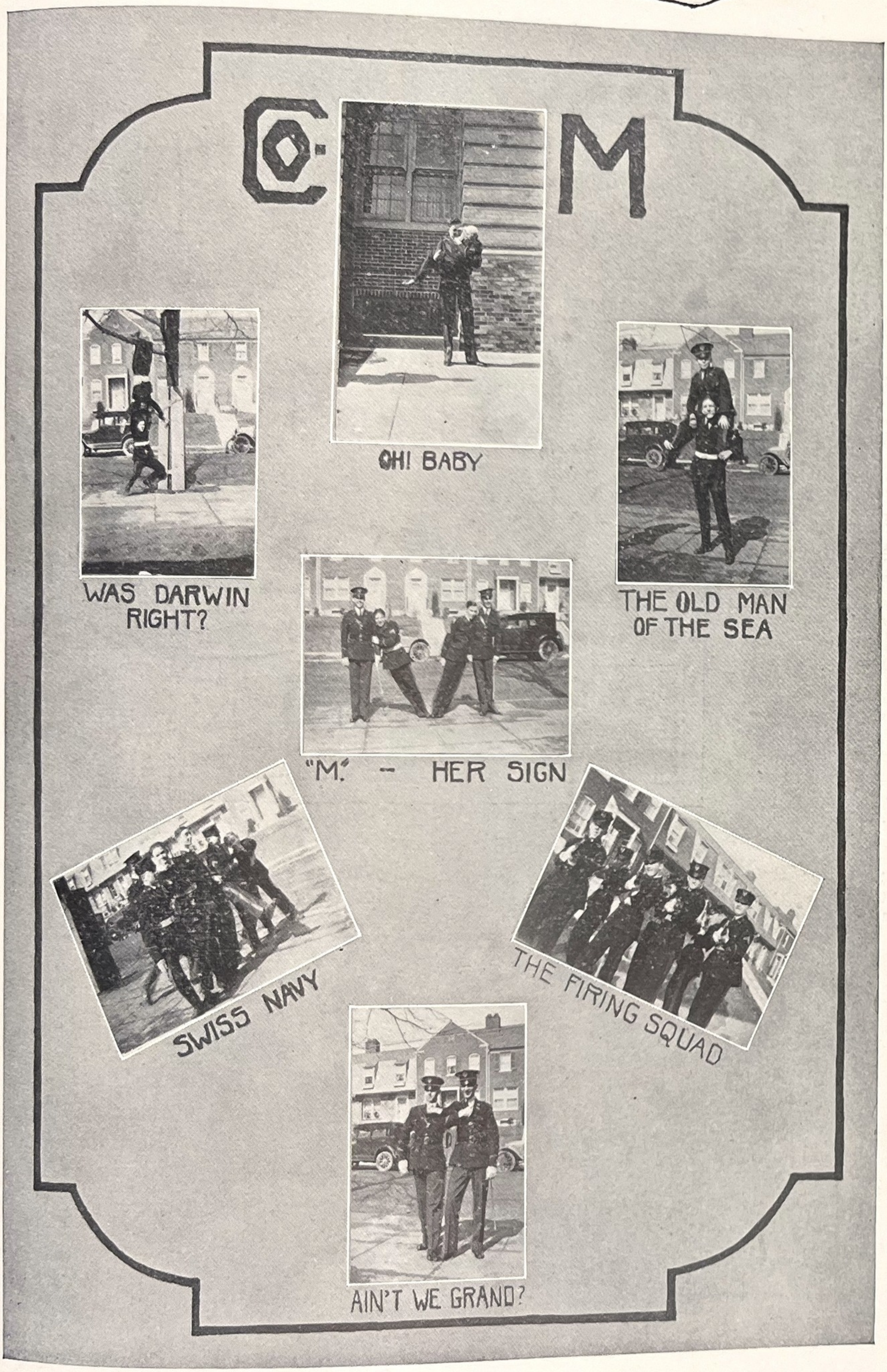


ABOUT FACED



THE RABBLE

1927

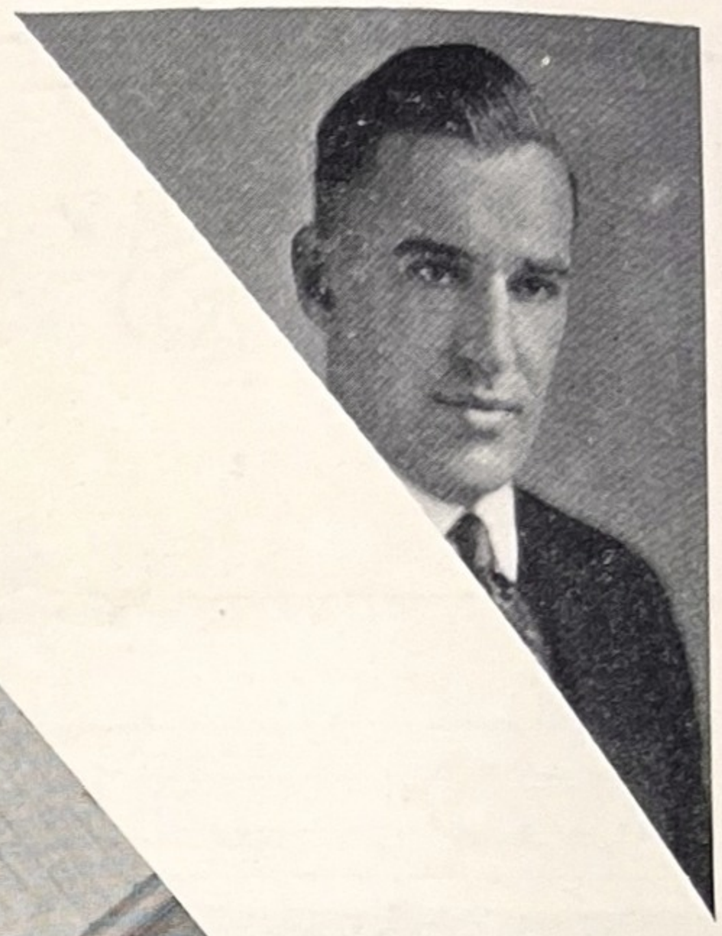

OH! BABY
WAS DARWIN RIGHT?
THE OLD MAN OF THE SEA
"M." - HER SIGN
SWISS NAVY
THE FIRING SQUAD
AIN'T WE GRAND?



BOYS' SPORTS

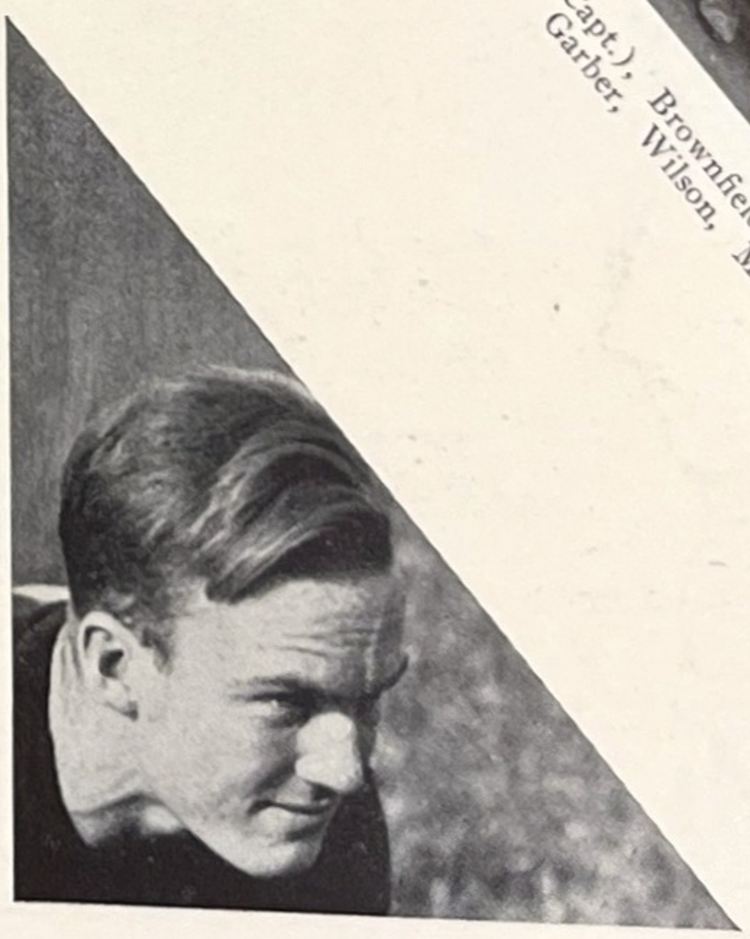


FOOTBALL



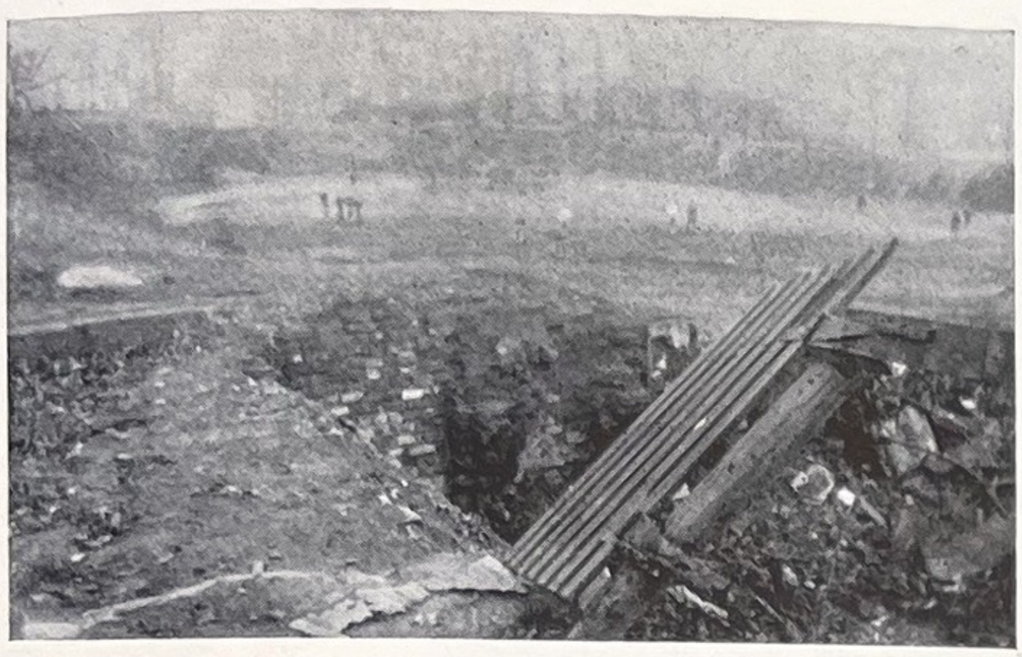


Front Row: Rod (Mgr.), Thornett, M. Cox, F. Owen (Capt.), Brownfield, Q. Owens, Richardson (Asst. Mgr.). Second Row: L. Cox, Parks, Coombs, Webb, Garber, Wilson, Mr. Ahern.



1926

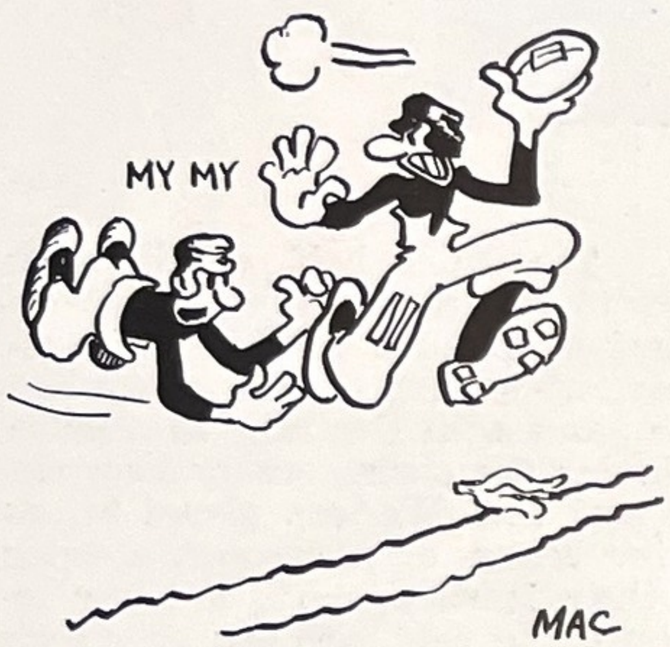
1927



THE START

Football Schedule

Western	6	Georgetown Prep	0
Western	7	Business	0
Western	6	Tech	6
Western	0	Eastern	0
Western	6	Central	0
Western	0	Portsmouth	33

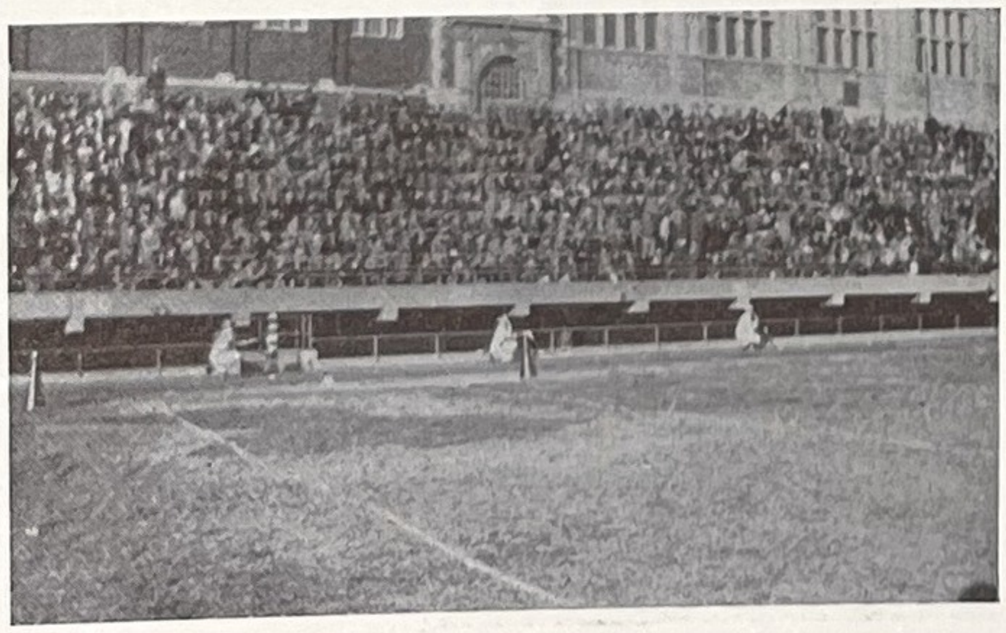


For the first time in a number of years, the beginning of the football practice session found Coach Ahern with a large squad of gridiron aspirants. A considerable portion of the campaigners of 1925 having returned for another year, the outlook for a successful season was indeed brilliant. With ther hopes aroused, the squad began serious work immediately. When the series opened, they were prepared for battle.

The opening engagement of the scholastic series was a contest between Western and Business. Both teams were highly rated by pre-season reports, and the game promised to be hard fought throughout its duration. Despite the fact that the Business combination outweighed the Red and White team considerably, the boys from Georgetown went into the fray determined to win. During the opening half of the game, the stenographers' penchant for fumbling kept them from threatening the Western goal whenever they began a drive down the field. Western made a number of stabsat their opponents' goal line before a clever play by Hilleary carried the ball across for a touchdown. "Shorty" added the point after the touchdown with a drop-kick. The game ended 7-0 with Western on the longend.

The second affray was with the inexperienced team of Tech. The red-jerseyed warriors entered the contest confident of victory. The first moments of the game convinced them that such a victory would be gained only by continuous struggle. During the first half, the two teams were evenly matched except for the blocking of a punt by Rabbitt, which was carried over the line for a touchdown by Sam Coombs. The try for point after touchdown was not successful. The general play of both teams was mediocre. The second half displayed a better brand of football. Both teams used the forward pass extensively during the final quarter. It was in this last quarter that a wayward Western pass was intercepted by an agile Techite, who galloped down the side of the field to tie the count. The try for point failed. With the victory suddenly snatched from their grasp, the gridiron gladiators from "across the creek" put all their remaining strength into a last futile drive for a touchdown. The Maroon team, however, remained practically impenetrable. The game ended in a 6-6 tie.

Another tie resulted when Western clashed with the Eastern eleven. The 0-0 score gives some idea of the deadlock in which the teams remained throughout. The game was hotly contested from start to finish. Western's strongest bid for a touchdown occurred during the first half when Bobby Stevens, the diminutive half back, carried the ball through a broken field to a resting place on the two-yard line. On the following play a fumble was retrieved by an Eastern player. The ball was soon moved



THE FINISH

1927

CAPTAIN



OWENS

out of danger, and a chance for a score had been wasted. The final half of the game witnessed a serious attempt by the Capitol Hill contingent to get the pigskin past Western's goal line. The spectators held their breath as a forward pass sailed across the line toward an Eastern receiver. The pass was grounded, ending Eastern's scoring threats for the day.

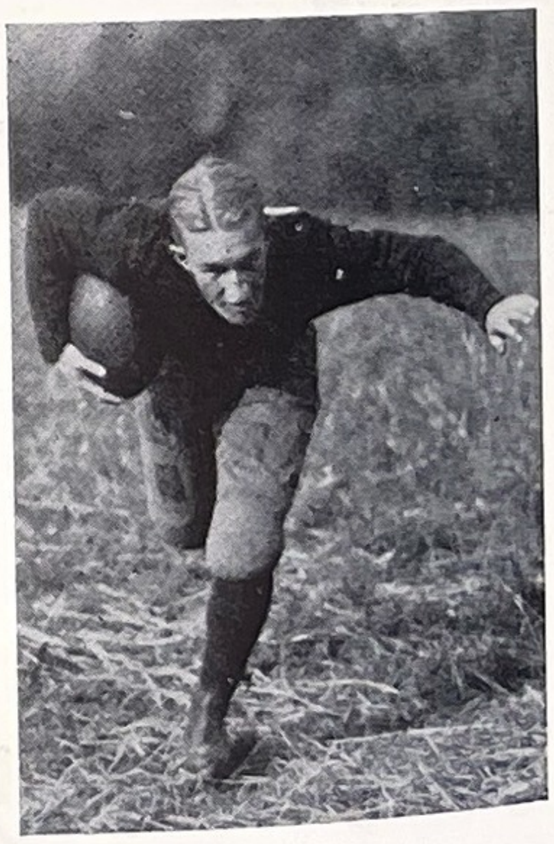
The climax of the season arrived with the playing of the game with Central. In addition to the old rivalry between the two schools the possibility of winning the championship made victory doubly desirable for Western. The game was by far the best that Western played at any time during the season. With the cadet battalion forming the centre of a compact cheering section, which gave them moral support, the team displayed their fighting spirit as never before. Throughout the first half, the teams battled in the center of the field with neither of them being able to obtain an advantage. Brilliant defensive playing was displayed by Bobby Stevens. The third quarter was enlivened by several long runs by Brownfield of Western. Faced with the possibility of a third tie in as many games, the Western team began a final drive to carry the ball down the field and across Central's goal line. Starting close to their own goal line, Western launched a consistent attack which pushed the ball to a position within scoring distance of the Central goal line. The last two plays were a pair of smashes through the Central forward line, the second one taking the ball past the last chalk line. No further scores were registered, the final score being Western 6, Central 0.



C. WALKER



SCHNEIDER



HILLEARY

1927

Lightweight Football 1926

Schedule

Episcopal H. S.	6	Western	0
Woodward School	36	Western	6

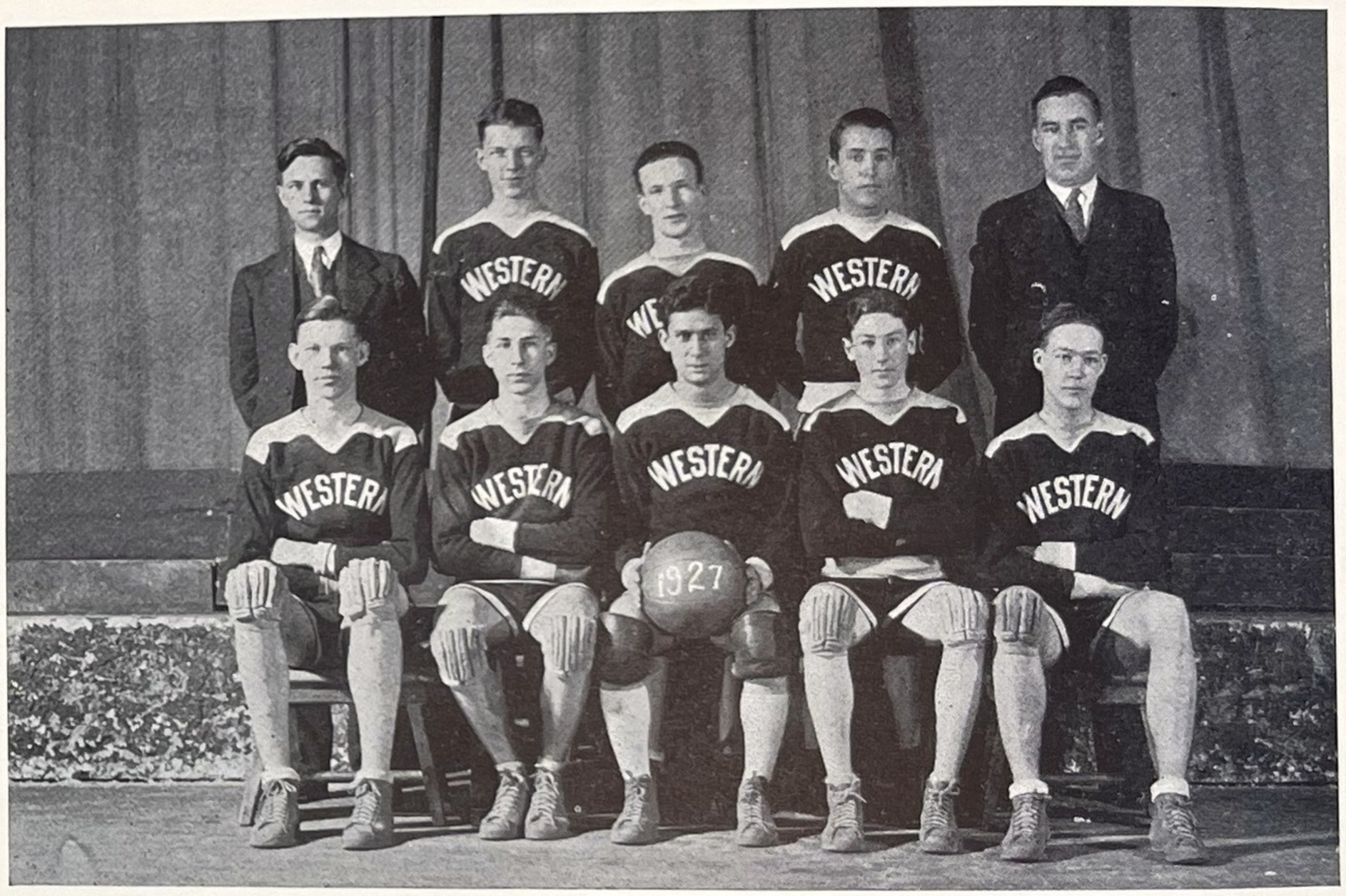
Eastern, Episcopal and Swavely games canceled.



Front Row—Dreyfuss, Winter, Hollander, Sterrett, Park, Fuchs, Bell.
Back Row—Luney, Haywood, Tressler, Davis, Pope, Schumaker, Mr. Moore.

1927

BASKETBALL '926



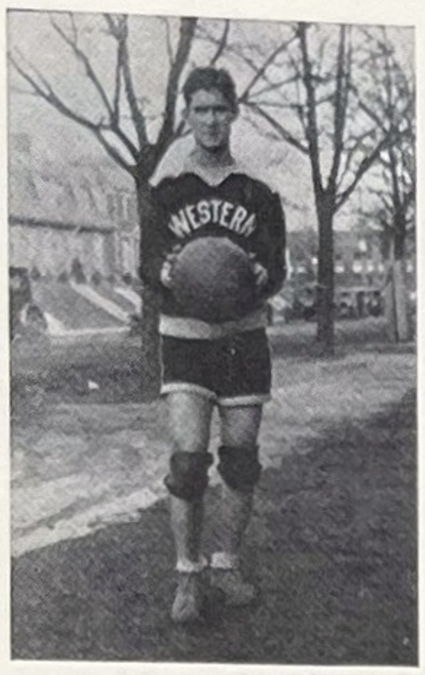
Front Row—Coombs, Garber, Walker, Buscher, Wilson.
Back Row—Schneider (Mrg.), Doyle, O'Daniel, Rabbitt, Mr. Ahern.

Schedule

Western 38	St. Mary's Celtics 23	Western 53	St. John's 23
Western 58	G. W. U. Frosh 15	Western 33	Gonzaga 43
Western 58	Strayer 29	Western 35	Mt. St. Joseph 34
Western 20	Central 35	Western 27	G. U. Frosh 28
Western 41	Mt. St. Joseph 31	Western 65	Georgetown Prep 27
Western 36	Eastern 22	Western 65	Staunton 22
Western 34	Tech 14	Western 57	St. John's 25
Western 44	Business 22	Western 51	Georgetown Prep 22
Western 38	Episcopal High 26	Western 33	Gonzaga 32



COOMBS



WALKER



RABBITT

WITH a large part of last year's team available for another season, the outlook for a victorious campaign was extremely rosy from the beginning of the conditioning period. In addition to the group of veterans, a large squad of new men turned out in the hope of gaining a place on the team. Captain Walker soon discovered that there were several candidates who showed marked ability at basket shooting. When the time for the opening of the series arrived, a formidable array of tossers was ready to withstand the attacks of the opposing quintets.

The opening struggle was with the strong Central five. The lads from Mt. Pleasant were primed to obtain revenge for the defeat they had suffered at the hands of Western during the football season. The Georgetown basketers were determined to open the new series with a victory. The game was hotly contested from beginning to end. The final score was 35 to 30 with Central on the winning end.

Western's second game in the inter-high series was with the quintet representing Business. The game was a one-sided affair almost from the starting whistle. However, the Red and White tossers had to go at top speed all the way to insure victory, which they registered with the mark of 44 to 22.

Another hard tussle resulted when the Western team opposed the basketers from Eastern. The team from Capitol Hill played a very fast game, that kept the Westerners on their toes every minute of the game. Western finally captured the contest by the score of 36 to 22. The Eastern tossers put up a game fight, and the result was by no means certain until the final whistle had blown.

The final game in the first round of the inter-high series was staged with the Technical players as the opposition. The Western team, which was at the top of its form, outclassed the Manual Trainers in every respect. The Georgetown tossers were not pushed to any great extent at any point during the game. When the final basket had been caged, the score stood: Western, 34; Tech, 14.

The crucial game of the series occurred when Western again met the Central quintet at the opening of the final round. A victory for the Red and White would have put them in first place. From the first whistle, the teams played at a terrific pace. At the end of the first quarter, Western had a slight lead. During the second period the Blue and Gray displayed a scintillating passing attack, that carried them far into the lead. Removal of Captain Walker for a short time at the end of period weakened the Western team somewhat. However, under the leadership of Walker, the Red and White came back with a rush during the third period, and they were only a few points behind when the whistle blew. The last period produced a brand of playing that kept the stands in an uproar. With a little over a minute to play, the Western team found itself one point behind the Centralites. Then the attack was stopped. Central added several points just before the final whistle. The Central quintet won by the score of 38 to 34.



WILSON



BUSCHER

1927

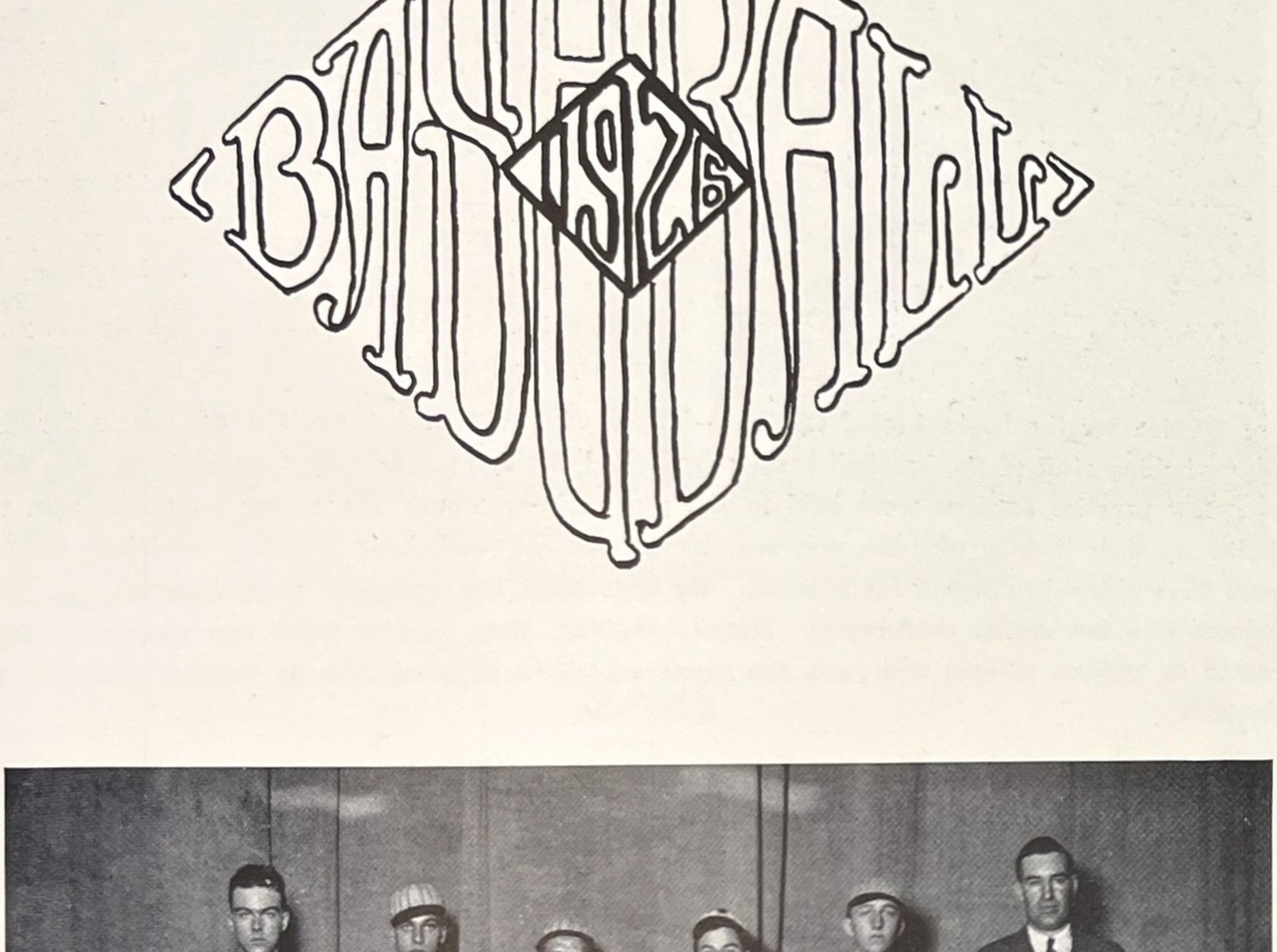


Front Row—Dreyfuss, H. Thompson, Dial, Rod, Drain, Mit hell, Mr. Moore.
Back Row—J. Thompson, Park, Menoher, Kendrick, Fuchs, Murphy.

Lightweight Basketball
1927

Jan. 13—Woodward	18	Western	29
Jan. 17—Episcopal	30	Western	21
Jan. 20—Woodward	4	Western	30
Feb. 1—Friends	15	Western	26
Feb. 2—Rockville	15	Western	35
Feb. 15—Friends	10	Western	24
Feb. 16—Rockville	14	Western	16
Feb. 28—Bethesda	9	Western	49

BASEBALL 1927



First Row: Bennett, Wolcott, Fuchs, Q. Owens, King. *Second Row:* Wilson, Schneider, Buscher, Luney, Crane. *Third Row:* Conger (Mgr.), Bryan, Bates, Stevens, Sterling, Mr. Ahern.

1927



Schedule

April	7	St. Albans
April	9	Episcopal High School
April	12	Gonzaga
April	16	Alexandria High School
April	19	Staunton M. A.
April	20	Fishburne Military School
April	21	Washington and Lee Frosh
April	28	Georgetown Prep.
April	29	St. John's College
May	3	Eastern
May	6	Catholic U. Frosh
May	10	Central
May	12	U. of Maryland Frosh
May	17	Business
May	18	Navy Plebes
May	20	Georgetown Prep.
May	24	Tech
May	27	Georgetown Frosh

SOON after the beginning of the second half of the school year, the candidates for the pitching staff of the baseball team were called out for practice by Coach Ahern. The first few practice sessions were held in the gymnasium, where the young hopefuls began to limber up their "wings" for the new season. About two week later all other candidates for the team were ordered to report for practice. By that time the group of mound artists had been reduced to a few stellar performers. Despite the fact that outdoor work was repeatedly interrupted by periods of cold and rain, the players kept in physical trim by busying themselves in the gym.

As soon as the weather permitted regular outdoor practice, all players except those who showed marked ability were cut from the squad. Then strenuous batting and fielding drills began. The veterans of last year's team soon rounded into shape, and by the beginning of the playing season all members of the squad were in good condition.

During the games that preceded the opening of the inter-high series, the Red and White team proved to be a strong combination. These games included a trip into Virginia that proved fairly successful despite the fact that Jupiter Pluvius accompanied the team almost constantly until the return to Washington.

The outstanding player in a majority of the early contests was the veteran moundsman, Lawrence Schneider. Backed by a scintillating infield and a strong outfield, Western's star hurler proved to be well nigh invincible. Another shining light was Bob Wilson, whose brand of backstopping was of the highest calibre. His receiving added a great deal to the effectiveness of the pitching staff, and his defensive play at the plate cut off many potential runs of the opposing teams. The infield was a well-balanced combination. Quincy Owens displayed considerable ability at the initial cushion. Glenn Wolcott and Bobby Stevens at second base and short stop respectively put up a sparkling brand of play around the keystone sack. The "hot corner" was ably taken care of by William Luney. Captain Hilleary, Alton Buscher, and Fred Owens patrolled the outer garden in a commendable manner. On the offensive Bobby Stevens starred both at bat and on the base paths. The stick work of "Shorty" Hilleary and Bob Wilson also showed to advantage.

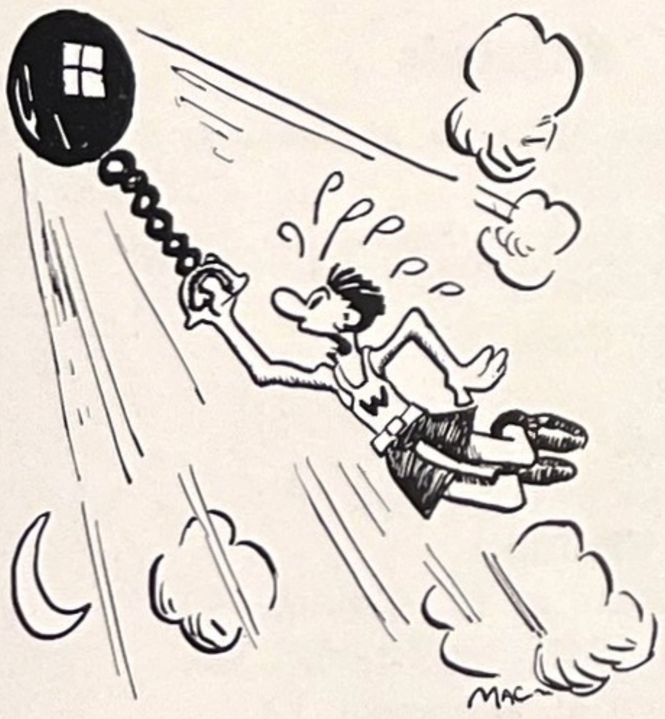


First Row: Bell, Nyman, R. Park, Gilbert, Jumper, Benenon. *Second Row:* Church, Mondell, Tressler, Porterfield, Cotton, Draper. *Third Row:* Dreyfuss (Mgr.), Fouts, Stanley, Zimmerman, W. Park, Mr. Moore.

Track

DESPITE the fact that the Western track team is without proper facilities for extensive training, candidates were undaunted in their efforts to prepare themselves for the spring meets. An improvised track was constructed by the track team in the rear of the school for use by the sprinters. Other members of the team busied themselves on the hilltop.

A large squad turned out, and a plentiful supply of good material was disclosed. With such a start, the school looked forward to a successful spring. The schedule this year was more pretentious than any during recent seasons, many dual meets having been arranged outside the inter-high contests. One of the important dual meets was with Episcopal High, the Western boys gaining 11 points to Episcopal's 100 points. The outstanding member of the Western contingent was Lester Buckley, who acquired four places during the meet. Nyman, Benenson, and Stanley also did well.



Schedule

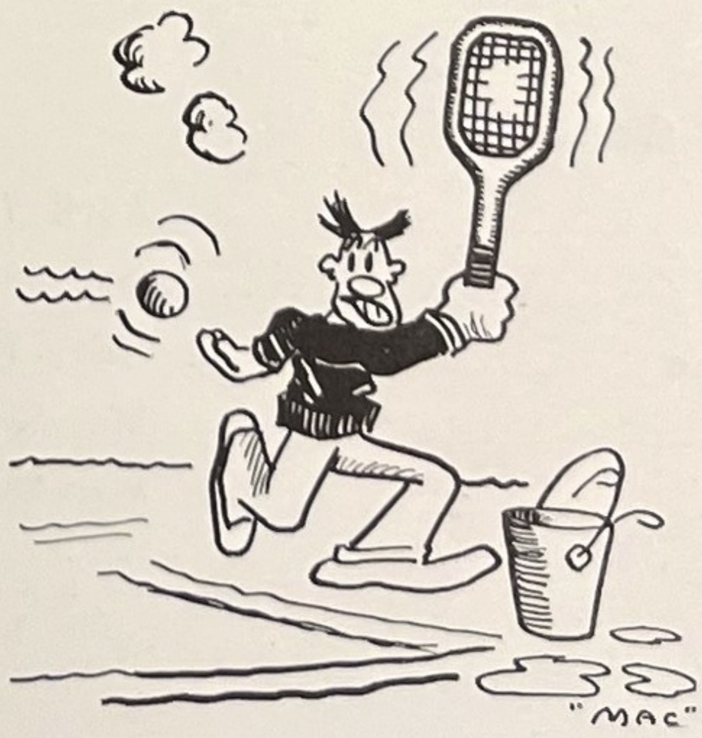
Episcopal High	April 7
Swavely	April 30
Maryland Interscholastic	May 7
"C" Club	May 21
Interhigh (D. C.)	May 28



Front Row—Stine, Kirchmyer, Mitchell, Bastian, Skiados.
Back Row—Mr. Bisch, Lowe, Carpenter, Baker, Goubeau, Garber, Thackara, Turner.

Tennis

DESPITE the fact that most of the players of the previous year had graduated, the tennis team set out in the spring of 1927 to prepare itself for a successful season. Work began as soon as the courts were in condition for playing. Under the able tutelage of Mr. Bisch and "Dooly" Mitchell, the candidates made rapid progress. Captain Mitchell was Number One man on the team for the fourth successive year. Soon after the first practice sessions, a large part of the candidates was cut from the squad. Hoping to retain the championship which Western tennis combinations have held for two years, the squad played on the Reno courts every Wednesday and Thursday that weather permitted. Although advisory examinations made serious inroads in the personnel of the netmen, a winning combination seemed assured by the time the first match was played. The players who survived the final cut were, D. Mitchell, M. Baker, E. Bastian, B. Carpenter, D. Garber, M. Goubeau, R. Kirchmeyer, J. Lowe, T. Skiados, W. Stein, and C. Thackara. A live manager was found in the person of George Turner. He prepared a schedule which included many matches with out of town schools. In addition to the team tennis interest was aroused by the conducting of the annual tournament.



Schedule

April 15-24—Staunton Military Academy at Staunton, Va.
April 26—Episcopal High at Episcopal.
April 30—Friends School at Friends.
May 5—Georgetown Prep.
May 7—St. Albans.
May 11—Devitt Prep.
May 14—Navy Plebes at Annapolis.
May 18—Maryland Freshmen.
May 21—Tome Institute at Ft. Deposit, Md.
May 28—Woodberry Forest at Orange, Va.
June 4—Swavely Prep at Manassas, Va.



First Row: Keene, Barnhart, P. Blount, Fuller, Lincoln. *Second Row:* E. Chase, Thomlinson, Lindsey, Mr. Blount, N. Chase, Black, Blincoe.

Fencing

THE FENCING CLUB was organized for a second year soon after the beginning of the fall term. This club has become very popular since its creation last year, and a large number of boys attended the first meeting. At the election of officers, on October 13, Robert Fuller was chosen as president for the new year. Several days later Maj. W. E. Blount began instruction of the members in the use of the foil. From that time on, regular meetings were held throughout the year. A considerable proportion of the club showed marked ability in the manipulation of the tipped blades. During the year most of the scholastic fencing teams in the vicinity of Washington were engaged. The strongest opposition was met in the team of Annapolis Plebes. Results of the contest were very creditable to the Western duellers.

The individual fencing championship elimination matches took place in the latter part of the year. This coveted honor was won by Norton Barnhart. The fencing season was closed by a colorful dance which was held in the gymnasium.

Schedule

Millard-Western (Won)

Balt. Poly.-Western (Lost)

Annapolis-Western (Lost)

Aug. Mil. A.-Western (Won 2 games)



Boys' Club


Brownfield


Rod


Coombs


Buckley


Park


Garber

George Walker, *President*
Fred Owens, *Vice-President*
Sam Coombs, *Secretary*
Don Garber, *Treasurer*


G. Walker


O'Daniel


Wilson


Q. Owens


Stanley


Lowe


Schneider


Rabbitt


Walcott

Boys' Rifle



First Row: Wedderburn, David McDougal, Blount (Capt.), Douglas McDougal, Gilbert. *Second Row:* Hulbert, Barnhart, Davis, Solyom, Carney.

AT THE close of the season, in June, 1926, Prescott Blount was elected captain of the rifle team for 1926-1927. At the same time Douglas McDougal was selected as manager. Both boys were prominent members of the team and with David McDougal and Frank Wedderburn were largely responsible for the team's success.

This year's club was organized the first week in October. More than one hundred boys were present as candidates for the team. This was an exceptionally good showing since the team has been shooting under discouraging conditions for several seasons.

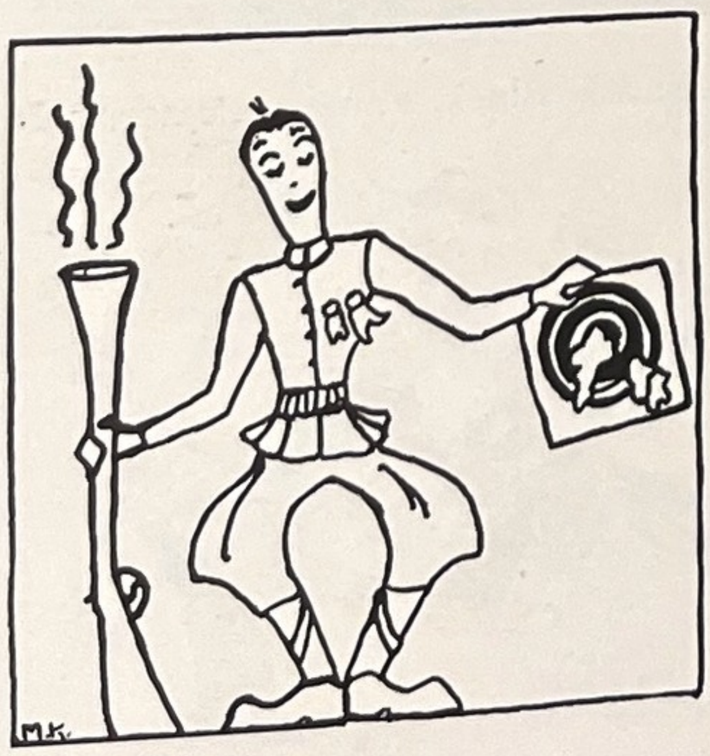
Regular practice was begun in the latter part of November when the range, with its new equipment, was opened for the first time. Practice was held on Mondays, Wednesdays, and Fridays, with special sessions at times on Saturday mornings.

Loss of Lieut. Crockett, upon his resignation as coach of the high school teams, was a severe blow to the Western riflemen. Instruction was carried on by Captain Blount and the McDougal brothers.

The opening match of the season was shot with Eastern High School, in a practice match on January 14. A short time later a defeat was handed to the Princeton freshmen by a score of 1396 to 1280. In the following week the team met and overcame the crack shots of Erasmus Hall High, of Brooklyn, New York. A very important match was staged with the Annapolis Plebes, in which the Westerners were victorious by the score of 1390 to 1369.

Individual honors were attained by Prescott Blount and David McDougal, when they won eighth and ninth places respectively in the National Individual Scholastic match of the National Rifle Association. Only one other Washington boy placed in the match.

In addition Prescott Blount won the District Championship for 1926-1927. These outside honors have caused considerable friendly rivalry between Captain Blount and the two McDougals, who are the three outstanding shots of the team. This competition has reacted favorably on the team as is indicated by the scores achieved.



Schedule

Eastern High (Practice)
Princeton Freshmen
Erasmus Hall High
Annapolis Plebes
Culver Military Academy
Eastern High
Central High

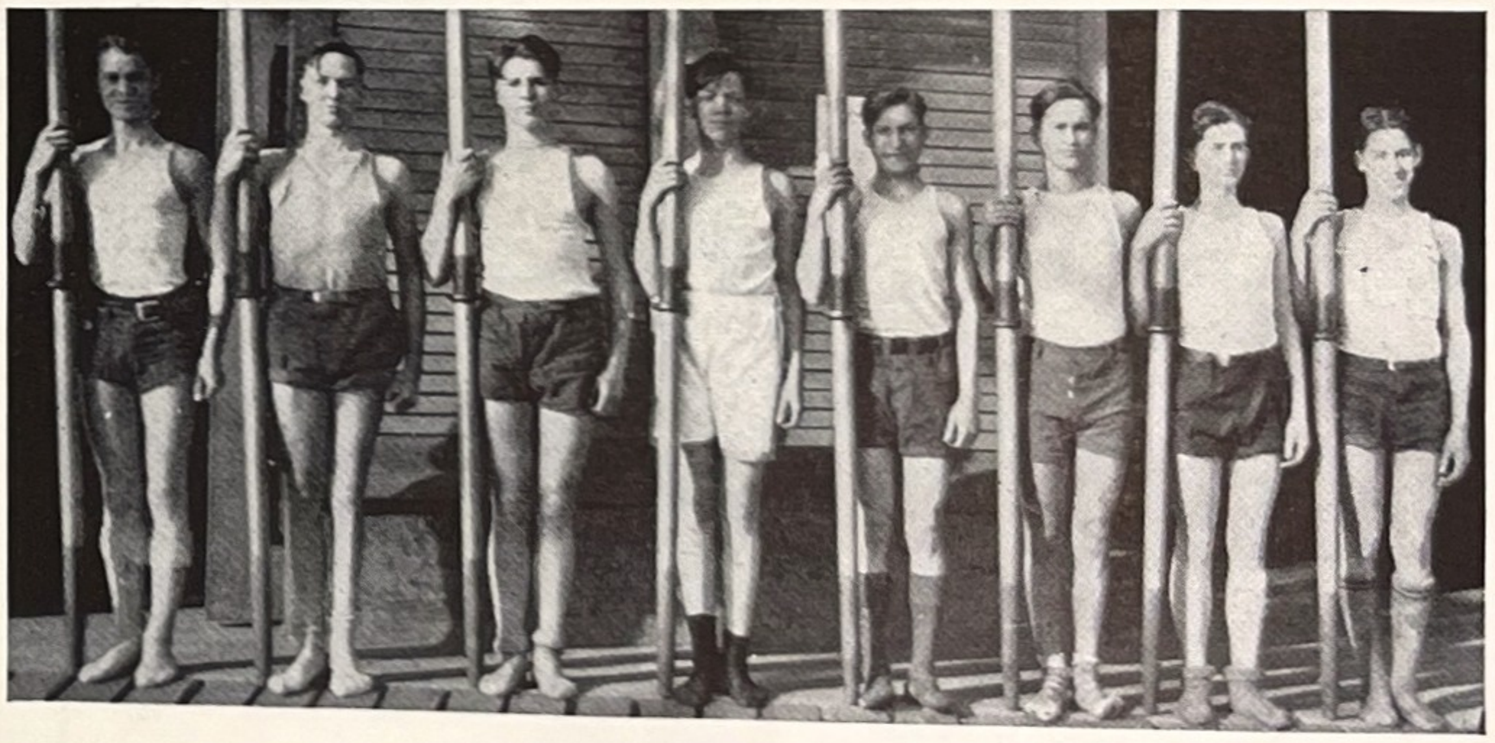
1927

Midget Basketball



First Row: Dickie, Skiados, Harris. *Second Row:* Dreyfuss (Mgr.), Paxton, Pierce, Mr. Moore.

A NEW department in the realm of Western sports occurred with the formation of a midget basketball team. Although the average weight of the team was only 105 pounds, the members proved themselves to be a scrappy combination that went through the entire season without the loss of a game. The star of the team was Skiados, Pasch and E. Pierce also performed brilliantly. The game that produced the greatest number of thrills was the contest with the midgets of Episcopal High. With the Episcopal players leading at the half, the Georgetown youngsters staged a come-back in the last two periods, tying the score just before the whistle blew. Two extra five-minute periods were necessary before Western broke the tie, to take the game by one point.



G. Smith, Black, Fonken, Pomeroy, D. Smith, McLoughan, Stone, Fouts.

The Crew



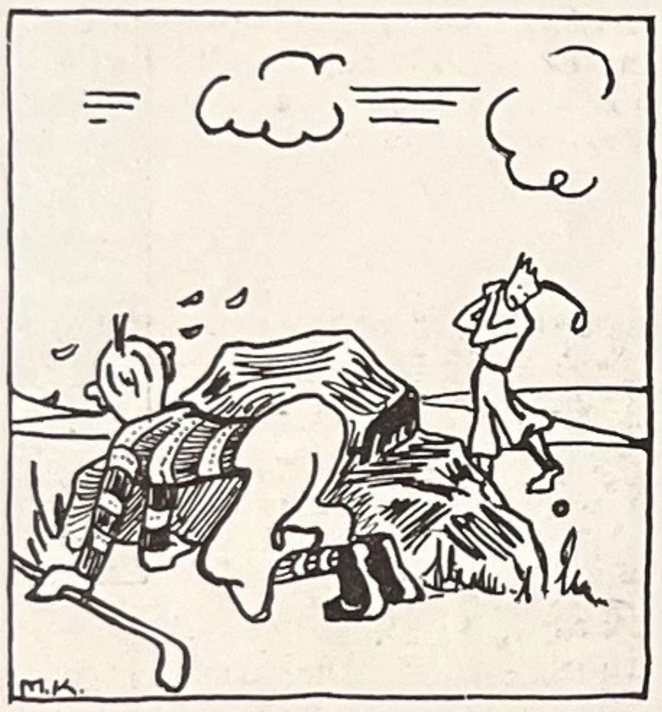
Among the organizations that made their appearance at Western for the first time this year is the crew. For a number of years there have been suggestions concerning the establishment of a crew, but nothing resulted until last fall. The boys obtained the use of a shell which belonged to one of the canoe clubs of southern Georgetown. Under the able tutelage of Mr. Heacox, the crew made considerable progress before the chilling blasts of winter called a halt to further conditioning upon the Potomac. With spring, they were once more seen in the shade of the majestic arches of Key Bridge, plying their oars. Their record is not unimposing for the first year.

Golf



First Row: Barrett, Evans. *Second Row:* Rutley, Stone.

THE GOLF CLUB is an organization of several years' standing, which has in the past produced one player of international fame and several other sectional stars. Last October, golfers of the school reorganized for a new year. Plans were laid for the picking of the school team. John Owens, a golfer of no mean ability, was chosen to captain the team. An elimination tournament was held to decide upon its membership. Manager Eddie Hartshorn prepared a formidable schedule. The team lost an excellent golfer, Tom Fitch, upon his graduation, in February. When the warming breezes of early springtime filled the air, the golf team's stars were once more observed wending their way over the courses of Washington and vicinity.




AMendez


GIRLS' SPORTS
C. Werneke

Girls' Club



India Belle Corea
Treasurer



Lillian Lindquist
President



Alethea Lawton
Sergeant-at-Arms



Dorothy Cook
Secretary



June Robinson
Vice-President

Sally Abell (1)
Dorothy Albert (1)
Rea Ballard (1)
Elizabeth Conway (2)
Dorothy Cook (3)
India Belle Corea (1)
Cassie Davidson (1)
Estelle Easterson (1)
Mary Gilbret (1)
Carolyn Jackson (1)
Patricia Joyce (1)
Alethea Lawton (2)
Lillian Lindquist (6)
Nancy Matthews (1)
Jane Mapes (2)
Anna McHugh (1)
Louise McKenney (1)
Helen Morrill (1)
Marie O'Daniel (3)
Louisa Olney (1)
Catherine Palmer (1)
June Robinson (3)
Margaret Rupli (1)
Elizabeth Seeds (1)
Marianna Thomas (1)
Dorothy White (1)

1927

VARSITY TEAM 1927

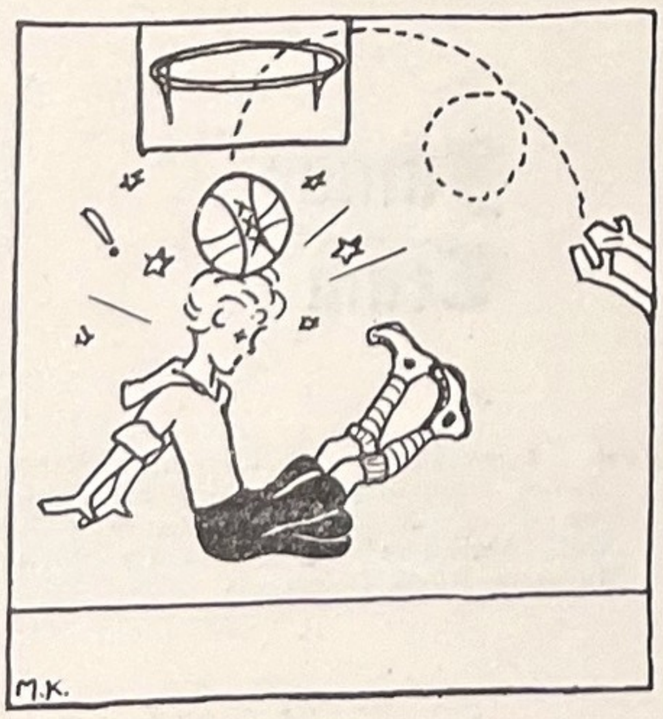


Sitting—Helen English Jane Mapes, Marie O'Daniel.
Standing—Elizabeth Conway, Lillian Lindquist, June Robinson, Mary Gilbert.

THE girls' basketball season made an excellent start about the first of November, when there were evident possibilities for a prosperous year. Numbers of the fair sex reported for practice, and the freshmen waxed particularly enthusiastic (as all freshmen do). The new gym was an inspiration for earnest work and faithful practice, and the list of applicants had never before been so long. Due to Miss Meyer's intensive coaching a steady improvement was shown among all four classes. When Monday and Wednesday afternoons were made the days for regular practice, the girls immediately elected their captains. The Seniors had no trouble in deciding upon Lillian Lindquist, who had served them in this capacity before. Alethea Lawton, an all-around star, seemed the logical choice for the Junior team. The Sophomores wisely elected Marion Bailey, and Catherine Crane made an excellent leader for the Freshman Class. The two managers chosen by Miss Meyers for this season were Margaret Rupli and Nancy Matthews. Their duties consisted of arranging a schedule of games, making an attendance roll, and scoring as well as timing the contests. They also acted as referees in practice skirmishes. About this time Mrs. Trennis came to Western to assist Miss Meyers, and the girls recognized her as an exceptionally efficient coach.

Hard practice continued until the first of February. By that time the positions each girl would play were worked out. In an atmosphere of fierce inter-class rivalry the actual games were begun. The managers arranged that each of the first teams play the other three first teams. The second teams were matched against each other, and the third teams likewise. This system proved to be practical. The Seniors and Juniors struggled back and forth for the coveted points, and the underclass teams put up a game battle. In the end, the Seniors were first; Juniors, second; Sophs, third; and Freshmen, fourth. In an assembly later in the year, "W's" and "B's" were awarded the better players, and numerals were given the victorious outfit.

To June Robinson, Lillian Lindquist, Helen English, Mary Gilbert, Jane Mapes, Elizabeth Conway, and "Sis" O'Daniel went the highest honor of places on the Varsity line-up. These girls were awarded minature gold basketballs. The season was a thriller from start to finish.





Senior Team

First Row—Marie O'Daniel, Lillian Lindquist (captain), Helen English. *Second Row*—Nancy Matthews (manager), Elizabeth Conway, June Robinson, Mary Gilbert, Margaret Rupli (manager).

Junior Team



First Row—Estelle Easterman, Alethea Lawton (captain), Jane Mapes. *Second Row*—Nancy Matthews (manager), Sally Abel, Marianna Thomas, Patty Joyce, Margaret Rupli (manager).



Sophomore Team

First Row—Eleanor Herzog, Marian Bailey (captain), Virginia Tolson. *Second Row*—Adelaide Ulm, Judith Fishburn, Ruth Doyle, Barbara Brown, Katharine Hillyer.



Freshman Team

First Row—Isabelle Park, Catherine Crane (captain), Betty Hartman. *Second Row*—Nancy Matthews (manager), Julia Houghton, Betty Shipp, Rosalie Dunbar, Margaret Rupli (manager).

1927



Front Row—Lucille Miller, India Belle Corea (Secretary-t reasurer), Louisa Olney (Manager), Dorothy White (Captain), Helen Morrill, Lilliam Lindquist, Betty Osgood.
Back Row—Evelyn Raley, Frederica Hitter, Margery Bloomenfelt, Barbara Brown, Mrs. Werthner, Helena Kimball, Natalie Weed, Virginia Plugge, Mary Parkhurst.

Rifle

INCREASING interest was shown in Rifle this year. The new range improved the possibilities for success, because of its complete equipment and early in October practice began. A taste of the social side was given at a tea dance in the Girls' Gym. Boys and Girls of three Washington high schools with their faculty advisers were present. The affair was an unusual success. The Rifle Team chose its officers almost immediately after practice was begun. They were: Dorothy White, captain; Louisa Olney, manager; India Belle Corea, secretary; and Helen Morrill, treasurer. Two days a week after school gave them time for hard work and the winning of their first match in December showed proof of their enthusiasm.

Mrs. Werthner, the coach, gave excellent help and encouragement to her team. She offered a box of candy for the best shot of each afternoon.



"THEY SHALL NOT PASS!"

In the Inter-Scholastic matches conducted by the N. R. A. for all girls' high school teams throughout the country, Western's score was three less than that of Central. Out of a possible 1500, Western shot 1480. The highest individual score was made by Virginia Sheffield, a Sophomore. It might be interesting to know the various individual scores. They were:

1. Virginia Sheffield	298	7. Virginia Plugee	285
2. Lillian Lindquist	297	8. Betty Osgood	195
3. Helen Morrill	296	9. Georgella Hefty	195
4. India Belle Corea	293	10. Fredricka Ritter	191
5. Lucille Miller	291	11. Mary Parkhurst	189
6. Dorothy White	288	12. Helena Kimball	97

Each gird had 300 chances. The girls as a whole made an excellent showing in this match and the Inter-High tilts of the city later in the season.

1927 TRACK WINNERS



First Row—Alethea Lawton, Catherine Crane, Elizabeth Conway, Edith Hamilton, Isabelle Park.
Second Row—Margaret Royston, Mary Tolman, Helen Schumaker, Joe Inman, Rose Cubbison.
Third Row—Catherine Palmer, Nancy Horton, Mary Gleason, Virginia Campbell, Maryvee Glass.

THE BASKETBALL season was scarcely over this year when practice began for track. There were many promising entrants. Alethea Lawton, who took first place in the meet last year returned again this season as a mainstay for the Juniors. One day was set aside to determine the best applicants in each division. When the final day of the track meet arrived, excitement rose to the highest pitch. As the last event was brought to a close, and the points were counted up, the Seniors were found leading the pack, the Frosh, were a triumphant second, the Juniors third, and the Sophs held the subcellar position. There was a difference of but one point between the Seniors and the rookies in the final score. Elizabeth Conway, who starred individually was the outstanding player for the upper-classmen, while Mary Gleason brought the most glory to the youngsters.

Spring Sports

IMMEDIATELY after the Spring vacation the baseball season began. Large numbers turned out for tryouts for the various positions. With Rea Ballard as manager and four class captains, who worked with Miss Meyers most efficiently, the best results were obtained from the series. When everything was in trim, the actual work was begun with six practice games followed by the final and decisive matches.



Tennis is a sport which has always held much interest for the girls of Western High, but this year enthusiastic racketers turned out in even greater numbers. As usual the method of elimination by match play was used to determine the champion for each class. When the lists had been cut to four, the two upper classmen clashed; the winner of this match meeting the best that the younger Westerners could put on the court.

DOWN Y' DOG





SPRING TRAINING



THE AFTERMATH



OUR CAPTAIN



GETTING UP IN THE WORLD

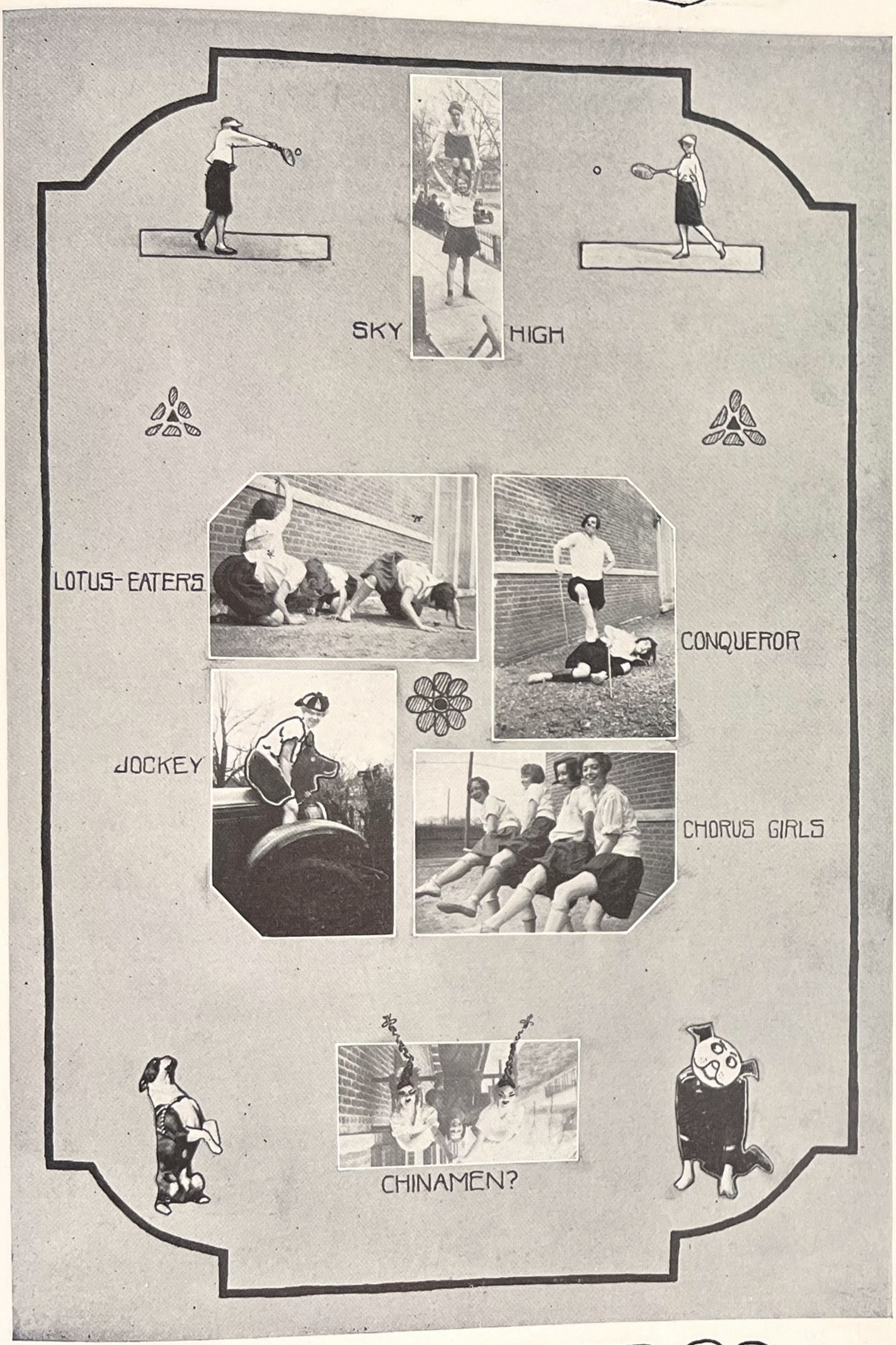


A NEW SPORT



ARE THEY HUMAN?

1927



SKY HIGH

LOTUS-EATERS

CONQUEROR

JOCKEY

CHORUS GIRLS

CHINAMEN?



ADMINISTRATION OF JUSTICE

~ THE DRUMMAJOR





ROGUE'S GALLERY



WHAT ARE WE COMING TO?



THE SENIOR TEAM~



THE FRESHMAN TEAM



HOME JAMES!

1927

RIFLE



A HOLD UP
ON THE GREEN



SHOOTING
STARS

THE CAPTAIN



INDIE

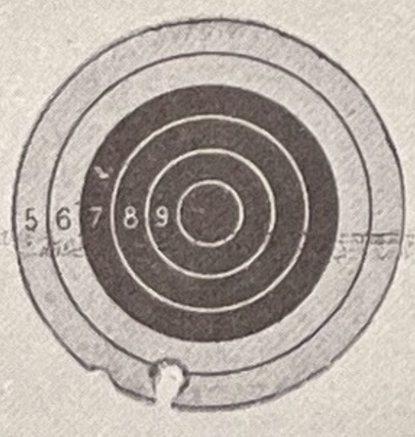




LOUISA



NOT MIDGETS
BUT MINUTEMEN





NOW WILL
YOU BE GOOD?

1927



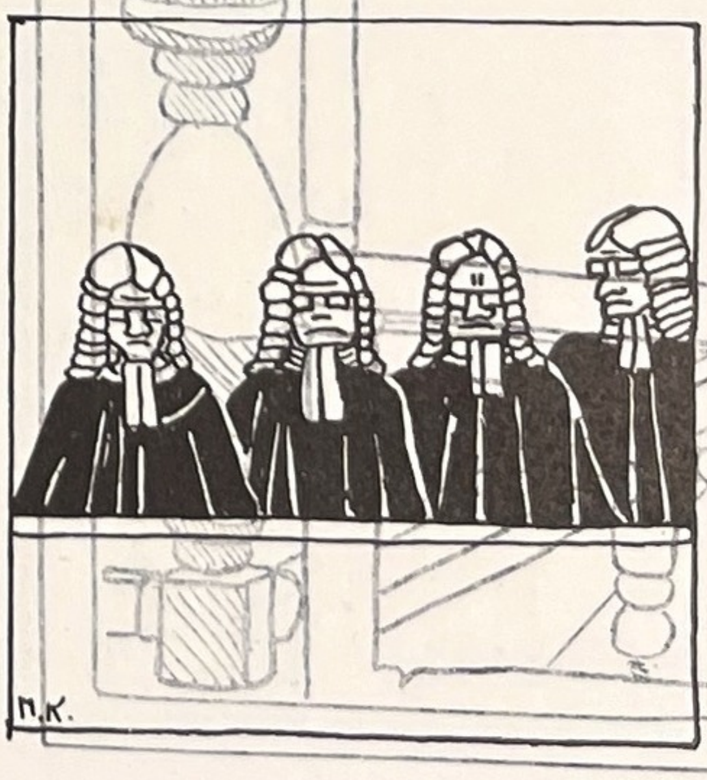

CLUBS
C. Werneke



Student Council

President ——— William Park, *Class Treasurer*
Vice-President ——— Caroline Sanderson, *Editor of the Breeze*
Secretary ——— Sam Sugar, *Captain Co. H*

Joseph Greenwood—*Major, 3rd Batt.*
Ruth Molyneaux—*Dramatic Association*
Helen Whitwell—*Class Secretary*
Dorothy White—*Girls' Rifle Team*
Rachel Brown—*Girl Reserves*
Mary Putnam—*Editor, The Hesperian*
Rosalie Reed—*Junior Representative*
Jack Huntress—*Sophomore Representative*



William French—*Freshman Representative*
James Thompson—*Freshman Representative*
Dandridge Terrell—*Lt. Colonel, 3rd Reg.*
Francis Doyle—*Orchestra*
Helen Field—*Literary Club*
Jack Whitwell—*Captain, Co. L*
Edgar Chace—*Captain, Co. M*
Douglas Gilbert—*Captain, Co. K*
Margaret Rupli—*Girls' Basketball Mgr.*
Nancy Matthews—*Girls' Basketball Mgr.*
Catherine Werneke—*Art Club*
William Woodville—*Studio Club*
Catherine Smith—*Pianists Club*
Helen Mead—*Glee Club*
Mary Priest—*French Club*
Richard Hollander—*German Club*
Prescott Blount—*Spanish Club*
Jack Varela—*Math. Club*
Dorothy Cook—*Editor, The Westerner*
Donald Mitchell—*Band*
Vladimir Grinioff—*Chess Club*
Howard Massey—*Civic Association*
Charles Jumper—*Debating Association*
Lillian Lindquist—*Girls' Basketball*
Fred Owens—*Football Captain*
George Walker—*Basketball Captain*
Dooley Mitchell—*Tennis Captain*
Charles Trammell—*Freshman Glee Club*



Editor-in-Chief ---------- Caroline Sanderson
Associate Editor ---------- Norton Barnhart
Business Manager ---------- Sam Sugar
Faculty Adviser ---------- Miss Rice

Phyllis Adelman
Dorothy Albert
Margaret Angel
Helen Bach
Prescott Blount
Anna Brock
Dorothy Cook
Emily Cramer
Patricia Dent
Minter Dial
Milton Dreyfuss
Ruth Griggs
Vladimir Grinioff
Catherine Groseclose
Carolyn Jackson
Charles Keene
Roberta Kendall
Rush Lincoln
Nola Livingston
Devol McDermott
Helen Middleton
Ruth Molyneaux
Margaretta Moore
Jerome Murphy
William Park
Jean Peeples
Anne Pegram
Mary Putnam
Margaret Rupli
Horace Torbert
Vera Trabold
Horace Whalen
Helen Whitwell
Doris Willis

I WRITE with vim and vigor all articles of news, and scout around the halls seeking items I can use; and, when *The Western Breeze* from the printing press arrives, I cut it all to pieces with scissors, shears, and knives, then paste it back together, each section in its place. Of course it's lots of work, but it's fun in any case.

Yours blusteringly,

The Breeze



1927



NOW I am moved to staidness and the grandness that belongs to any club that deals in Latin prose or songs; but, again my calm demeanor gives way befor my fun; and then you must remember, my years are only one.

With this varied combination I have gone about my task. The result has been most pleasing; it is all that I could ask. I have sent to press five issues of seriousness and fun; I tried to make your Latin seem just work and play in one.

Now, Miss Harlan is the teacher, who conceived of these bright schemes; and if she hadn't worked so hard I wouldn't be it seems. So of course I thank her foremost, before any of the rest; and of my great good wishes, I save for her the best. Then to all of my subscribers and the teachers, who are here, let me say a farewell "Thank you" 'till we meet again next year.

Yours in the subjunctive,

Hesperian Staff



Editor ---------- Mary Putnam
Associate Editor ---------- Mary Priest
Literary Editors ---------- Emily Cramer, Everard Meade
Sports Editor ---------- Arthur Murphy
Personals ---------- Amory Maddox
Exchange Editor ---------- Naomi Newton
Business Manager ---------- Elizabeth Seeds
Faculty Adviser ---------- Miss Clara M. Harlan

1927



Officers

President _____ Elma Moore *(First Sem.)*
President _____ Mary Priest *(Second Sem.)*
Vice-President _____ Margaret Rupli
Secretary _____ Martha Benenson
Treasurer _____ Caroline Sanderson
Faculty Advisers _____ Mme. Bimont, Miss Rupli, Miss Bass

Members

Helen Bach, James Black, Betty Cameron, Jean Cameron, Robert Clifford, Emily Cramer, Helen Field, Robert Hobbs, Harry Hull, Margaret King, Nola Livingston, Elizabeth Milliken, Mary Priest, Mary Putnam, June Robinson, Dorothy Tyng, Jack Varela, Helen Walker, Dorothy White.

I SPEAK the French tongue only, with accent like Madame; I meet at people's houses, and go through my program. I always have a story or anecdote to tell, and often little plays, which are acted very well. At Christmas time I try to bring happiness and cheer to one poor, needy family, whose call for help I hear. I brought them Christmas dinner to give them Yuletide joy, and got two lovely playthings for every girl and boy. I gave a lovely dance once to all the proud cadets; and that I could not give more, alone were my regrets. I try to live the standards of "Chere Madam Bimont," and realize the faith of my watch-word, "En Avant."

Progressivement a vous,

En Avant



1927



I AM a German society unusual in point of my age; for fifteen years have now gone by, since my history filled its first page. In 1912 Professor Spanhoofd, of the language department, the head, in the Washington, D. C., high schools, my roots did first imbed in the annals of Western's activities, a club so organized, that my honor has since existed, my position been recognized.

To promote German discourse is the object of my being, and to study German history through reading and through seeing. When I call a meeting (every Friday afternoon) my members play a game and sing a German tune. They learn to speak my language through oft repeated trials, not in pressing hardships, but in ways provoking smiles.

This year, I must confess, my membership was small; but a trival fact like that didn't stop progress at all. In fact we worked much better and accomplished even more, by our concentrated efforts, than we ever did before.

Teutonically yours,

Glück Auf



MAC

Officers

President ---------- Richard Hollander
Secretary-Treasurer ---------- Louise Murray
Faculty Adviser ---------- Miss von Seyfried

Members

Phillip Berman,
Doris Cummins,
Robert Headley,
Theodore Harrell,
Eleanor Herzog,
George Irving,
David Murray,
Bourden Scribner,
Marie Seigrist,
Catherine Tilley.

1927



THERE is no use in talking, Western would not be complete, if I were not present with my soft exotic heat. I add a touch of romance; I warm the chilly air. They might turn out *all Yankees* if I were not here. I take old Western's pupils; I teach them songs and games; I set the blood a-flowing and leaping through their veins.

I teach them my artists, and show them Spanish plays; I hold delightful dances, or amuse in other ways. Miss Brewer, my adviser, who helps in every way, gave a real Spanish tea to my members one day. And then, there is Miss Reeve, new to Western this year, who already has become indispensable here.

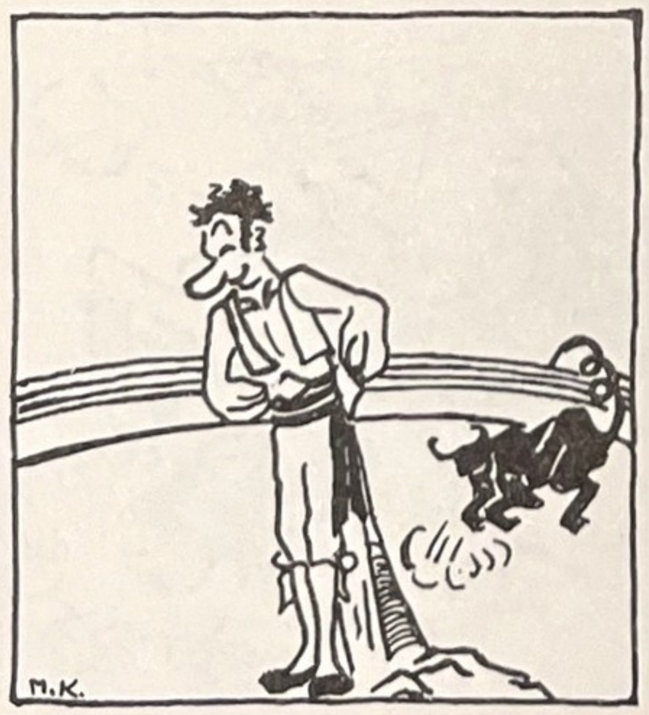
Of course my main endeavor in all these acts is plain, that my members learn the language of far-off, sunny Spain.

Very exotically,

El Circulo Castellano

Officers

President ---------- Prescott Blount
Vice-President ---------- Helen Griffith
Secretary-Treasurer ---------- Loverett Stowell
Publicity Agent ---------- Loretta Slattery
Faculty Advisers ---------- Miss Brewer, Miss Reeve



Members

Elinor Cam,
India Bell Corea,
Luis Corea,
Samuel Detwiler,
Edward Hill,
Muriel Hurd,
George Lawrie,
James Lowe,
Helen Morrill,
Naomi Newton,
Dorothy Sheckells,
Jack Varella,
Millicent Ward.

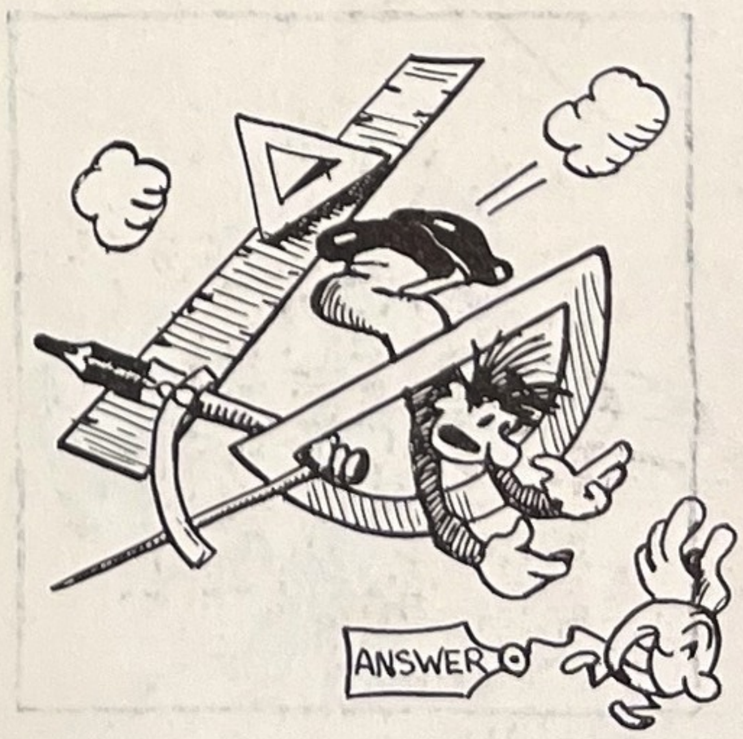


President ---------- Jack Varella
Secretary ---------- Howard Massey *(Second Sem.)*
Treasurer ---------- Viola Todd
Faculty Adviser ---------- Miss Thompson

I'M WONDROUS wise and clever, and lots of things I do; I learn to move the slide rule and use the transit, too. I know a thousand Math jokes; I'm learning to survey; and every kind of Math to me is just like so much play. I measure lots of angles and find their logs and sines, and sight far distant objects through which I take my lines. I measured once the flag pole that stands outside the school; and found its height exactly upon my trusty rule. I love my Mathematics, and find it lots of fun to solve the complex problems that puzzle everyone. I see that Mathematics is not a subject dry, but one that's filled with interest, a faithful, sound stand-by.

Yours geometrically,

The Math Club



Betty Brainard,
Philip Berman,
Louis Cohen,
Luis Corea,
Robert Hamilton,
Robert Hobbs,
Harry Hull,
Theodore Kirsch,
John Magruder,
Howard Massey,
Ben Morgan,
Robert Stowell,
Nevitt Smoot.

1927



Civic Association

Officers

Presidents ..... { Bruce Carpenter / Howard Massey

Vice Presidents ..... { Elaine Graham / George Turner

Secretaries ..... { Aloise Graves / Chester Carter

Eunice Allard,
Helen Bach,
Elmo Battle,
Edward Bastion,
Philip Berman,
Emory Blincoe,
Palmer Bremerman,
Chester Carter,
Edgar Chase,
Norman Chase,
Elizabeth Conway,
Elinor Cam,
Elizabeth Cooper,
India Belle Corea,
Melville Cox,
Harold DeVeau,
Milton Dreyfuss,
Daniel Denham,
Margaret Donaldson,
Paul Eckert,
Thomas Ferguson,
Aloise Graves,
Rose Graves,
Catherine Groseclose,
Harold Hair,
Helen Henderson,
Warren Hoover,

Margaret Hopkins,
Mary Joyner,
William Jenkins,
Helen Knode,
Virginia Kimmel,
Rosa Love,
Margaret Lowe,
Anna McHugh,
Dennison Mitchell,
Warren Mitchell,
Elma Moore,
Howard Massey,
Nancy Matthews,
Lillian Mayhugh,
Louise Murray,
Charles O'Daniel,
Louisa Olney,
Edward Pierce,
Jean Peeples,
Ann Pegram,
Ward Parker,
Warren Rabbitt,
Mary Reid,
Georgie Rucker,
Lawrence Schneider,
Dorothy Shear,
Sara Stockton,

Ellis Saint,
Derryfield Smith,
Robert Stevens,
Ellen Stirling,
Richard Solyom,
Henry Staley,
Sam Sugar,
Matthew Thomlinson,
George Turner,
Elizabeth Twohey,
Alice Walford,
George Watson,
Horace Whalen,
Charles Wilpan,
Glenn Wolcott,
William Woodville.

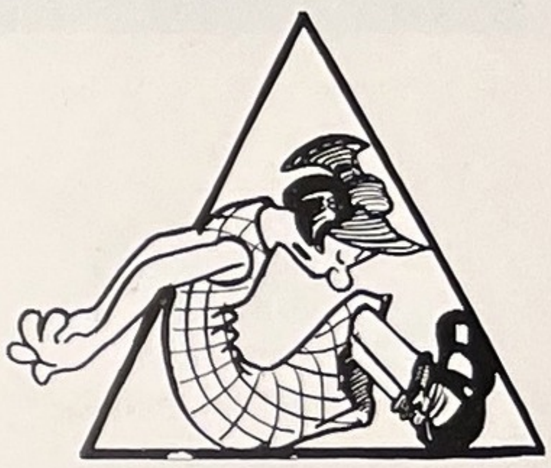




Nellie Barnes, Marguerite Detter, Alice Ernes, Helen Field Henrietta Goodner, Faye Keeter, Jessie Laucher, Beatrice Levine, Marjorie Loomis, Mary Livingston, Alice Matthews, Lillian Mayhugh, Clio Michelson, Sadie Porter, Christine Robinson, Loretta Slattery, Helen Todd, Katherine Townsend, Ethel Weaver, Jewell Wilson.

Girl Reserves

President ---------- Rachel Brown
Vice-President ---------- Frances Arnold
Secretary ---------- Nola Livingston
Treasurer ---------- Pauline Schaub
Publicity Agent ---------- Mary Putnam
Social Service Chairman ---------- Viola Todd
Discussional Chairman ---------- Grace Dutton
Social Chairman ---------- Mildred Shepherd
Music Chairman ---------- Elmore Johnson
Faculty Advisers ---------- Miss Dufour, Miss Magruder, Miss McPherson and Miss Thonssen



Decima Legio

President ---------- Leverett Stowell
Vice-President ---------- Robert Clifford
Secretary ---------- Kathryn Townsend
Treasurer ---------- John Magruder

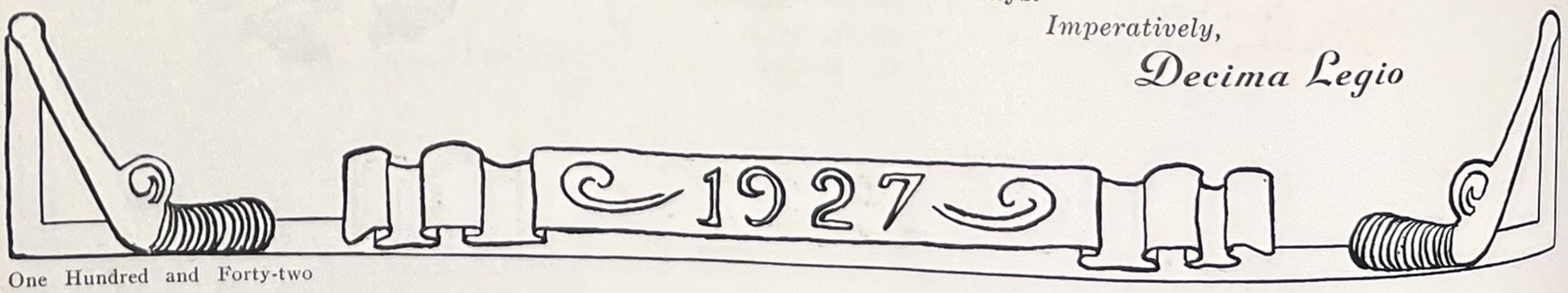
Coyita Bunch, Alma Charles, Barbara Connor, Helen Farrington, George Fonken, Charles Fauts, William Hales, John Hancock, Jane Hanna, Elizabeth Harriman, Mary Harriman, Helen Henry, Anne King, Albert Love, Betsy Luce, Amory Maddox, Clarence McClaine, Arthur Murphy, Evelynne Roly, Robert Reeside, Marion Rittenour, Mary Ruden, Dorothy Seay, Henry Shenucher, Robert Stowell, Elizabeth Wheeler.

THERE 've been clubs for French and German, and the Spanish language too; but there've been no clubs for Latin, so, with nothing else to do, the department that's devoted in this school to that subject took upon itself the task (its honor to protect) to organize a Latin club of rank and dignity. This you see dear readers is how I came to be.

Miss Bass, the instigator of all these worthy plans, has stirred my youthful progress with sure, protecting hands. So now I am full qualified to guide my members in their eager search for knowledge of Latin times and men. And together we've enjoyed many Latin songs and plays, which were once the common vogue in distant Roman days.

Imperatively,

Decima Legio





President ---------- Donald Mitchell
Vice-President ---------- Charles Fouts
Secretary ---------- Henry Hester
Librarian ---------- Robert McMillan
Director ---------- Mr. Ludwig Manoly



I BLOW the mighty trumpet and beat my deep bass drum; and sometimes in assemblies, when all the people come to take their seats, I'm playing some sweet and solemn air, which shows the little rookies they must be quiet there. I practice every Monday up in the music hall, and I've made wondrous progress, consid'ring I'm so small. I'm sure that I'll grow larger as every year goes by; I'll try my best to do so, on that you may rely.

Yours martially,

The Band



WHEN you heard my strings a-squeeking, when the year had first begun, you thought it quite in keeping to laugh and make your fun; but now I politely ask you, where would your efforts be, in dear "Miss Cherry Blossom," if it hadn't been for me? And then what would have happened when your "Hop Along" took place if this much derided orchestra had fallen in the race?

Very musically yours,

The Orchestra



President ---------- Francis Doyle
Vice-President ---------- Florence Kincheloe
Secretary-Treasurer ---------- Donald Mitchell
Librarian ---------- Henry Hester
Faculty Adviser ---------- Miss Lucy Lynch



Glee Clubs

*Presidents*_____Helen Mead, William Stanley
*Vice-Presidents*_____Mackall Thompson, Perfecto Porcalla
*Secretaries*_____Edith Lutz, George Watson
Treasurer _____ Catherine Werneke,
Librarian _____ Helen Middleton

Phyllis Adelman,
Frances Arnold,
Milton Baker,
Eveline Bates,
Marian Bates,
Mac Berry,
Betty Beale,
Jane Bogley,
Frances Boynton,
Marjorie Brockett,
Rachel Brown,
Emogene Carter,
Nellie Clayton,
Elizabeth Conway,
Elizabeth Cooper,
Geoffrey Creyke,
Cassie Davidson,
Patricia Dent,
Marguerite Detterer,
Robert Detwiler,
William Draper,
Grace Dutton,
Helen English,
Alice Ernest,
Catherine Fachett,
Helen Field,
Robert Fuchs,
Cedric Gleason,
Philip Gore,
Edward Gray,
Helen Griffith,
Helen Greenwold,
Nettie Groff,

Edith Grove,
Jane Hanna,
Elizabeth Harriman,
Mary Harriman,
Florence Hoskins,
Catherine Haverty,
Robert Headley,
Fletcher Henderson,
Irene Hopkins,
Louise Hudson,
Elise Hume,
Elmore Johnson,
Turner Johnson,
Katherine Jones,
Faye Keeter,
Hershella Knapp,
Eleanor Knott,
Mildred Ladner,
Jessie Laucher,
Beatrice Levine,
Marjorie Loomis,
Rosa Love,
Amory Maddox,
Alice Matthews,
Everard Meade,
Sally Miller,
Ruth Molyneaux,
Amy Morgan,
Helen Morrill,
Frances Murphy,
David Murray,
Louise Murray,
Stephen Nyman,

Elizabeth Osgood,
Billy Phillips,
Nancy Poore,
Audrey Randall,
Beverly Rittenhouse,
Marian Rittenour,
Edward Roe,
Helen Roush,
Georgie Rucker,
Mary Ruden,
Perry Rutherford,
Louisa Saegmuller,
Elizabeth Seeds,
Barbara Shaw,
Dorothy Shear,
Dorothy Sheckells,
Minnie Shreve,
Carol Simpson,
Katherine Slaughter,
Betty Smith,
Garland Smith,
Van Smith,
Eva Taylor,
Dan Terrill,
John Tillotson,
Elizabeth Towne,
Kathryne Townsend,
Richard Turner,
Anne Twitchell,
Adelaide Ulm,
Hilda Volkman,
Kathryn Waldo,
Finette Walker,

Frances Ward,
George Watson,
William Wells,
Mary Weaver,
Catherine Werneke,
Elizabeth Wheeler,

Hulet Willey,
Doris Willis,
Jewell Wilson,
Alice Wine,
Millicent Ward
Jean Woodson.



1927

Dramatic Association



Officers

President _____ Ruth Molyneaux
Vice-President __ Beverly Rittenhouse
Secretary _____ Frank Westbrook
Assistant Secretary _ Helen Whitwell
Treasurer _____ Stephen Nyman
Librarian _____ Anna Brock

Ellen Anderson,
Fred Avery,
Helen Bach,
Eveline Bates,
Amy Behrend,
Prescott Blount,
Marjorie Blumenfield,
Molly Brinkley,
Forbes Burgess,
Anna Louise Chandler,
Norman Chase,



Geoffrey Creyke,
Cassie Davidson,
Robert Detwiler,
Eric Durand,
Richard Greenwood,
Helen Griffith,
Catherine Groseclose,
Fletcher Henderson,
Eleanor Herzog,
Florence Hoskins,
Muriel Hurd,
Catherine Jones,
Patty Joyce,
Charles Keene,
Caldwell Kendrick,
William Kilgore,
Margaret King,
Helen Knode,
Mary Livingston,
Rosa Love,
Jean MacKay,
Lillian Mayhugh,
Helen Mead,
Everard Meade,
Helen Middleton,
John Molyneaux,
Helen Morrill,

Jerome Murphy,
Samuel Nordlinger,
Louisa Olney,
Virginia Plugge,
Nancy Poore,
Philip Pope,
Perfecto Porcalla,
Caroline Sanderson,
Betty Seeds,
Pauline Schaub,
Dorothy Sheckells,
Loretta Slattery,
Katherine Slaughter,
Betty Smith,
Linda Anne Smith,
William Stanley,
Sara Stockton,
Vera Trabold,
Horace Torbert,
Elizabeth Towne,
Frank Walker,
George Watson,
Catherine Werneke,
Jean Westbrook,
Elizabeth Wheeler,
Dorothy White,
Virginia Wilson.

1927



Officers

President ---------- Helen Field
Secretary-Treasurer (First Sem.) ---------- Marjorie Brockett
Secretary (Second Sem.) ---------- Anna Louise Chandler
Treasurer (Second Sem.) ---------- Elizabeth Milliken
Faculty Advisers ---------- Miss Dessez, Miss Wood

I READ a lot of novels, and plays and poetry, too; and 'tis my greatest pleasure and pastime to review the latest books and essays and theories, thoughts and dreams. I read for love of reading, because to me it seems that growth of mind and spirit are both from books obtained. Much interesting knowledge throughout the year I've gained from speakers, who have kindly come here to talk to me. I surely hope that next year as much success may see.

'Tis surely splendid practice for one who hopes to be an author or a playwrite; or wishes to become a critic and reviewer of books and plays for some good magazine or paper, for whoever finds good literature amusing and helpful to the mind. I'm sure that I shall always a true enjoyment be. I surely hope that next year a great success may see.

Yours knowingly,

The Moderns



Members

Dorothy Albert,
Margaret Angel,
Helen Bach,
Rea Ballard,
Marjorie Brockett,
Paula Brown,
Margaret Broxton,
Anna Louise Chandler,
Elizabeth Cooper,
Helen Field,
Frances Fincher,
Ruth Griggs,
Wimbish Handcock,
Helen Henderson,
Helen Knode,
Nancy Matthews,
Elizabeth Milleken,
Norma Pennell,
Mary Priest,
Ruth Riddick,
Margaret Rupli,
Mackel Thompson,
Alice Walford,
Alice Wine,

1927



Phillip Berman, Zola Boley, Theodore Kirch, Mary Macatee, Nevitt Smoot, Jack Varela

President ---------- Jack Jumper

Vice-President ---------- Arthur Murphy

Secretary-Treasurer ---------- John Magruder

IN WESTERN my dignity is foremost, my intellect duly admired; many an envious pupil to the height of my rank has aspired. Of course I am open to everyone; but only the brightest remain, for the shirkers and non-serious-minded my standards cannot maintain.

My members are burdened with questions of state; they follow in logic's trend. Never a question proves too much; they pursue it to the end. Many debates of serious mein have fallen to their lot; but puzzling entanglements, my members thwarted not.

In the prime debate of all the year, the Woodward-Western fray, due to my good management Western won the day.

Much I owe Miss Lewis, my adviser, superfine, for her good advice, timely aid and undivided time.

Logically yours,

Debating Society





First Place ---------- J. Richard Greenwood

Second Pace ---------- Dorothy W. Cook

Margaret Rupli ---------- Helen Whitwell

Horace Torbert ---------- Lawrence Ellsworth

I TEACH young high school students to know their country's laws, and love their Constitution, a work which has no flaws; to write a good oration is what I next must teach, and then there's the deliv'ry when once they've formed the speech. The Western students' speeches were all so finely done that 'twas a very hard task to choose the one who won. 'Tis surely an advantage to learn to speak so well, as all who yet have tried it will e'er be glad to tell.

Yours constitutionally,

The Oratorical Contest

1927



Margaret Angel,
Emogene Carter,
Anne De Armond,
Lucy Dunbar,
Anne English,
Theodore Field,
Betsy Larrett,
Elinor Martin,
Devol McDermott,
Catherine Osburne,
Constance Robinson,
Millicent Ward.

President ---------- William Woodville
Recording Secretary ---------- Margaret Broxton
Corresponding Secretary ---------- Frances Fincher
Historian ---------- Jean MacKay
Librarians ---------- Rea Ballard, Margaret Kearney
Faculty Adviser ---------- Miss Foster



I AM an honor society; my pleasure from art I derive. Although I am open to all the school, I am limited to twenty-five.

During the year just finished, my members have made block prints, pen and ink illustrations, posters, and sketches in tints.

My alumni carry my honor to the ends of the whole country; from Sophie Newcomb College, New Orleans, to our own D. C. One is studying in Baltimore at the Maryland Art Institute, another in Alabama follows her artist's pursuit.

One of my senior members, Margaret Broxton (you guessed) won a prize and honorable mention in a nation-wide poster contest.

Miss Foster, my able adviser, is all an adviser could be. She has started encouraged and carried on with foresight and full sympathy.

Artistically yours,

Studio Club

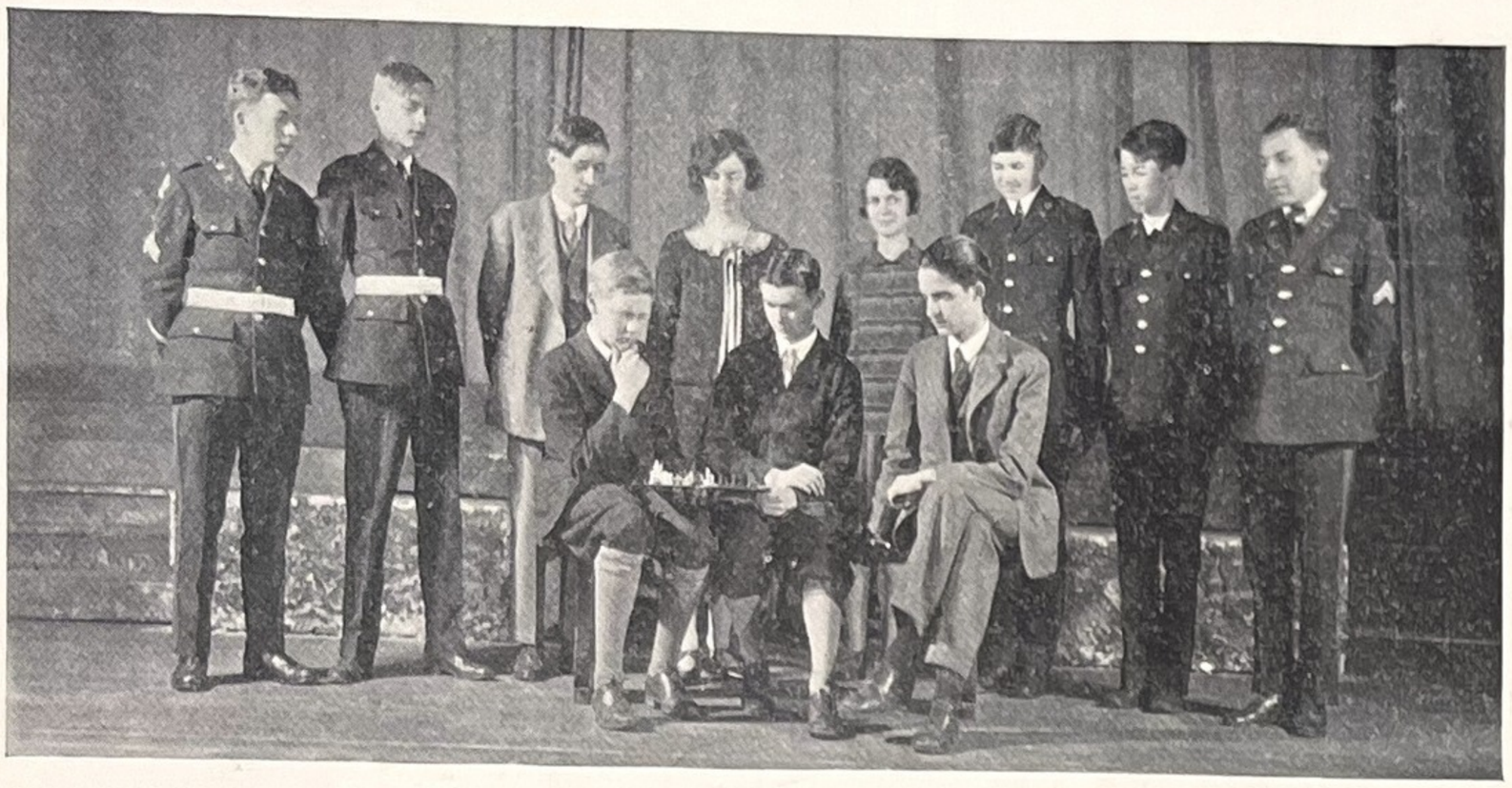
Vice-President ---------- Molly Reed
Secretary ---------- Helen Mead
President ---------- Catherine Werneke
Treasurer ---------- Aria Schwartz
Faculty Adviser ---------- Miss Guillaume



I PAINT the pretty posters that hang upon the walls to advertise the school's plays and ornament the halls. I help design the costumes and decorate the stage for all the entertainments which Western doth engage. Although I'm very small, still I hope to grow some more that I may help my school more than e'er I have before.

Yours aesthetically,

The Art Club



Lawrence Reeves, Horace Torbert, Harry Hull, Robert Hobbs, Joseph Mauborgne, Richard Thom, Eugene Petrenko, Margaret Wayland, Edward Blount, Luis Corea.

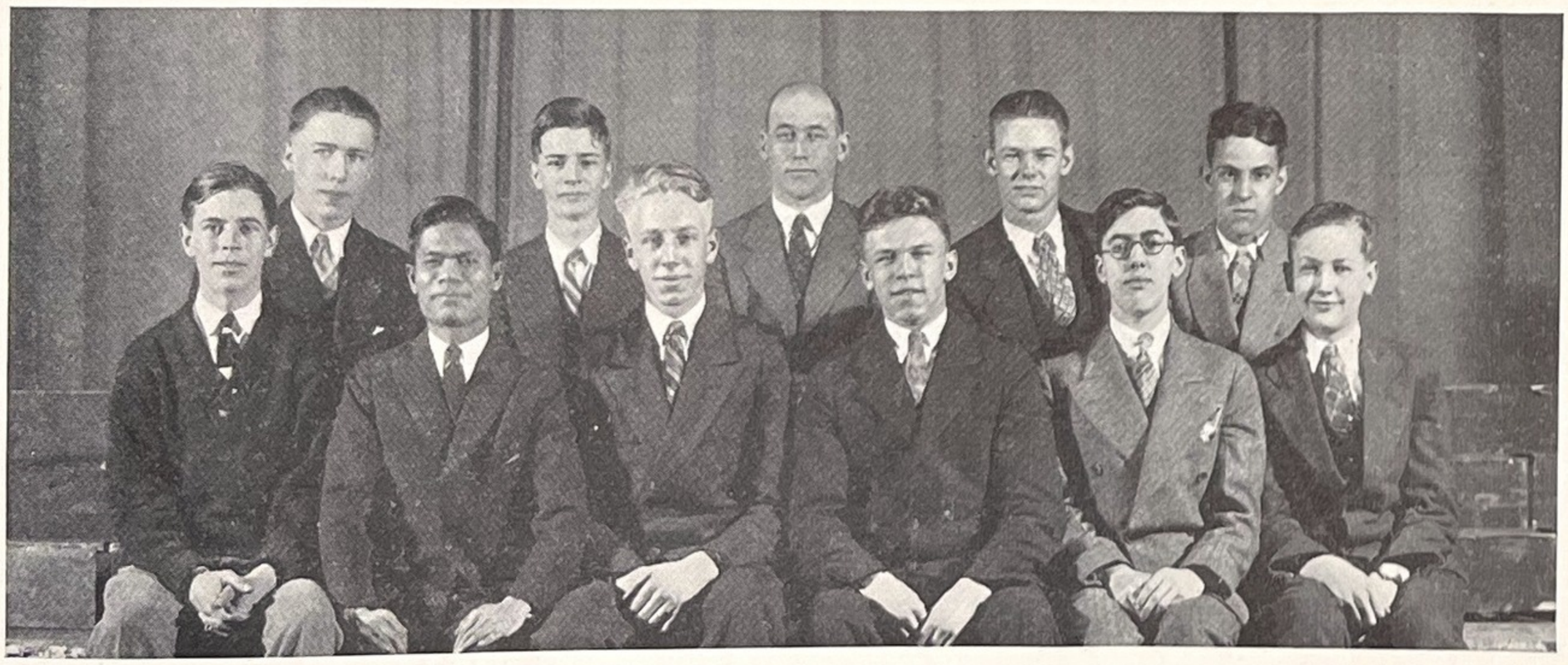
I LEARN to play a good and authentic game of Chess, to play it with a will and a jolly cheerfulness. I learn to be a good sport as well as play the game; and patient preserverance is just my middle name. I have a coach, who shows me what moves I ought to make, in order that I may play without a sole mistake. I move my mighty pawns about the board and back; it's really very easy, when once I catch the knack.

Yours deliberatively,

The Chess Club



Hi-Y Club



Robert Detwiler, *President;* William Phillips, *Vice-President;* Perfecto Porcallo, *Secretary-Treasurer;* Sam Detwiler, *Editor.*

1927




DRAMATICS
C. Wermeke

Miss Cherryblossom



Geisha



Girls

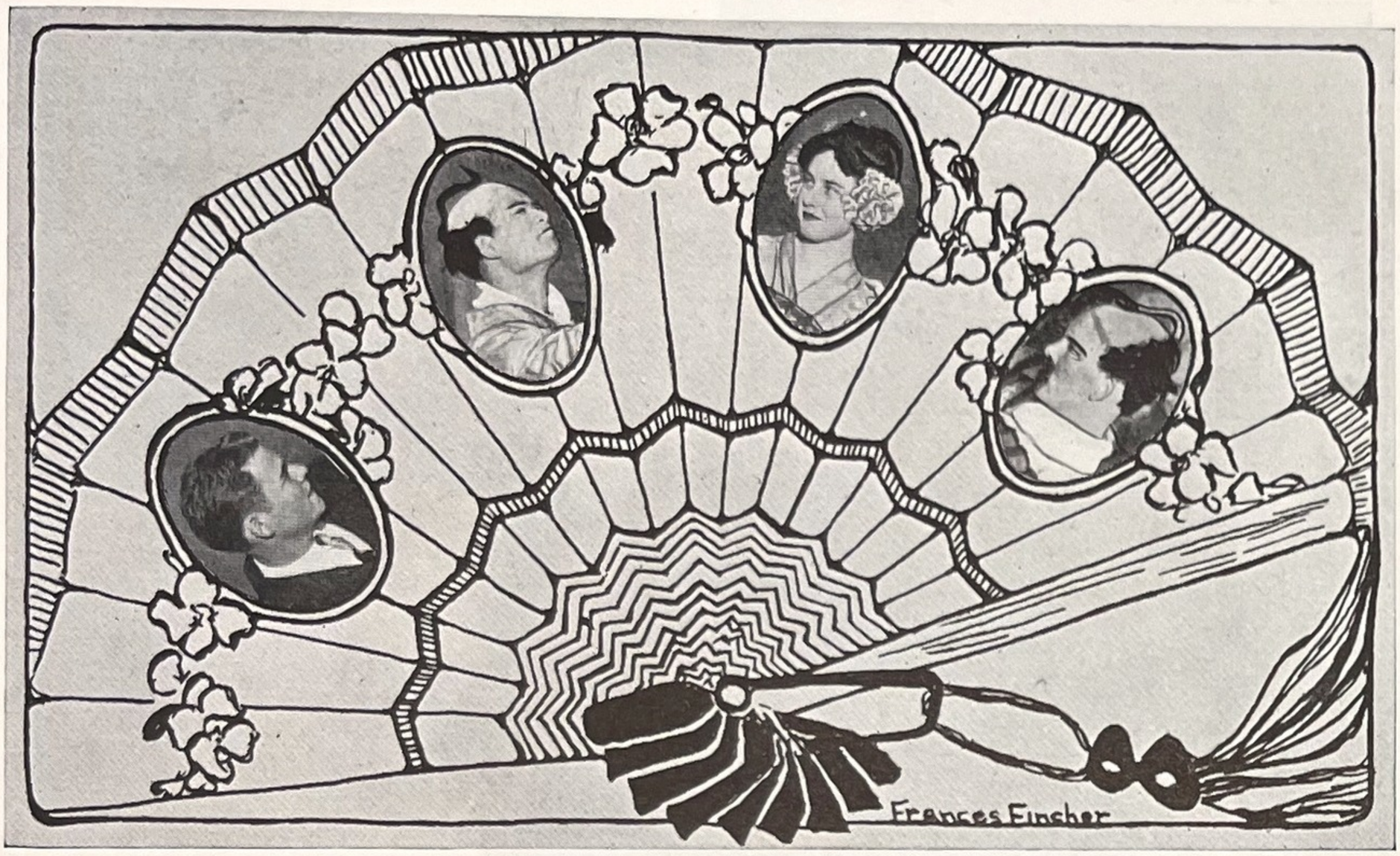


Jack, Cherry and Cupid



Cast of Miss Cherryblossom

1927



Jack Kokemo Miss Cherryblossom Togo

Miss Cherryblossom

IN the midst of a picturesque Japanese garden, the musical comedy, "Miss Cherryblossom", was presented under the direction of the music department of Western High School.

Much credit for the success of this production of dance, song, and light drama should be given to Miss Lynch, Miss Wagner, Miss Gardner, Miss Taylor and Mrs. Campbell.

Miss Cherryblossom, the winsome little American girl reared by the stern old Kokemo (Perfecto Porcalla), was played in a most charming manner by Elizabeth Seeds. William Stanley as Jack, the dashing young American boy, won the heart of Miss Cherryblossom while Togo, the rich politician, was rejected. George White Watson as the high-and-mighty Togo, displayed an unusual hauteur and dignity.

Supporting these main characters were Beverley Rittenhouse and Geoffrey Creyke who, as Jessica and Harry, added a second interesting romance to the play. Worthington played by Everard Meade, was a typical Wall Street promoter ably assisted in his scheme regarding Miss Cherryblossom's property, by his secretary, Fletcher Henderson.

The Glee Clubs as Geisha girls and young Americans in songs and dances, carried through the thread of the story and kept the audience from being too much surprised when Cupid appeared and the final invitation was given to the wedding of Miss Cherryblossom and the debonair Jack.



Pirate Scene



The Music Lesson



Kathleen
Intrudes



The Detectives
Seek

Page 48



Rescue of Princess Golden Moon

1927 Hop Along

THE presentation of the 1927 Hop Along, "Kathleen", on February 18 and 19, brought new laurels to Western High School. The play was written by a former Western student and most ably directed by Miss Gardner, Miss Cushing, Miss Connell and Miss Wagner.

The scene takes place in a movie colony and centers around the attempts of a movie company to make a picture on a new kind of film.

Ruth Molyneaux played the leading part of the "extra", Kathleen, who makes her way to fame after the wrathful resignation of Mae Murray, Anna Brock. Two lovely scenes of the picture were shot with Kathleen as lead. The first was a romance of Old Spain, in which Kathleen was supported by her Spanish lover, Dandridge Terrill; her aunt, Dorothy White; the eccentric music master, Frank Westbrook; a pirate villian, William Stanley; and a pirate band. The other scene was a glimpse of the stern Aztec tribe shown amid the beautiful and bizarre scenery of an Aztec temple. Here Robert Fuchs, her admirer, Vera Trabold, the slave girl, several scheming priests, led by Caldwell Kendrick, and Aztec soldiers, supported Kathleen.

But while these scenes were being taken, Kathleen's father, Fred Avery, has squandered all of Kathleen's money in purchasing from the villian Wolf, William Stanley, a very mysterious "Page 48"; the intriguing Mrs. Horne, Dorothy Sheckells (Caroline Sanderson) has attempted to practice her wiles on Jack, Kathleen's sweetheart, played by Richard Turner; while "Page 48" turns out to be very valuable to an erratic millionaire and inventor, Everard Meade; Jack gets a reward for capturing the notorious crook, Wolf; and Jack and Kathleen live happily ever after.

The detectives, Jerome Murphy and Perfecto Porcalla, brought many laughs, and the song and dance choruses added much beauty and charm to the 1927 Hop Along.

Charley's Aunt

CHARLEY'S Aunt, that clever old English comedy, known at the time of our grandfathers and still one of our favorite farces, was presented on the Western stage May 5, 6 and 7, under the direction of Miss Gardner and Miss Cushing.

The play takes place during Commemoration Week at Oxford. Two undergraduates of St. Olds, Oxford, Jack Chesney and Charley Wykham, are very ardently in love with Kitty Verdun and Amy Spettigue, who are leaving soon on a journey to Scotland. Desiring an opportunity to propose to the girls before they leave, Jack and Charley decide to entertain them at lunch in Jack's room with Charley's Aunt, whom he has never seen, but whom he is expecting on a morning train, as chaperon. However, the Aunt, Donna Lucia D'Alvadorez, wishes to surprise her nephew, so wires that she cannot come. Charley receives the wire only a short time before the appointed luncheon hour. Still eager to carry out their scheme, he and Jack force one of their school friends, Lord Fancourt Babberley, to masquerade as the aunt. Jack's father, Colonel Sir Francis Chesney, and the indignant guardian and uncle of Kitty and Amy, Mr. Spettigue arrive. Mr. Spettigue is pacified by the fraudulent aunt, and he and Sir Francis vie in doing favors for the supposedly wealthy Donna Lucia.

Meanwhile the real Donna Lucia with Lord Babberley's sweetheart appears. A general mixup follows, full of fun and laughter. But all ends happily as Lord Babberley while disguised as the aunt got Mr. Spettigues' consent to the marriage of Kitty and Jack and that of Amy and Charley; Donna Lucia finds one of her old suitors, Sir Francis to whom she announces her engagement and Lord Babberley is reunited with his sweetheart, Ella, while the curious old college scout who gains many laughs seems relieved that the affair has ended.

The Cast

Col. Sir Francis Chesney, Late Indian Service ---- Philip Pope

Stephen Spettigue, Solictor, Oxford ---- William Draper / William Stanley

Jack Chesney ---- Everard Meade

Charley Wykham ---- William Philips

Under graduates of St. Olds, Oxford)

Lord Fancourt Babberley ---- Frank Westbrook

Brassett, College Scout ---- Jerome Murphy

The New Footman ---- Emory Blincoe

Donna Lucia D'Alvadorez, from Brazil ---- Catherine Werneke

Amy Spettigue, Spettigue's Niece ---- Beverley Rittenhouse

Kitty Verdun, An Orphan ---- Anna Brock

Ella ---- Helen Mead



OUR DRAMATIC CAPTAIN



EMBARRASSING MOMENTS



OH! I HAVE THE STRANGEST FEELING



FIND THE PUP



MAMA! WHY! WHY! WHY!



MY SPANISH SWEETHEART

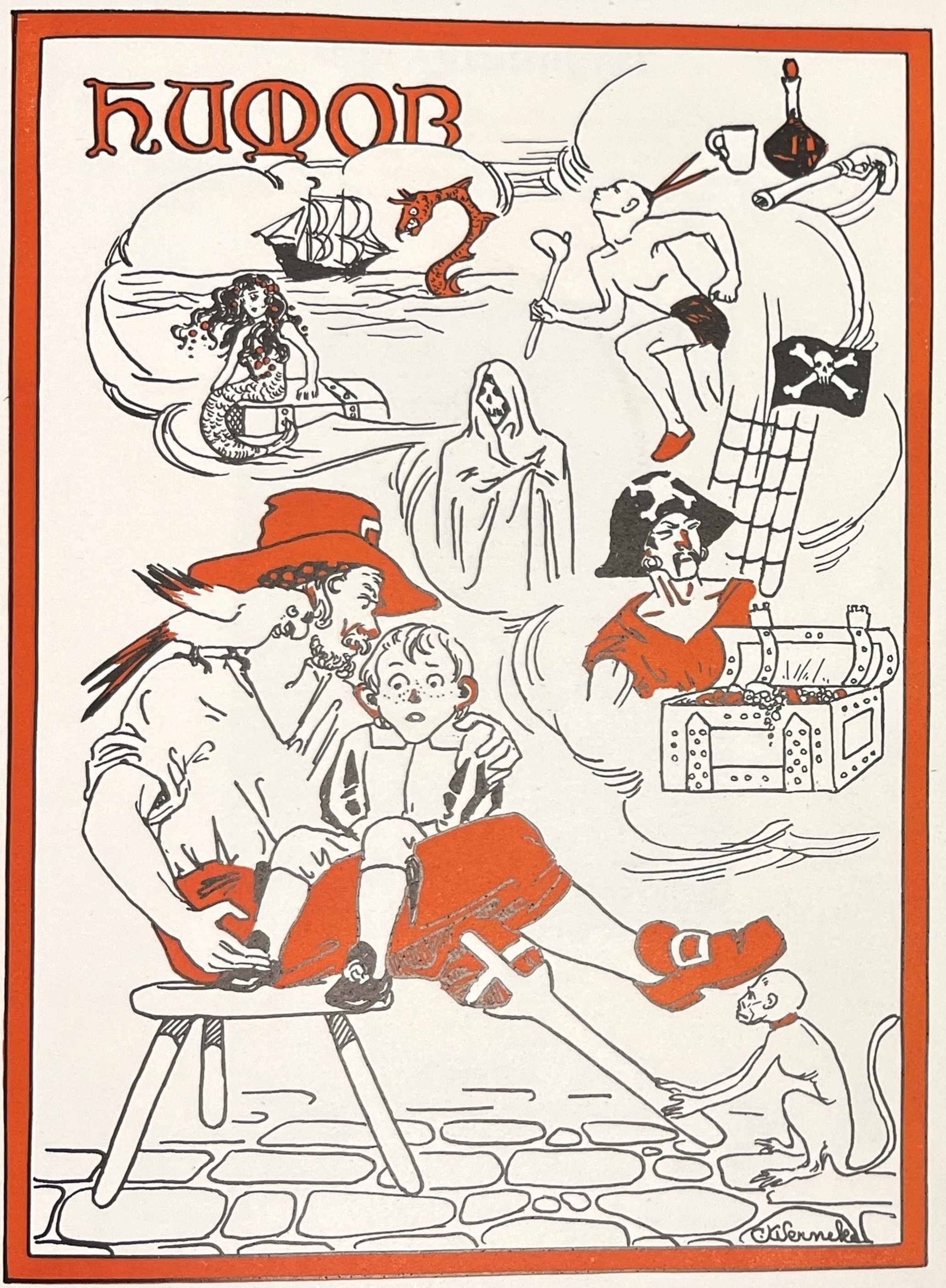


THE STAGE GANG

1927



HUMOR



The Jestingher

In every function of metaphysically and practically combined ergs there may be found always the micro-organism of the utterly absurd, that provides the improvident quota of Definite Delay. Believing that we have fulfilled the ambition of such a fixture, we dedicate this atom to the benevolent spirit of Premeditated Distractions.



It's Done In Fun

Copywright

Believing that this production of delightful but dumb ideas has been written, corrected, re-written, censored, re-written, approved, typed, re-typed, copy-read, corrected, and set in type again until it has no further means of evading the public eye, we desire to claim any rights, protections, and privileges, granted by a copyright, in self-defense.

E. Norton Barnhart.
Caroline Sanderson,

Acknowledgements

To Mr. E. Norton Barnhart without whose untiring efforts, unfailing originality, and diligent application this book would probably have been exactly what it is, I hereby express my sincere appreciation.

—*Caroline Sanderson.*

To Miss Caroline Sanderson, without whose untiring efforts, unfailing originality, and diligent application this book would probably have been exactly what it is, I hereby express my sincere appreciation.

—*E. Norton Barnhart.*

To "Mac" whose loyalty and invaluable assistance, and surprising talent have made this book largely, if not wholly impossible, we hereby express our sincere appreciation.

—*Caroline Sanderson,*
—*E. Norton Barnhart.*

Errata

Page	149	Change "oxymoron" to "zeugmatic."
"	183	Change "zeugmatic" to "ozymoron."
"	189	Change Abode, John to Xzplotrs, John.
"	192	Delete
"	203	Substitute for third exchange; "Do you serve bolognies here?" "Yes, we cater to everybody!" —The Ego, Moronstown, Sweden.
"	248	Change "George" to Edmund."
"	276	Change "Frosh" to "Grammar School Graduates."
"	289	Change "Staff" to "Starff."
"	299¼	Substitute for ninth joke; "Do you serve eggs here?" "Yes, we cater to anybody!"
"	299¾	Substitute for tenth joke; "Do you serve pretzels here?" "Yes, we cater to anybody!"
"	300	Change collar and tie.

References

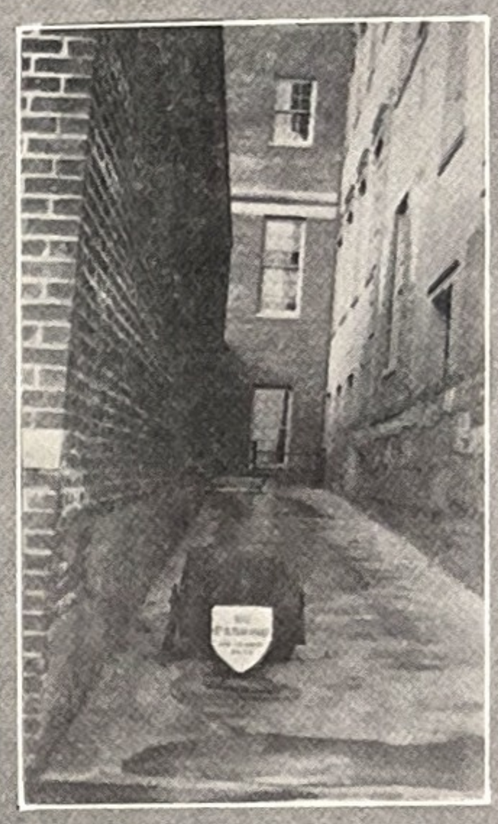
The Kinetic Theory of Gases, As Applied To Opaque Bodies In a Translucent Medium.—Sliptz.
Ordinance and Gunnery—Tschappat; World Almanac 1820 Ed.; U. S. Army Regulations.—; Differential and Integral Calculus.—Granville.
A Study of the Minoptera, With Special Regard To the Craniums of Freshmen.—Hawkes, Libby, and Touton.
Stover At Yale.—Johnson; Saturday Evening Post.—April 29-31, 1849; Telephone Directory, Moscow, of 1844.

THE SCHO


NOW GEORGE— HOW DID COLUMBUS KNOW THE EARTH WAS ROUND?
'CAUSE IT NEVER WAS SQUARE WITH HIM ~ I GUESS
BAM
BAM
2 : 7
~MAC~



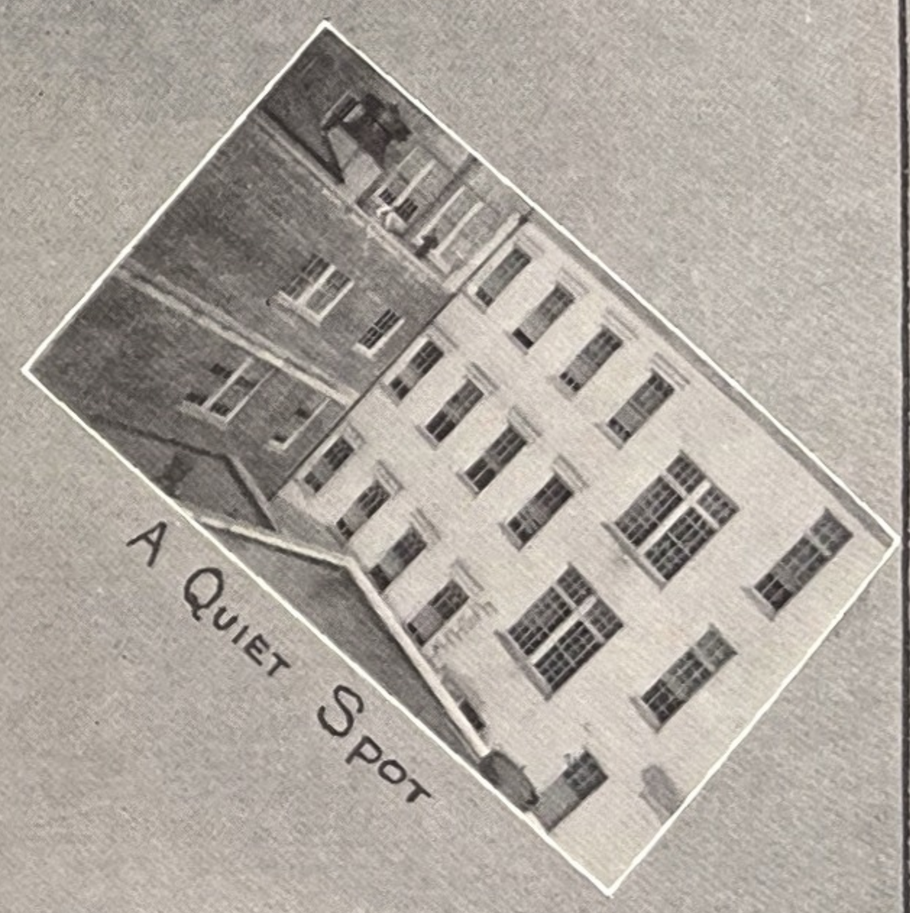
WESTERN'S
CLASS TREES
1897-1927
INCLUSIVE



"WHERE
PERCHANCE
SOME BEAUTY
LIES
THE CYNOSURE
OF NEIGHBORING
EYES"



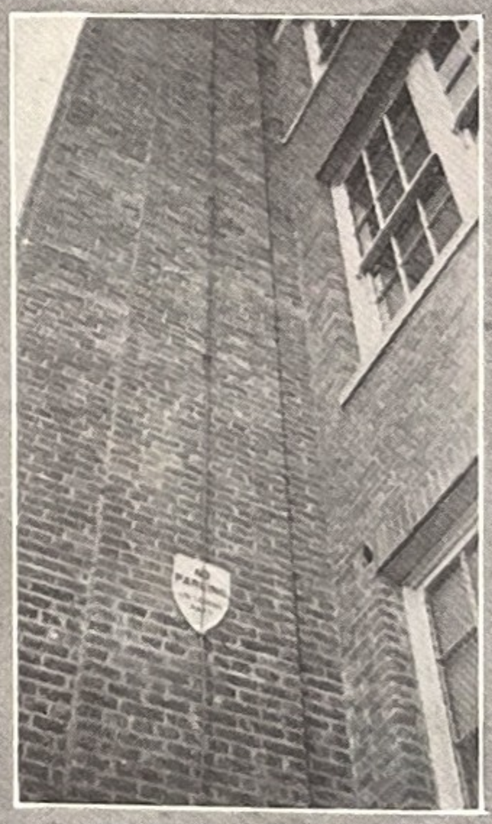
THE WESTERN
OPEN DOOR
POLICY



A QUIET SPOT

"MINDS
INNOCENT
AND QUIET
TAKE
THAT FOR
A
HERMITAGE"





A
COZY
NOOK

SENIORS





SMNOS, MARY—"SIS"

Berating Society _____'89
Tardy Study Hall_____'22 ("W")

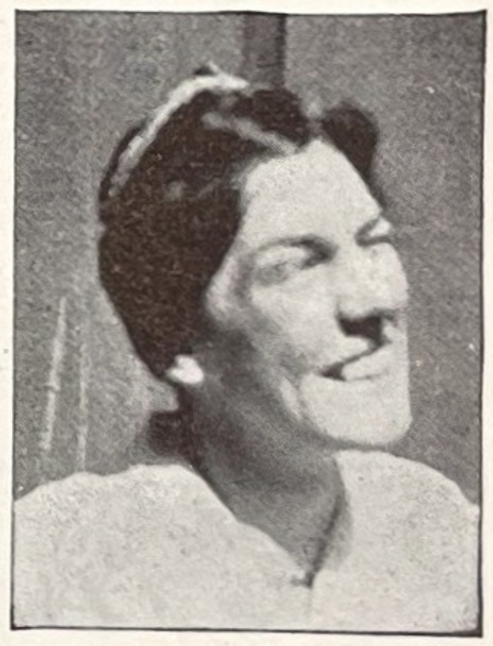
The leader of her class in every way, Mary, or Sis, as she is affectionately known, has proved the truth of the old saying that still waters run deep, though nobody knows just why. In her x years here, she has achieved the reputation of having the finest collection of authentically autographed re-entry slips in school. Where there's a will there's a way to avoid the lawyer's fees, but it must not be overlooked that the sarcophagi usually contain their concentric weight in a three letter word meaning gold (plural).



WRGTULH, JOHN—"BUD"

African Golf Team_____'28 ("W")
Double You Club_____'28

The leader of his class in every way John, or Bud, as he is affectionately known, has proved the truth of the old saying that good things come in small packages. He has proven himself a master at masticating a dozen P.K.'s at once, and a crack shot with jujubes, but it must be remembered that the point lies outside the quadrilateral.



SRPSF, MARY—"SIS"

Entered _____'21
Left _____'27
Tardy Study Hall_____'22 '26

The leader of her class in every way, Mary, or Sis, as she is affectionately known, has proved the truth of the old saying that all things come to those who wait. She has waited for seven years and now finds graduation coming closer. Given the fact that MgO is a catalyst, the hypothesis remains that the litotes is a direct result of the cognate accusative.



KLANMIQUP, JOHN—"BUD"

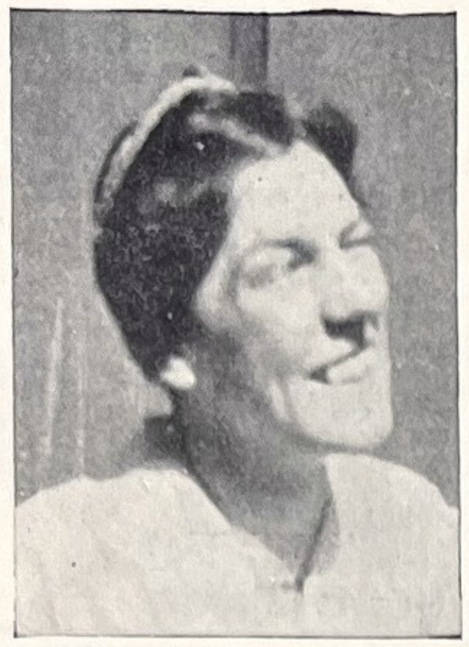
Second Story Team _____'31
Disorder in Assembly_____'25 ("W")

The leader of his class in many ways, John, or Bud, as he is affectionally known, has proved the truth of the old saying that music has charms. He is famed throughout the length and breadth of Western for his ability to be excused from any class by the careful rendering of a few well-chosen selections at a more or less badly chosen time. While the Italian people now went forward with their work, the value of this, computed for the value of x, is not liable to cause a person injury.

RHHULPM, Mary—"SIS"

Tardy Study Hall_____'39 '24
Double You Club_____'20
Excused Society _____'15

The leader of her class in every way, Mary, or Sis, as she is affectionately known, has proved the truth of the old saying that there are places where they cater to everybody. The geniality of her genial smile has won her the genial reputation of being a most genial person to have around, but it must not be forgotten that the intrinsic value of the required number of unit conductors is never to be underestimated in deciding the onomatopeoia of the bathos.



PPSHF, JOHN—"Bud"

Skipping Squad _____'22 '23
Suspended _____'24 '25
Tardy Study Hall____'22 '27 exclusive.

The leader of his class in every way, John, or Bud, as he is affectionately known, has proved the truth of the old saying that "all the world loves a fool." Conscientious in all he does, his prolonged stay at Western has been marked by nothing so definitely as his pronounced aversion to manual and mental labor. His whole character may be summed up in the few words—



YYSEQTN, MARY—"SIS"

Buzz Off _____'25
Sidewalk Society ____'19 (Dustpan Medal)
General Section Agent_____'20 '32 ("W")

The leader of her class in every way, Mary, or "Sis", as she is affectionately known, has proved the truth of the old saying that where there's a will, there's a way out of paying the lawyer's fees. In no way better known than by her decided popularity at our little dances, or what have you, she is always as much sought after by the stags as the proverbial hunter would be. In concluding the theorem, it is well to remember the well-known words of the ancients, who summed up the proposition in the well chosen hypothesis—"Let's don't, and say we did."



ABCDE, JOHN—"BUD"

The leader of his class in every way, John, or Bud, as he is affectionately known, has proved the truth of the old saying that the introductory dactyls of 418 express rapid motion, while the successive spondees harmonize with the marked alliteration of 420 (anaphora), which are intended merely as specimens and are not systematically arranged in pairs. The spondaic rhythm of 240 suggests the diaeresis and the continued anaphora of the city walls.



Fair Exchange

"Do you serve shrimps here?"
"Sure, we cater to anybody."
—South High Tooter

"Do you serve hams here?"
"Sure, we cater to anybody."
—The Hebronite

"Do you serve fish here?"
"Sure, we cater to anybody."
—Tech Life

"Do you serve nuts here?"
"Sure, we cater to anybody."
—Red and Black

"Do you serve mangel-wurtzels here?"
"Sure, we cater to anybody."
—Central Bulletin

"Do you serve crabs here?"
"Sure, we cater to anybody."
—High Spots

"Do you serve prunes here?"
"Sure, we cater to anybody."
—Sky High

"Do you serve shrimps here?"
"Sure, we cater to anybody."
—Blair Breeze

"Do you serve fruits here?"
"Sure, we cater to anybody."
—El Eco

"Do you serve lobsters here?"
"Sure, we cater to anybody."
—Le Petit Journal

"Do you serve chickens here?"
"Sure, we cater to anybody."
—The Survey

"Do you serve lemons here?"
"Sure, we cater to anybody."
—Little Rock Pebble

"Do you serve shrimps here?'
"Sure, we cater to anybody."
—Western Breeze

Distressed teacher: "Why don't you answer me?"
Frosh: "I did shake my head."
D. T.: "Well, did you expect me to hear it rattle way up here?"

Do you know that if all the soup consumed in the lunchroom in one week were poured into the Auditorium, it would make an awful mess?

Ginsberg: "Mistah Otish, I want you should make me a doughnut sign."
Painter: "Certainly, Mister Ginsberg, but I thought you were a butcher, not a baker."
Ginsberg: "Sure I'm a butcher. I vant it a sign, 'Doughnut Hendle de Feesh.'"

Voice over telephone: "And a dozen bottles of beer."
"What?"
"Beer, beer."
"Pears?"
"NO, beer."
"I can't understand you."
"BEER, as in—

> For Lycidas is dead, dead ere his prime,
> Young Lycidas, and hath not left his peer
> Who would not sing for Lycidas?
> He knew.
> Himself to sing and build the lofty rhyme
> He must not float upon his WATERY BIER!

"And you want flowers sent?"
"Yes; pick out a nice big funeral piece."
"And what shall I do with it?"
"Hang it around your neck!"

Postman: "Is this package for you? The name is obliterated."
Resident: "No, it can't be. My name is O'Reilly."

"When I was hunting the other day, I shot my dog."
"Was he mad?"
"Well, he wasn't so pleased about it."

"Why are you always reading the printed side of blotters?"
"Oh, I find them quite absorbing."

"I'm so embarrassed every time I see the family wash in the back yard."
"Oh, do they?"

"I'd face death for you."
"Why did you run from that dog?"
"It wasn't dead."

"Let's go on a sleighing party."
"Fine, wait till I get my gun."

"It must be difficult to eat soup with a moustache."
"Yes, quite a strain."

"Are you the fellow with the falsetto voice?"
"No. I'm the guy with the false set o'teeth."


CLASSES
BOSTON TEA PARTY BREAKS UP AT 2 A.M.
BAM!
BAM
BAM
ACT

Freshman Year

Lesson I



Class President

Descending in multitudinous hordes from the nebulous regions of Unintelligentsia, various genera of human offspring annually imbue each Hischola of advanced erridition with a regenerated atmosphere of rejuvenescense. Without underrating the intrinsic value of simility to education, due repute must be accorded the scintillance of the intellects of the younger species. Mary and John were enumerated among one of these juvenile assortments of savants.

Sophomore Year

Lesson II

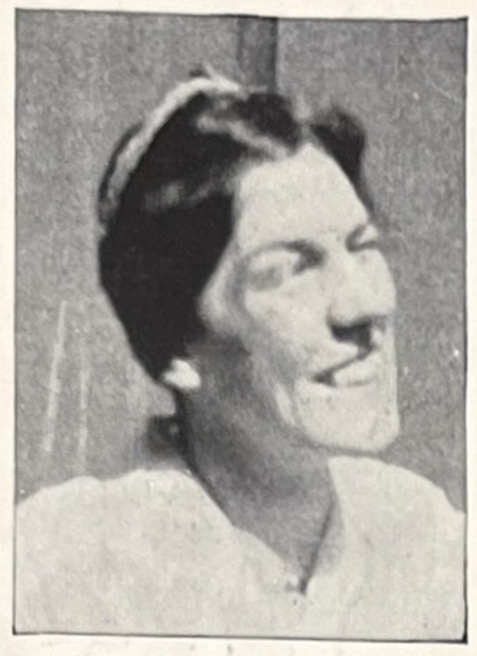


Class President

By no means adverse to the fundamental mental operations of education, yet the species into which Mary and John developed in the second year of Hischola assumes a definitely inimical attitude toward the lesser breeds and a suggestively usurping air toward the higher orders, and is commonly classed under the type of "firmly-ebulliated Sophomores."

Junior Year

Lesson III



Class President

For the space of many years we have followed our two characters thru the various phases of their high school career, and now we find them at the period called the "lull before the storm" but commonly known as the "Junior Year". Here they will rest awhile, awaiting the Big Time, and thinking to themselves—"Three down, one to go!"

Senior Year

Lesson IV



Class President

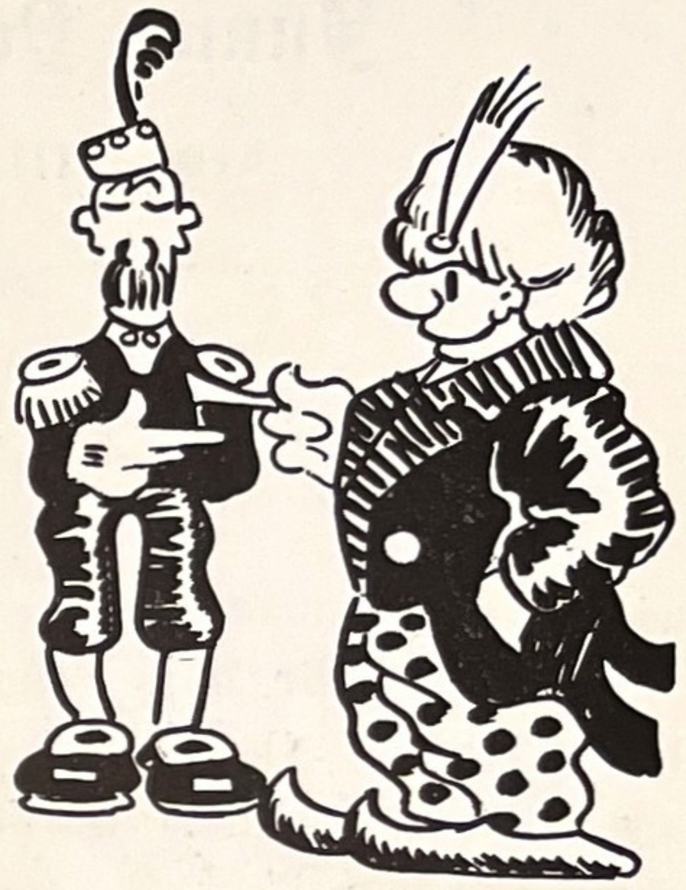
1. John and Mary have been at Wes-tern for four (4) years. 2. Now they are ready to go away. 3. They are sor-ry to go, be-cause now they will have to go to coll-ege and work. 4. Mary said to John, "Where are you going to coll-ege". 5. John said, "Yar-vard". 6. Mary replied, "I said coll-ege". 7. So they went to Hale.

Humor At Last



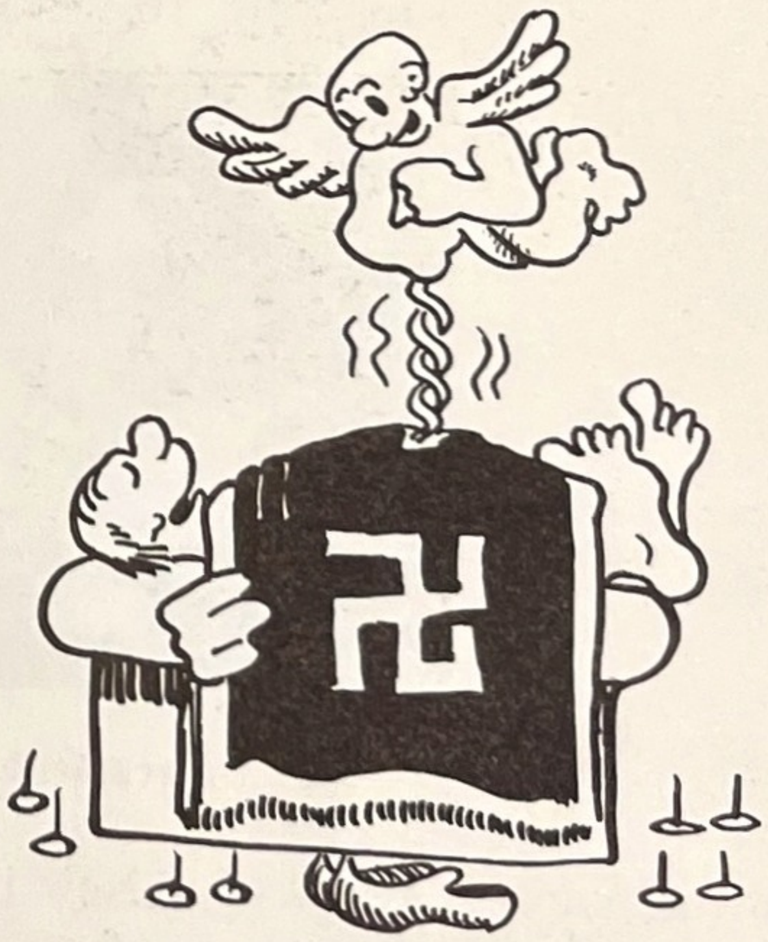
"What is the best method to prevent the diseases caused by biting insects?'

"Don't bite the insects."



Mike: "What size shoe do you wear?"

Ike: "I wear a six, but a seven feels so good, I get an eight."



"Why use such a high crib for the baby?"

"So we can hear him when he falls out."

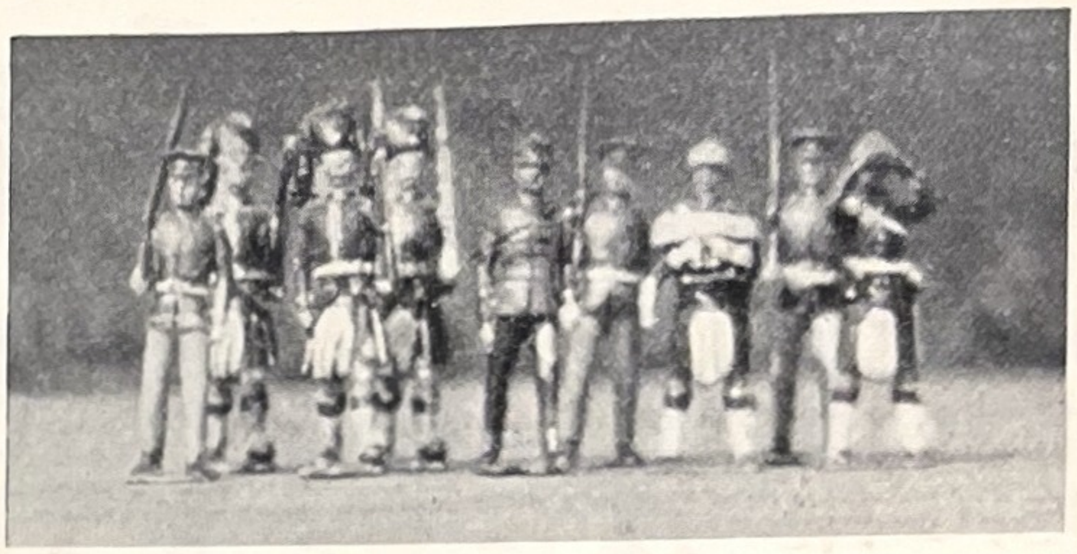


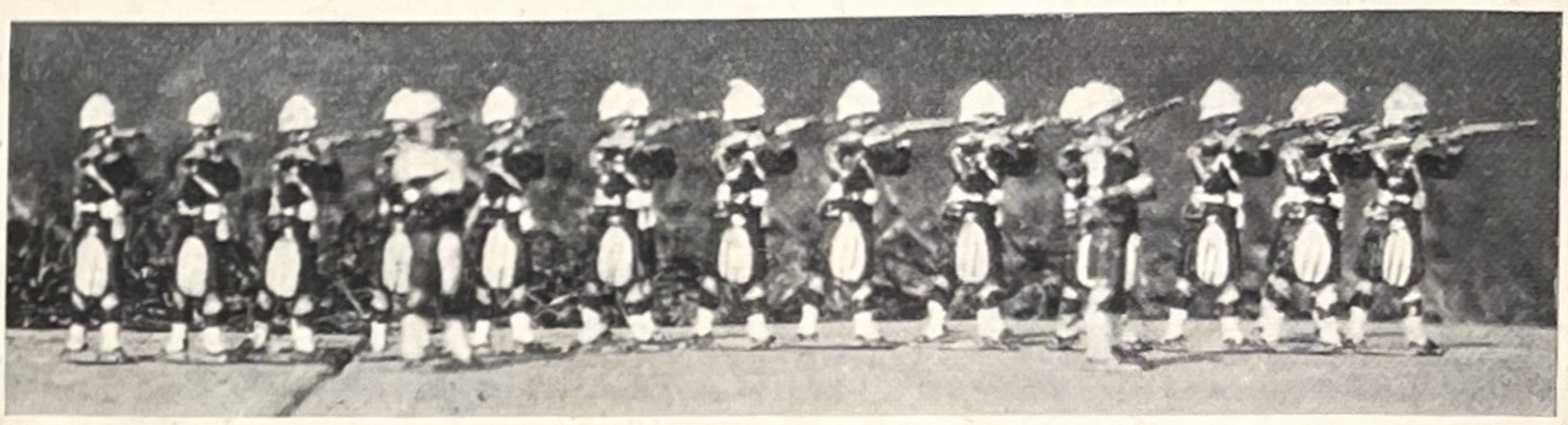
Bore: "I passed by your place yesterday."

Bored: "Thanks, awfully."

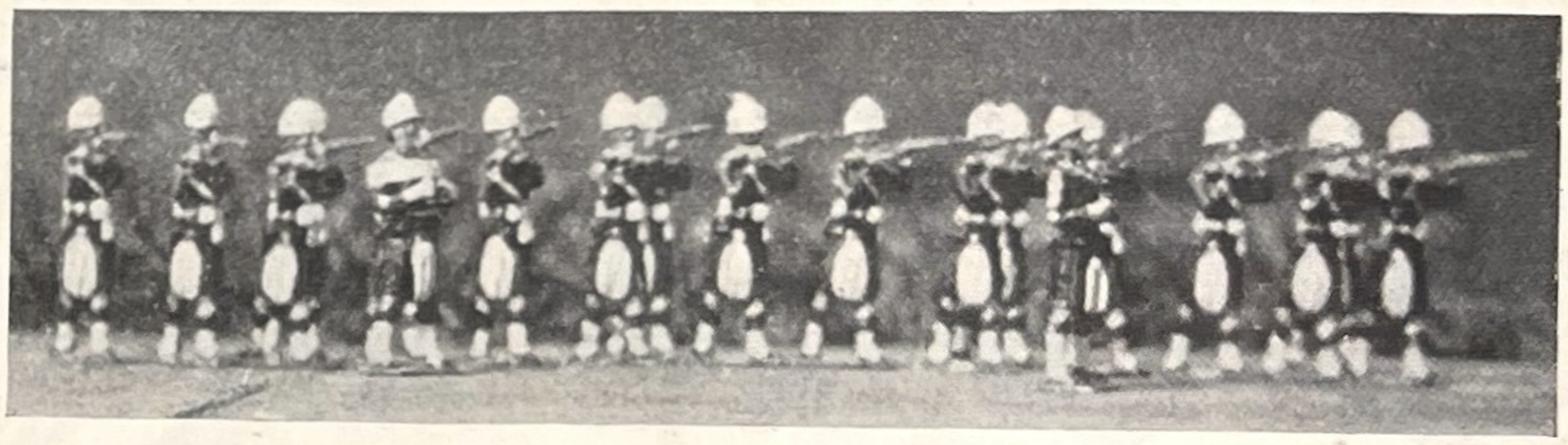

CADENCE
YOU'D CALL THIS MINOR MUSIC HUH?
YEH, AN I'M GONNA DROP IT!
DO WE GIT LETTERS FOR THIS??
BAM
BAM
MACL

Staff 3rd Batt.

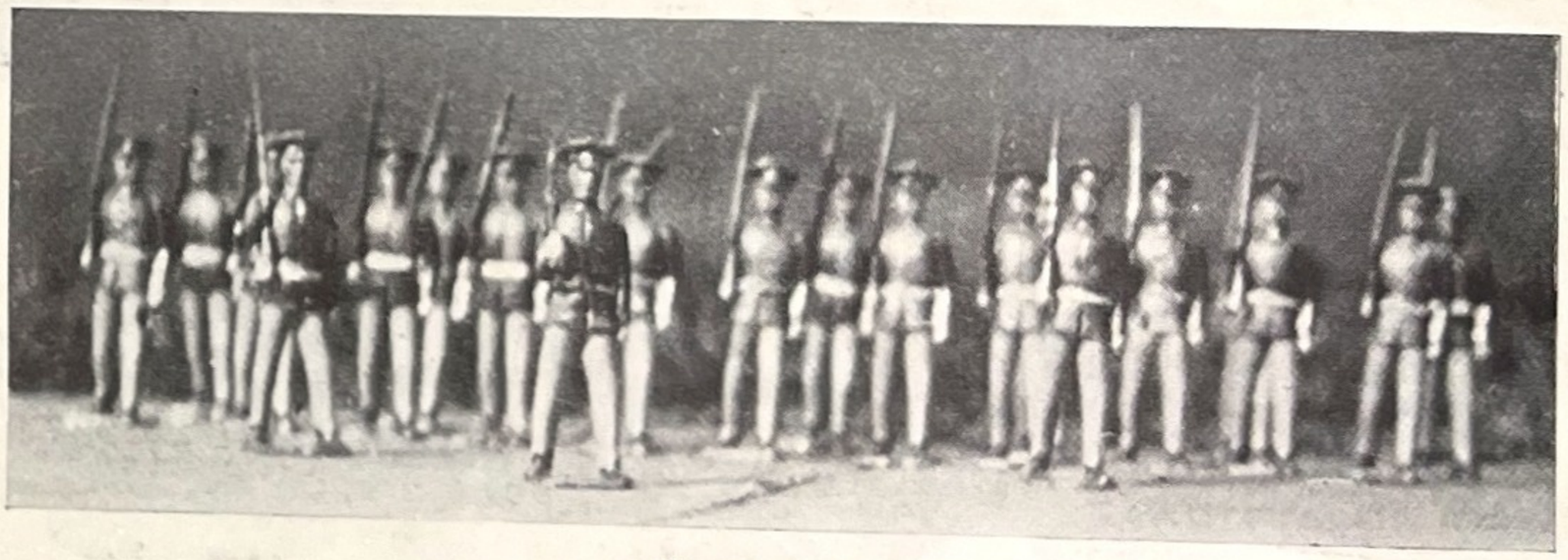




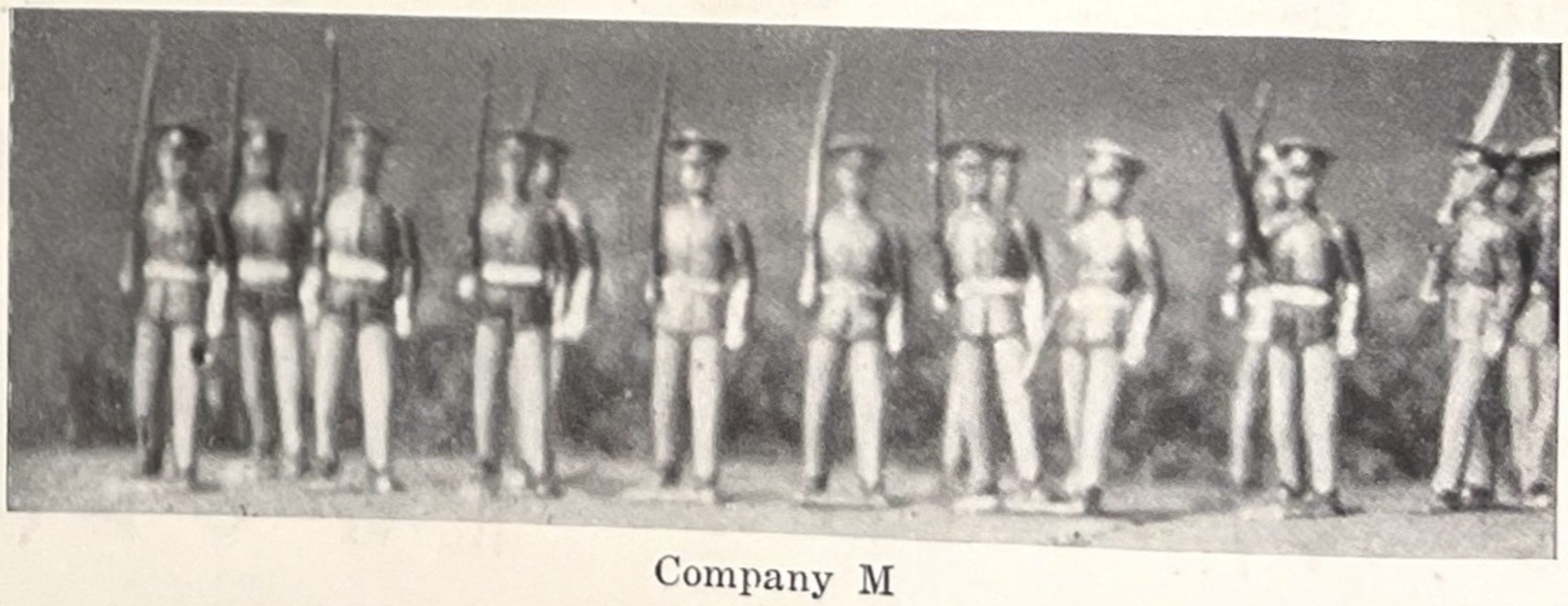
Company H



Company K



Company L



Company M


ATHLETICS
BAM
BAM
MAC



African Golf Team

Running true to form, the African Golf Team has teed off and seven-elevened its way thru a highly successful season. Notwithstanding the fact that in several matches their opponents were found to be using loaded cubes, the winnings of this team as a whole averaged about $4.07 and a necktie per man. The results of the various matches have been donated toward buying a Crap-Shooters' medal to be presented to the most apt wielder of the spotted ivory gallopers at the end of the year.

Second Story Team

This team is composed of young men who consider that their time for athletics should be devoted to the interests of their future vocations as well, and so find that the training the S. S. team gives is most advantageous. The requirements for a "W" are (1) the successful rifling of a locker during a busy hour, (2) the abstraction from a class room of some object of small importance, entrance to be made from the outside. In the important match of the year, the S. S. Team came off a decided victor, it being found at the close of the match that one of the members of the opposing team had been stolen away under his own eyes by the expert captain of our aggregation.



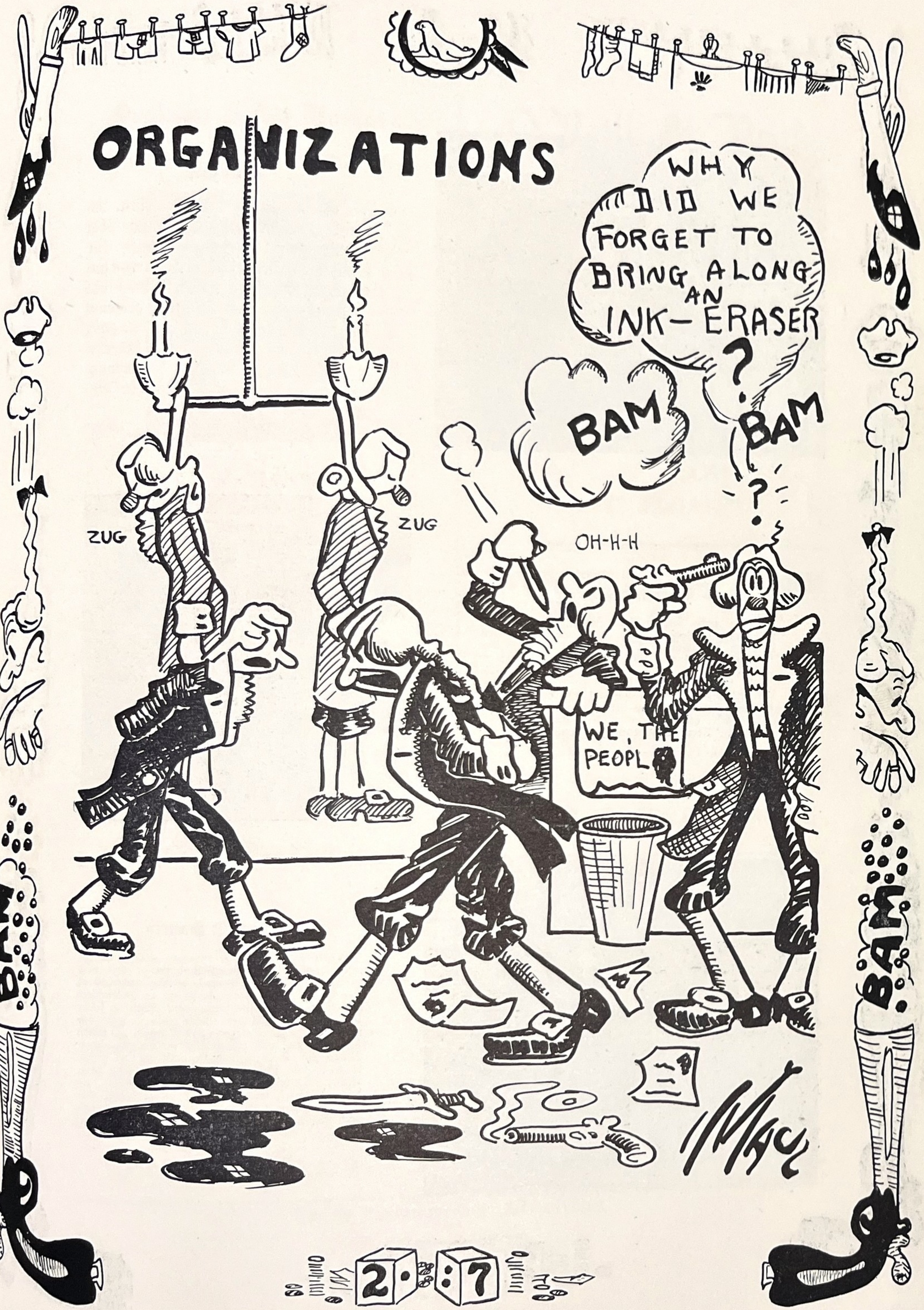




Double You Club

Perhaps nowhere is the true spirit of Western so ably upheld as by the members of this clever little club which claims the honor of being the dictator of the wit and humor of this institution. The original and mature ideas of the exclusive set form the basis of the fashion in wise-cracking in these parts. The test for membership is simple, but involved. The question, "Do you serve shrimps here?" is put to a candidate. If he answers, "Your old man is," he is admitted **magna cum laude**. If he reples, "Sure, we cater to everybody," he is thrown out, usually on his ear.

ORGANIZATIONS





Buzz Off

Gebrauchsanweisung: Man erweiche zunächst das Hühnerauge oder die Hornhaut in heißem Wasser für ungefähr 5 Minuten, trockne dann gut ab und schneidet, nachdem man das Pflaster von seiner Deckhülle getrennt hat, ein Stückchen davon ab, das groß genug ist, das Hühnerauge zu bedecken. Zur Entfernung weicher Hühneraugen genügt manchmal schon ein einziges Pflaster.

Berating Society

We may forget that Aeschylus won the battle of Epaminondas, but we can never forget who won that classic meet between the Beraters and the formidable Volta Debaters. The opposing forces, rallying to their battle cry, "What does the buffalo on a nickel stand for?" were defeated beyond all hope of recovery by the snappy retort of our own Beraters, who carried on to victory their own war-shout, "Because he can't sit down!"





Sidewalk Society

Western will hold in reverent veneration for many years the accomplishments of this new society which was formed in the interests of the 99 per cent pure. Adopting as its emblem a little pair of white wings and choosing Lady Lux as its patroness, these valiant whatyoumaycallem's have accomplished much of which few, if any, are cognizant, to say the least. Noted for their ability to stall off all objections to late class-coming by their magic password, "Dutch Cleanser," which means "we have been chasing dirt," they came out victors in every contest in which they engaged, shouting their honored motto, "The Lux against you!"

Guillotine Safety Razors

Ask The Man Who Hones One!



Q. P. X. BAKERS
WASH. B. V. D.

Victrola

His Master's Vice

NEW RECORD

No. 9999---After The Bawl, She Got Her
New Fur Coat
Sung by O. Whatta Map
Accompanied by Smella Feesh, Special $.052

COMPLIMENTS OF

A

FIEND

Scaldings Athletic Goods

CHILDREN CRY FOR THEM

1234 GYP ST. S. S. W.

O'Neill & Praye

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Everything We Undertake
We Do Well

TAXWELL SOUSE COFFEE

GOOD
TO
THE
LAST
SLOP

"IT FLOATS"

WANT EASY WORK AT BIG PAY?

[So do We]

VENOM SHAVING CREAM

(99.44% Venom)

THERE ARE SEVERAL REASONS!

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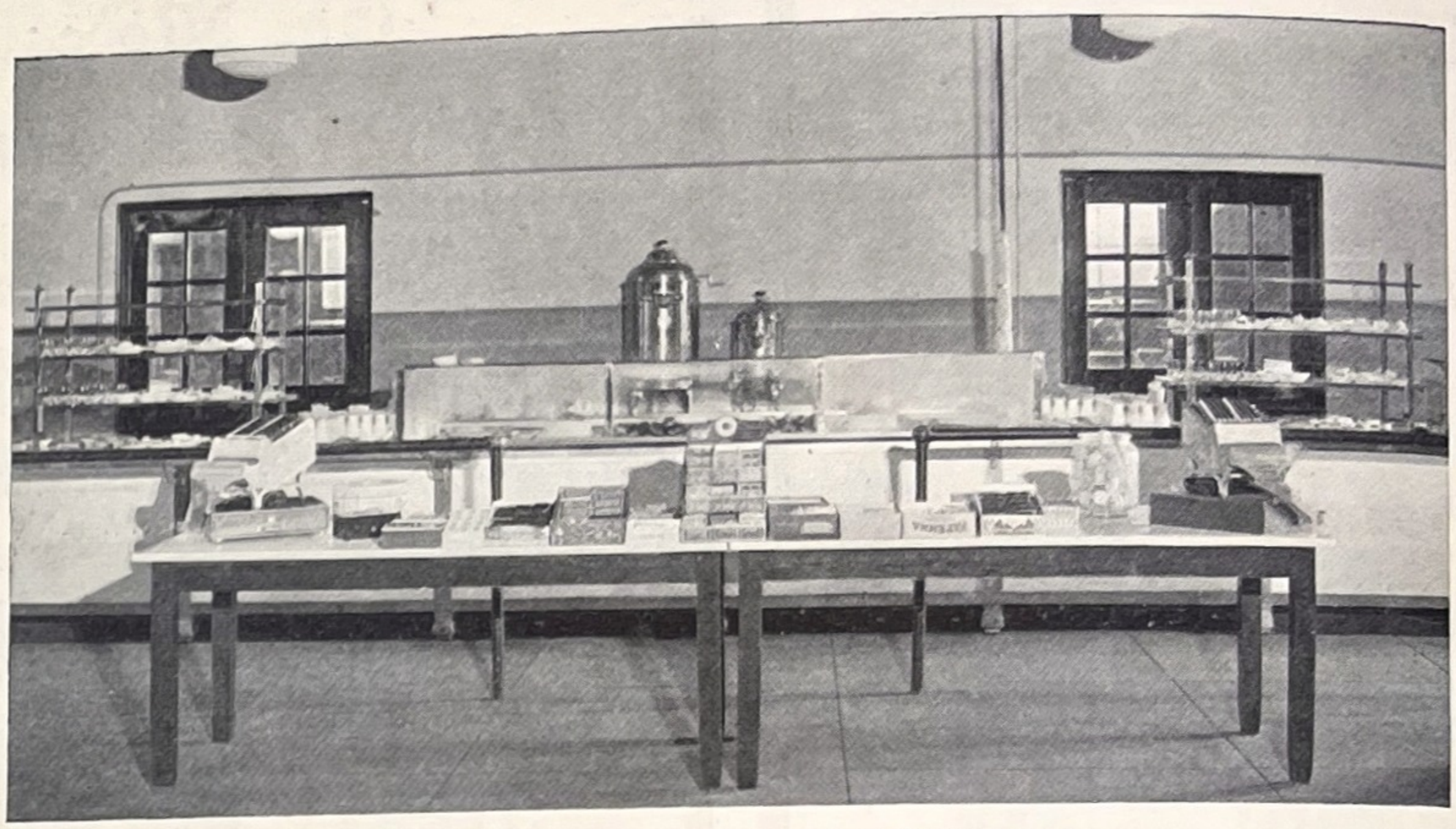
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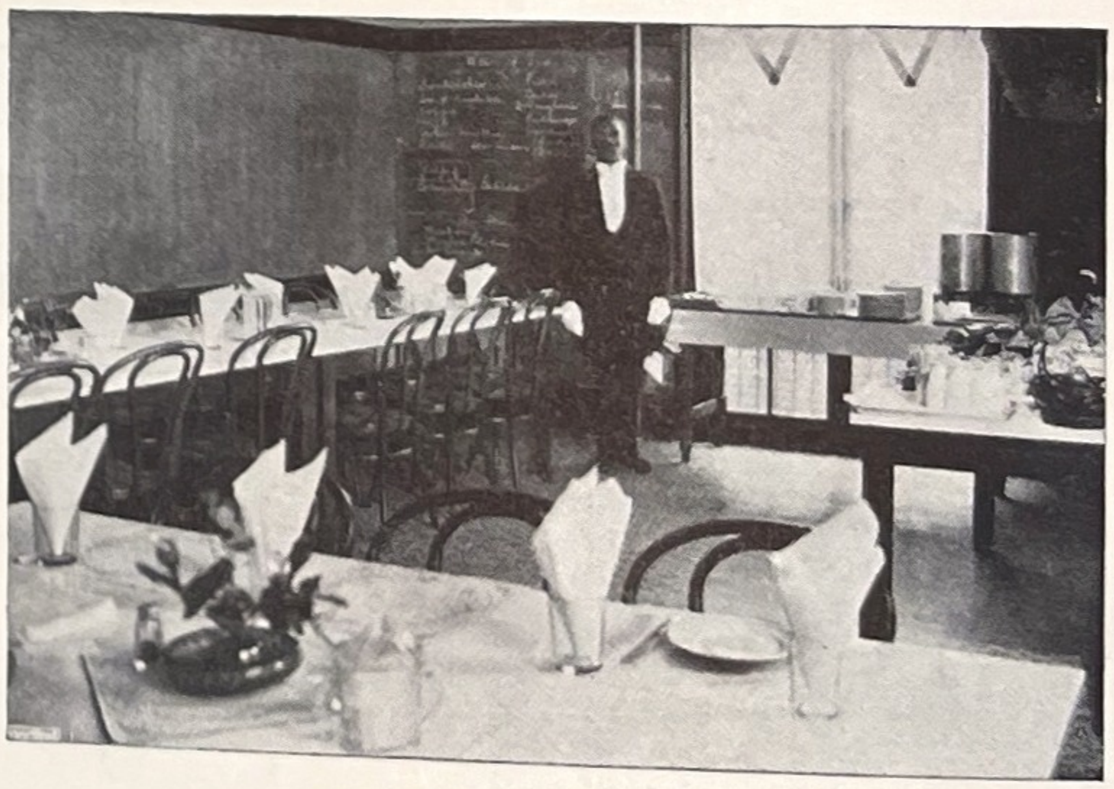
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